



200 YEARS OF ROCHESTER ARCHITECTURE AND GARDENS

PHOTOGRAPHS BY ANDY OLENIK
TEXT BY RICHARD D. BEGEM

Years Of Rochester Architecture Gardens

Arnita A. Jones, Philip Louis Cantelon



Years Of Rochester Architecture Gardens:

200 Years of Rochester Architecture and Gardens Richard O. Reisem, 1994 **Erie Canal Legacy** Richard O. Reisem, 2000 Americans have never ceased to marvel over the Erie Canal built between 1817 and 1825 because it still stands today as the boldest most heroic technologically challenging achievement ever undertaken by this country Beyond the physical wonder of the Erie Canal is the fact that it opened the settlement and industrialization of the country all the way beyond the Mississippi Its construction deprived Canada and the British from forming the center of development on the northern shores of the Great Lakes after the bitter War of 1812 and equally important it stopped the South from pushing its influence north through the Mississippi and Ohio rivers at a time when New Orleans was a more important port city than New York City Many historians agree that without the settlement of the Midwest from the east that was made possible by the Erie Canal the Civil War and the slavery issue might have ended quite differently The tranquil waters of the Erie Canal today belie its paramount role in the development of the United States but the architectural and engineering legacy along its 363 mile route reflect the enormous impact it had on our country s growth The canal made New York the Empire State Great resources in this wilderness state blossomed to supply the world with incredible developed riches The American industrial revolution started here So today the nation s legacy is not only the canal but the great cities charming villages and their distinguished architecture that now enhance the 363 mile long landscape This legacy is the focus of this book with impressive photographs and anecdotal text to bring it all alive again **The Encyclopedia of New York State** Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State **Gardens Across America, East of the Mississippi** John H. Russell, Thomas S. Spencer, 2005-07-28 Gardening is one of America s most popular hobbies and attendance at public gardens and arboreta

continues to rise Gardens Across America is a comprehensive two volume guide to nearly 2 000 gardens Each entry in this state by state guide contains such basic information as hours of operation and directions as well as a listing of activities educational programs and any unique botanical features Gardens are also indexed by type Japanese children s etc and by designer another index lists plant species and where they can be found Twenty four pages of color plates round out this portable directory of America s public gardens Pioneers of American Landscape Design Charles A. Birnbaum, Lisa E. Crowder, 1993 Historic Preservation, 1994 Corporate Archives and History Arnita A. Jones, Philip Louis Cantelon, 1993 This text addresses general issues and specific information on encountered problems in the area of business and history It introduces the concept of corporate history and provides information on the changing technology and legal position of corporate archives **Garden History Reference Encyclopedia** Tom Turner, The Garden History Reference Encyclopedia is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers For full details of the contents please see GHRE page on Gardenvisit com The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004 Contents of the Garden History Reference Encyclopedia eTEXTS The 100 eTexts in the Encyclopedia are listed below BIOGRAPHY there is an alphabetical index with links to biographies of famous designers writers and patrons who have guided the course of garden design history GLOSSARY there are explanations of garden history terms with links to examples of their use in the eTexts STYLES there are diagrams of 24 key garden types and styles TIMELINE a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations Tom Turner Garden Design in the British Isles History and styles since 1650 1986 2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German Geschichte der Gartenkunst 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century eTexts relating to Ancient Egypt Egyptian Book of the Dead excerpts Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues A journey down the Nile in 1902 with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible also known as the

Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens The entire world all of it it not equal in worth to the day on which the Song of Songs was given to Israel Excerpts from The Bible relating to gardens The Garden of Eden was thought to have been in West Asia Excerpts from The Koran relating to gardens Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible eTexts relating to Ancient Greece Plato s discussion of imitation mimesis is explained and discussed Book X of The Republic c370 BC is in the Encyclopedia Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular Homer excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design 27 BC from de Architectura Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle that places should have commodity firmness and delight Book 1 Chapters 1 7 are in the Encyclopedia Excerpts from Ovid s Metamorphosis 1 8 AD and Art of Love 1 BC Ovid s poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture Pliny the Younger s letters describing his own gardens c100 AD These letters are the best surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil s Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316 397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta s account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne s chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio s Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo s poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He

was Abbot of Jumi ges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens 151 No The Spanish Ambassador s visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur s Memoir Babur admired the gardens he had seen and after founding a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu s Persian letters 1721 contained little information on Pesian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205 270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design methods St Augustine s conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from De re aedificatoria libri X Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari s biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio s I Quattro Libri dell Architecttura The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne s diary accounts of Italian Gardens 1580 1 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare s mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon s Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe s words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn s diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne s diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell s The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell s Upon Appleton House to my Lord

Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas Browne s essay on The Garden of Cyrus deals with the history of gardens as viewed from 1658 an extract is in the Encyclopedia eTexts relating to Enlightenment Gardens Ren Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason and seeking truth in the sciences 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James Theory and Practice of Gardening was published in 1712 based on A J Dezallier d Arganville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope s famous dictum on the genius of the place The Encyclopedia has 3 chapters 4 plates and a discussion of James book Alexander Pope s and his Essay on Criticism 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle s plan of Alexander Pope s garden at the time of his death and his description of Pope s grotto photographs of the grotto and its setting Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The Encyclopedia contains relevant quotations eTexts relating to Romantic Gardens William Temple s essay Upon the Gardens of Epicurus or Of Gardening 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the Encyclopedia Jospeh Addison s Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke s theory of knowledge Essay 477 describes Addison s own garden at Bilton William Shenstone A description of The Leasowes This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a ferme orne The full text of his publisher s description is in the Encyclopedia William Shenstone Unconnected thoughts on gardening The invention of the term landscip gardening is attributed to Shenstone Edmund Burke An essay on the sublime and beautiful 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth s line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole s essay On Gardening 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson s

descriptions of English gardens John Claudius Loudon's biography of Humphry Repton 1840 After Repton's own writings this is the primary source of information on Humphry Repton's life and work Jean Jacques Rousseau one of the letters from *La Nouvelle Héloïse* deals with Julie's garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price *On the Picturesque* 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton *Sketches and Hints* 1795 This is Repton's first theoretical statement on his chosen professional Introduction and Chapter 1 on *Encyclopedia* Humphry Repton *Fragments on the Theory and Practice of Landscape Gardening* 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe *Elective Affinities* 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the *Encyclopedia* deals with the design of a romantic garden Jane Loudon's life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband who was the most influential garden writer of the nineteenth century Loudon's influence was particularly important in America Edward Kemp *How to lay out a garden* 1864 edn Excerpts giving his views on styles of garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world's municipal parks departments Sir Walter Scott excerpt from *Waverley* and from *The Quarterly Review* on gardens Scott's remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert *Bouvard and Pécuchet* Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel *Famous Parks and Gardens of the World* the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the *Encyclopedia* Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture *Guide to the History of Landscape Architecture* by Tom Turner Gilbert Laing Meason The full text of Meason's *On the Landscape Architecture of the Great Painters of Italy* London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of

the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon s included comments on Meason in his Gardener s Magazine 1828 and in his Encyclopedia of Architecture 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American landscape architecture Andrew Jackson Downing s Treatise on the Theory and Practice of Landscape Gardening Section 1 Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in Design on the Land and an incalculable influence on American garden design and landscape architecture Oxford Companion to Gardens Loudon s writings were his starting point Frederick Law Olmsted s description of his winning design for the Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T Newton s account of the scope of landscape architecture from Design on the land Geoffrey Jellicoe s account of the scope of landscape design from the Landscape of Man Ian McHarg notes and links on the twentieth century s outstanding landscape planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft Thomas Huxley s discussion of Evolution and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it was made William Robinson The Wild Garden 1881 edn Chapters 1 5 originally published by John Murray and reproduced with their permission Robinson is described by Jekyll in the reference below as our great champion of hardy flowers He urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the Garden There are 2 chapters in the Encyclopedia Reginald Blomfield s The Formal garden in England 1901 edn originally published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield s historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll s account of garden design from Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing

for the way of the hunter to be balanced by the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991 arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught in most of the world s landscape and garden design schools Revolutions in the garden from Tom Turner s City as landscape Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century utilitas Commoditas firmitas Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making **Fletcher Steele, Landscape Architect** Robin S. Karson, 2003 For 60 years Fletcher Steele practised landscape architecture as a fine art designing nearly 700 gardens Often brilliant always original Steele s work is considered by many as a link between 19th century beaux arts formalism modern landscape design **Pioneers of American Landscape Design II** Charles A. Birnbaum, Julie K. Fix, 1995 **Vintage Wisconsin Gardens** Lee Somerville, 2013-11-06 As Wisconsin s population moved from farmsteads into villages towns and cities the state saw a growing interest in gardening as a leisure activity and source of civic pride In Vintage Wisconsin Gardens Lee Somerville introduces readers to the region s ornamental gardens of the nineteenth and early twentieth centuries showcasing the vernacular gardens created by landscaping enthusiasts for their own use and pleasure The Wisconsin State Horticultural Society established during the mid nineteenth century was the primary source of advice for home gardeners Through carefully selected excerpts from WSHS articles Somerville shares the excitement of these gardeners as they traded cultivation and design knowledge and explored the possibilities of their avocation Women were frequent presenters at the WSHS annual meetings and their voices resonate Their writings and those of their male colleagues are a remarkable legacy we can draw on today learning how Wisconsinites past created and enjoyed their gardens helps us appreciate our own Filled with period and contemporary images recommended plant lists and garden layouts Vintage

