

SCHEDULE L.—Free Inhabitants in the Parish of St. James, Louisiana in the County of Orleans State of South Carolina enumerated by me, on the 22nd day of August 1850. Geo. M. Shingle Ass't. Marshal

Persons included in the census		Relationship			Education, Occupation, or Trade of each Male Person over 14 years of age.		Value of Real Estate	Place or Name, Showing the State, Territory, or Country.	Social value to the person			Whether deaf and dumb, blind, insane, idiotic, pauper, or convict.	
1	2	3	4	5	6	7	8	9	10	11	12	13	14
73	73	Arthur Murray	1 m					South America					
		Louis May	17 m			Plumber	80	He					
		Olga May	14 f					He					
		Anna May	1 f					He					
		Margaret May	3 f					He					
		John C May	2 m					He					
74	74	Ransom Spence	14 m			Saloon		He					
		Elizabeth Spence	30 f					He					
		Martha Spence	14 f					He					
		William Spence	11 m					He					
		Charles Spence	9 m					He					
		Thomas Spence	4 m					He					
		John A Spence	3 m					He					
75	75	Edward Murphy	25 m			Plumber	500	He					
		Harriet Murphy	21 f					He					
		Georg Murphy	10 f					He					
		Arthur Murphy	7 f					He					
		Richard Murphy	4 m					He					
76	76	Marshall Branch	32 m			Plumber	100	He					
		Roger Branch	25 f					He					
		Marshall Branch	3 f					He					
		Christian Branch	2 m					He					
77	77	James Dixon	74 m			Plumber	1000	He					
		Henry Dixon	72 f					He					
78	78	Rebecca Webb	25 f			Plumber	1000	He					
		Marion Webb	17 f					He					
		Martha Webb	16 f					He					
		Thomas B Webb	14 m					He					
		Adam H Webb	12 m					He					
		John L Webb	10 f					He					
		James A B Webb	8 f					He					
		Frederic H C Webb	6 m					He					
		Joseph B Webb	4 m					He					
79	79	Samuel Jackson	62 m			Plumber	500	He					
		Mary Jackson	45 f					He					
		Arthur Jackson	19 m			Saloon		He					
		Charles A Jackson	17 m			He		He					
		Margaret Jackson	14 f					He					
		John A Jackson	5 m					He					
80	80	John Snider	26 m			Saloon		He					
		Barbara Snider	24 f					He					
		William Snider	2 m					He					

1850 Barnwell District South Carolina Census

Wright Thompson



1850 Barnwell District South Carolina Census:

1850 Barnwell District South Carolina Census Lawrence E. Jarrell, 2000-01-01 Complete transcription of the Free Schedule U S Federal Census Includes the current counties of Bamberg and Barnwell and most of Aiken and Allendale J3298HB 20 00

Black Slaveowners Larry Koger, 2010-03-22 Drawing on the federal census wills mortgage bills of sale tax returns and newspaper advertisements this authoritative study describes the nature of African American slaveholding its complexity and its rationales It reveals how some African American slave masters had earned their freedom and how some free Blacks purchased slaves for their own use The book provides a fresh perspective on slavery in the antebellum South and underscores the importance of African Americans in the history of American slavery The book also paints a picture of the complex social dynamics between free and enslaved Blacks and between Black and white slaveowners It illuminates the motivations behind African American slaveholding including attempts to create or maintain independence to accumulate wealth and to protect family members and sheds light on the harsh realities of slavery for both Black masters and Black slaves

BLACK SLAVEOWNERS Shows how some African Americans became slave masters

MOTIVATIONS FOR SLAVEHOLDING Highlights the motivations behind African American slaveholding

SOCIAL DYNAMICS Sheds light on the complex social dynamics between free and enslaved Blacks

ANEBELLUM SOUTH Provides a perspective on slavery in the antebellum South

Race and the Law in South Carolina John Wertheimer, 2023-02-24 Race and the Law in South Carolina carefully reconstructs the social history behind six legal disputes heard in the South Carolina courts between the 1840s and the 1940s The book uses these case studies to probe the complex relationship between race and the law in the American South during a century that included slavery Reconstruction and Jim Crow Throughout most of the period covered in the book the South Carolina legal system obsessively drew racial lines always to the detriment of nonwhite people Occasionally however the legal system also provided a public forum perhaps the region s best within which racism could openly be challenged The book emphasizes how dramatically the degree of legal oppressiveness experienced by Black South Carolinians varied during the century under study based largely on the degree of Black access to political and legal power During the era of slavery both enslaved and nominally free Black South Carolinians suffered extreme legal disenfranchisement They had no political voice and precious little access to legal redress They could not vote serve in public office sit on juries or testify in court against whites There were no Black lawyers Black South Carolinians had essentially no claims making ability resulting unsurprisingly in a deeply oppressive thoroughly racialized system Most of these antebellum legal disenfranchisements were overturned during the post Civil War era of Reconstruction In the wake of abolition Reconstruction era reformers in South Carolina erased one racial distinction after another from state law For a time Black men voted and Black jurors sat in rough proportion to their share of the state s population The state s first Black lawyers and officeholders appeared Among them was an attorney from Pennsylvania named Jonathan Jasper Wright who ascended to the

South Carolina Supreme Court in 1870 becoming the nation's first Black appellate justice. By the turn of the twentieth century however an explicitly white supremacist movement had rolled back many of the egalitarian gains of the Reconstruction era and reimposed a legalized racial hierarchy in South Carolina. The book explores three prominent features of the resulting Jim Crow system: segregated schools, racially skewed juries, and lynching, and documents the commitment of both elite and non-elite whites to using legal and quasi-legal tools to establish hierarchical racial distinctions. It also shows how Black lawyers and others used the law to combat some of Jim Crow's worst excesses. In this sense the book demonstrates the persistence of many Reconstruction era reforms including emancipation, Black education, the legal language of equal protection, Black lawyers, and Black access to the courts.

The American Census Handbook Thomas Jay Kemp, 2001. Offers a guide to census indexes including federal, state, county, and town records available in print and online, arranged by year, geographically, and by topic.

Masters of Small Worlds Stephanie McCurry, 1995-05-11. By placing the yeomanry in the center of the drama, McCurry offers a significant reinterpretation of this volatile society on the road to Civil War. Through careful and creative use of a wide variety of archival sources, she brings vividly to life the small worlds of yeoman households and the larger world of the South Carolina Low Country, the plantation South, and nineteenth-century America.

The South Carolina Magazine of Ancestral Research, 1999.

The Barn Wright Thompson, 2025-09-09. The instant New York Times bestseller. Named the #1 Nonfiction Book of the Year by TIME, A Best Book of the Year by The Washington Post, Slate, Vanity Fair, BuzzFeed, Smithsonian, BookPage, KCUR, Kirkus, and Boston Globe. It literally changed my outlook on the world. Incredible. Shonda Rhimes: The Barn is serious history and skillful journalism, but with the nuance and wallop of a finely wrought novel. The Barn describes not just the poison of silence and lies, but also the dignity of courage and truth. The Washington Post: The most brutal, layered, and absolutely beautiful book about Mississippi, and really how the world conspired with the best and worst parts of Mississippi. I will ever read. Reporting and reckoning can get no better or more important than this. Kiese Laymon: An incredible history of a crime that changed America. John Grisham: With integrity and soul, Thompson unearths the terrible how and why, carrying us back and forth through time, deep in Mississippi, baring sweat, soil, and heart all the way through. Imani Perry: A shocking and revelatory account of the murder of Emmett Till that lays bare how forces from around the world converged on the Mississippi Delta in the long lead up to the crime, and how the truth was erased for so long. Wright Thompson's family farm in Mississippi is 23 miles from the site of one of the most notorious and consequential killings in American history, yet he had to leave the state for college before he learned the first thing about it. To this day, fundamental truths about the crime are widely unknown, including where it took place and how many people were involved. This is no accident: the cover-up began at once and it is ongoing. In August 1955, two men, Roy Bryant and J. W. Milam, were charged with the torture and murder of the 14-year-old Emmett Till in Money, Mississippi. After their inevitable acquittal in a mockery of justice, they gave a false confession to a journalist, which was misleading about where the long night of hell took place, and