Wisconsin Gardens will interest those curious about the history of the state's cultural landscape and inspire readers to restore or reconstruct period gardens

Invisible Gardens Peter Walker, Melanie Louise Simo, 1996 *Invisible Gardens* is a composite history of the individuals and firms that defined the field of landscape architecture in America from 1925 to 1975 a period that spawned a significant body of work combining social ideas of enduring value with landscapes and gardens that forged a modern aesthetic The major protagonists include Thomas Church Roberto Burle Marx Isamu Noguchi Luis Barragan Daniel Urban Kiley Stanley White Hideo Sasaki Ian McHarg Lawrence Halprin and Garrett Eckbo They were the pioneers of a new profession in America the first to offer alternatives to the historic landscape and the park tradition as well as to the suburban sprawl and other unplanned developments of twentieth century cities and institutions The work is described against the backdrop of the Great Depression the Second World War the postwar recovery American corporate expansion and the environmental revolution The authors look at unbuilt schemes as well as actual gardens ranging from tiny backyards and play spaces to urban plazas and corporate villas Some of the projects discussed already occupy a canonical position in modern landscape architecture others deserve a similar place but are less well known The result is a record of landscape architecture's cultural contribution as distinctly different in history intent and procedure from its sister fields of architecture and planning during the years when it was acquiring professional status and struggling to define a modernist aesthetic out of the startling changes in postwar America

Landscapes in History Philip Pregill, Nancy Volkman, 1999-01-25 The definitive one stop reference to the history of landscape architecture now expanded and revised This revised edition of *Landscapes in History* features for the first time new information rarely available elsewhere in the literature on landscape architecture in India China Southeast Asia and Japan It also expands the discussion of the modern period including current North American planning and design practices This unique highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times in Europe the Middle East Asia and North America It covers the many cultural political technological and philosophical issues influencing land use throughout history focusing not only on design topics but also on the environmental impact of human activity Landscape architects urban planners and students of these disciplines will find here The most comprehensive in depth and up to date overview of the subject Hundreds of stunning photographs and design illustrations A scholarly yet accessible treatment drawing on the latest research in archaeology geography and other disciplines The authors own firsthand observations and travel experiences Insight into the evolution of landscape architecture as a discipline Useful chapter summaries and bibliographies

The Garden [London], 1892 ***The Garden***, 1892

City Bountiful Laura J. Lawson, 2005-05-30 The social history of American cities would not be complete without a full account of the rise of community open spaces Lawson does exactly this by providing a compelling and poetic account of the history and making of urban gardens Combining solid scholarship with engaging images of the gardens and stories of their makers this book sheds new light on the value of urban open space More important it explains

why community gardens need to stand alongside city parks as permanent open spaces Essential reading for community developers and landscape architects as well as anyone who ventures outside enthusiasm and shovel in hand to improve their local environment Mark Francis author of *Urban Open Space and Village Homes* The definitive history of the past hundred years of America's experience with community gardens A labor of love by a garden activist the book appears at a most appropriate time today our city dwellers and suburbanites are retreating onto carpets of passive open space tended by homeowner associations and lawn care outfits Lawson thoughtfully analyzes the weaknesses of community gardens when used as a response to social crises and by contrast investigates community gardens as an alternative to today's managed care of open space Her history clearly presents a way of community living that we can elect if we choose her wisdom Sam Bass Warner Jr author of *To Dwell Is to Garden* An important book about how the urban gardening movement is transforming our landscape and reconnecting us to the land Alice Waters Owner Chez Panisse *America's Romance with the English Garden* Thomas J. Mickey, 2013-04-17 Named one of the year's best gardening books by The Spectator UK Nov 2014 The 1890s saw a revolution in advertising Cheap paper faster printing rural mail delivery railroad shipping and chromolithography combined to pave the way for the first modern mass produced catalogs The most prominent of these reaching American households by the thousands were seed and nursery catalogs with beautiful pictures of middle class homes surrounded by sprawling lawns exotic plants and the latest garden accessories in other words the quintessential English style garden America's Romance with the English Garden is the story of tastemakers and homemakers of savvy businessmen and a growing American middle class eager to buy their products It's also the story of the beginnings of the modern garden industry which seduced the masses with its images and fixed the English garden in the mind of the American consumer Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine and the English garden became the look of America

Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925 David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures *the american farmer* John Turner, 1867 *Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales* Benjamin Winkles, 1860

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