who was involved In fact Wright Thompson reveals at least eight people can be placed at the scene which was inside the barn of one of the killers on a plot of land within the six square mile grid whose official name is Township 22 North Range 4 West Section 2 West Half fabled in the Delta of myth as the birthplace of the blues on nearby Dockery Plantation Even in the context of the racist caste regime of the time the four hour torture and murder of a Black boy barely in his teens for whistling at a young white woman was acutely depraved Till s mother Mamie Till Mobley s decision to keep the casket open seared the crime indelibly into American consciousness Wright Thompson has a deep understanding of this story the world of the families of both Emmett Till and his killers and all the forces that aligned to place them together on that spot on the map As he shows the full horror of the crime was its inevitability and how much about it we still need to understand Ultimately this is a story about property and money and power and white supremacy It implicates all of us In The Barn Thompson brings to life the small group of dedicated people who have been engaged in the hard fearful business of bringing the truth to light Putting the killing floor of the barn on the map of Township 22 North Range 4 West Section 2 West Half and the Delta and America is a way of mapping the road this country must travel if we are to heal our oldest deepest wound

National Genealogical Society Quarterly National Genealogical Society,1988 The History of Beaufort County, South Carolina Lawrence S. Rowland,Alexander Moore,George C. Rogers, Jr.,2020-06-22 The complex colorful history of South Carolina s southeastern corner In the first volume of The History of Beaufort County South Carolina three distinguished historians of the Palmetto State recount more than three centuries of Spanish and French exploration English and Huguenot agriculture and African slave labor as they trace the history of one of North America s oldest European settlements From the sixteenth century forays of the Spaniards to the invasion of Union forces in 1861 Lawrence S Rowland Alexander Moore and George C Rogers Jr chronicle the settlement and development of the geographical region comprised of what is now Beaufort Jasper Hampton and part of Allendale counties The authors describe the ill fated attempts of the Spanish and French to settle the Port Royal Sound area and the arrival of the British in 1663 which established the Beaufort District as the southern frontier of English North America They tell of the region s bloody Indian Wars participation in the American Revolution and golden age of prosperity and influence following the introduction of Sea Island cotton In charting the approach of civil war Rowland Moore and Rogers relate Beaufort District s decisive role in the Nullification Crisis and in the cultivation by some of the district s native sons of South Carolina s secessionist movement Of particular interest they profile the local African American or Gullah population a community that has become well known for the retention of its African cultural and linguistic heritage

The Georgia Genealogical Society Quarterly ,1999 *Our Multi-National Heritage to Adam, Ancestors of Merlene Hutto Byars, Volume 1* Merlene Hutto Byars,2010-07-08 This book is the result of information about the five generations of ancestry for the families of Esther Ray McClintock Frank Pickens Williams and Merlene Faye Hutto Byars Klutzow being handed down to them by their parents and also because Esther Pickens and Merlene have explored cemeteries in many states and in Europe

Xlibris Podcast Part 1 <http://www.xlibrispodcasts.com> our multi national heritage to adam 1 Xlibris Podcast Part 3 <http://www.xlibrispodcasts.com> our multi national heritage to adam 3 Xlibris Podcast Part 5 <http://www.xlibrispodcasts.com> our multi national heritage to adam 5 *The Letters of George Long Brown* James M. Denham, Keith L. Huneycutt, 2024-05-14 This book collects previously unpublished letters written by a merchant in north Florida before the Civil War offering a view of the region's transformation to a market economy due in part to its increased reliance on slavery **Fathers of Conscience** Bernie D. Jones, 2011-08-15 *Fathers of Conscience* examines high court decisions in the antebellum South that involved wills in which white male planters bequeathed property freedom or both to women of color and their mixed race children These men whose wills were contested by their white relatives had used trusts and estates law to give their slave partners and children official recognition and thus circumvent the law of slavery The will contests that followed determined whether that elevated status would be approved or denied by courts of law Bernie D Jones argues that these will contests indicated a struggle within the elite over race gender and class issues over questions of social mores and who was truly family Judges thus acted as umpires after a man's death deciding whether to permit his attempts to provide for his slave partner and family Her analysis of these differing judicial opinions on inheritance rights for slave partners makes an important contribution to the literature on the law of slavery in the United States *Biographical Directory of the South Carolina Senate, 1776-1985* N. Louise Bailey, Mary L. Morgan, Carolyn R. Taylor, 1986 The appendix in v 3 includes session lists 1776 1985 and maps of election districts and counties **The Genealogy of Several Allied Families** Charles Owen Johnson, 1961 *Families in La and Miss of English French German and Spanish descent* *John Marsh of Craven and Kershaw Counties, South Carolina and His Descendants and Research Notes on Marsh* Ulys Bowdoin Marsh, 1987 John Marsh Sr d 1803 1804 married Ann Tavner Taverner and moved from Virginia or North Carolina to Craven and Kershaw Counties in South Carolina Descendants and relatives lived in South Carolina Georgia Florida Alabama Mississippi and elsewhere The research notes on Marsh also list individuals and families in Virginia North Carolina Pennsylvania and elsewhere **The Families of Russell Faulkner, Elijah Faulkner, and Eligah Melvin Faulkner of Edgefield District, South Carolina** Drew Glover Welch, 2012-08-14 This is a genealogical study of the families of Russell Faulkner ca 1775 1840s of Edgefield District SC his son Elijah Faulkner 1813 1896 and his grandson Eligah Melvin Faulkner 1858 1941 It includes death and marriage records obituaries deeds grave inscriptions and over 230 census records It covers over 237 years of the Faulkner family in Edgefield Greenwood McCormick and Aiken Counties South Carolina **James Henry Hammond and the Old South** Drew Gilpin Faust, 1985-07-01 From his birth in 1807 to his death in 1864 as Sherman's troops marched in triumph toward South Carolina James Henry Hammond witnessed the rise and fall of the cotton kingdom of the Old South Planter politician and an ardent defender of slavery and white supremacy Hammond built a career for himself that in its breadth and ambition provides a composite portrait of the civilization in which he flourished A long awaited biography Drew Gilpin Faust's James Henry

Hammond and the Old South reveals the South Carolina planter who was at once characteristic of his age and unique among men of his time. Of humble origins, Hammond set out to conquer his society to make himself a leader and a spokesman for the Old South. Through marriage he acquired a large plantation and many slaves and then through their coerced labor shrewd management practices and progressive farming techniques he soon became one of the wealthiest men in South Carolina. He was elected to the United States House of Representatives and served as governor of his state. Evidence that he sexually abused four of his teenage nieces forced him to retreat for many years to his plantation but eventually he returned to public view winning a seat in the United States Senate that he resigned when South Carolina seceded from the Union. James Henry Hammond's ambition was unquenchable. It consumed his life, directed almost his every move, and ultimately in its titanic calculation and rigidity destroyed the man confined within it. Like Faulkner's Thomas Sutpen, Faust suggests Hammond had a design, a compulsion to direct every moment of his life toward self-aggrandizement and legitimation. Despite his sexual abuse of enslaved females and their children like other plantation owners, Hammond envisioned himself as benevolent and paternal. He saw himself as the absolute master of his family and slaves but neither his family, his slaves, nor even his own behavior was completely under his command. Hammond fervently wished to perfect and preserve what he envisioned as the southern way of life. But these goals were also beyond his control. At the time of his death, it had become clear to him that his world, the world of the Old South, had ended.

African American Life in South Carolina's Upper Piedmont, 1780-1900 W. J. Megginson, 2022-08-03. A rich portrait of Black life in South Carolina's Upstate. Encyclopedic in scope yet intimate in detail, *African American Life in South Carolina's Upper Piedmont, 1780-1900* delves into the richness of community life in a setting where Black residents were relatively few, notably disadvantaged but remarkably cohesive. W. J. Megginson shifts the conventional study of African Americans in South Carolina from the much-examined Lowcountry to a part of the state that offered a quite different existence for people of color. In Anderson, Oconee, and Pickens counties, occupying the state's northwest corner, he finds an independent, brave, and stable subculture that persevered for more than a century in the face of political and economic inequities. Drawing on little-used state and county denominational records, privately held research materials, and sources available only in local repositories, Megginson brings to life African American society before, during, and after the Civil War. Orville Vernon Burton, Judge Matthew J. Perry Jr. Distinguished Professor of History at Clemson University and University Distinguished Teacher Scholar Emeritus at the University of Illinois, provides a new foreword. [The Georgia Frontier](#) Jeannette Holland Austin, 2005. Sets forth the genealogies of 591 families, referencing tens of thousands of Georgia settlers.

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