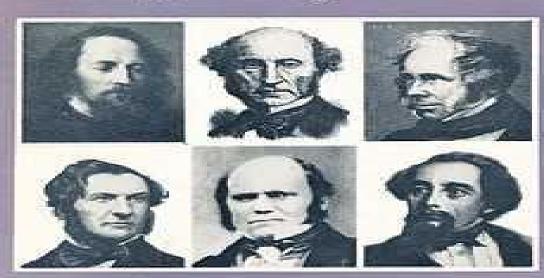
# 1859

Entering an Age of Crisis

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Appleman Madden Wolff



Edited by

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With an introduction by Howard Mumford Jones

Indiana

# **1859 Entering An Age Of Crisis**

**Tom Henighan** 

#### **1859 Entering An Age Of Crisis:**

**1859** Philip Appleman, 1961 History, Religion, and Culture Stefan Collini, Richard Whatmore, B. W. Young, Brian Young, 2000-05 Two volumes containing essays by leading scholars in modern British intellectual history John Ruskin, and the Modern Temper Edward Alexander, 1973 Henry Longueville Mansel Francesca Norman, 2023-09-25 Henry Longueville Mansel 1820 1871 Anglican theologian and philosopher has wrongly been remembered as a Kantian agnostic whose ideas led to those of Herbert Spencer Francesca Norman's book provides a thorough revisioning of Mansel's theology in context and reveals the personal basis of Spencer's animus towards Mansel Mansel is revealed as an orthodox Anglican theistic personalist whose ideas inspired Newman to write his Grammar of Assent Located in context Mansel s personal connections with leading Tory figures such as Lord Carnarvon and Benjamin Disraeli are explored Key controversies with Frederick Denison Maurice and John Stuart Mill are interpreted with reference to the party political elections of 1859 and 1865 Norman offers a vital vision of nineteenth century theology philosophy and politics **His Soul Goes Marching On** Paul Finkelman, 2012-11-29 An examination of responses to John Brown and the Harper's Ferry Raid by prominent scholars what different segments of American society made of Brown s attempt to foment a slave rebellion and his subsequent trial and execution A Genealogy of Cyborgothic Dongshin Yi,2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg's literary manifestations in novels including The Mysteries of Udolpho Frankenstein Dracula Arrowsmith and He She and It alongside philosophical and critical texts such as Edmund Burke's A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful Immanuel Kant's Critique of Judgment John Stuart Mill's Utilitarianism and System of Logic William James's essays on pragmatism ethical treaties on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus A Genealogy of Cyborgothic imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature s aesthetic embrace of fear and science fiction s ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and

develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform **Essays and Reviews** Victor Shea, William Whitla, 2000 Essays and Reviews is a collection of seven articles that appeared in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified Essays and Reviews as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of Essays and Reviews indicate the impact that the volume had on Victorian society it also sheds light on our own contemporary cultural institutions and controversies Historians on British History 1485-1945 (Routledge Revivals) G.R. Elton, 2009-12-10 The twenty five year period following the Second World War saw an enormous expansion of activity in the writing of the history of modern Britain and with that expansion a major transformation of the state of knowledge in many parts of the area First published in 1970 this Revivals reissue which includes an extensive coverage of books and a reasonable selection of articles endeavours both to survey the work done and to reduce it to some comprehensible order It indicates achievements and probable lines of development and collects the materials that have grown around the main controversies Omitted are local history in the main and the history of empire and commonwealth except where the latter really arises out of the affairs of the mother country There are special sections on social history the history of ideas Scotland and Ireland The Post-Darwinian Controversies James R. Moore, 1981-10-30 The Post Darwinian Controversies offers an original interpretation of Protestant responses to Darwin after 1870 viewing them in a transatlantic perspective and as a constitutive part of the history of post Darwinian evolutionary thought The impact of evolutionary theory on the religious consciousness of the nineteenth century has commonly been seen in terms of a conflict or warfare between science and theology Dr Moore's account begins by discussing the polemical origins and baneful effects of the military metaphor and this leads to a revised view of the controversies based on an analysis of the underlying intellectual struggle to come to terms with Darwin The middle section of the book distinguishes the Darwinism of

Darwin himself amid the main currents of post Darwinian evolutionary thought and is followed by chapters which examine the responses to Darwin of twenty eight Christian controversialists tracing the philosophical and theological lineage of their views The paradox that emerges that Darwin's theory was accepted in substance only by those whose theology was distinctly orthodox theology and of other evolutionary theories with liberal and romantic theological speculation Interpretation Suzy Anger, 2011-11-14 Suzy Anger investigates the relationship of Victorian interpretation to the ways in which literary criticism is practiced today Her primary focus is literary interpretation but she also considers fields such as legal theory psychology history and the natural sciences in order to establish the pervasiveness of hermeneutic thought in Victorian culture Anger's book demonstrates that much current thought on interpretation has its antecedents in the Victorians who were already deeply engaged with the problems of interpretation that concern literary theorists today Anger traces the development and transformation of interpretive theory from a religious to a secular and particularly literary context She argues that even as hermeneutic theory was secularized in literary interpretation it carried in its practice some of the religious implications with which the tradition began She further maintains that for the Victorians theories of interpretation are often connected to ethical principles and suggests that all theories of interpretation may ultimately be grounded in ethical theories Beginning with an examination of Victorian biblical exegesis in the work of figures such as Benjamin Jowett John Henry Newman and Matthew Arnold the book moves to studies of Thomas Carlyle George Eliot and Oscar Wilde Emphasizing the extent to which these important writers are preoccupied with hermeneutics Anger also shows that consideration of their thought brings to light questions and qualifications of some of the assumptions of contemporary criticism Natural Space In Literature Tom Henighan, 2013-12-30 Natural Space In Literature Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry Private Sphere to World Stage from Austen to **Eliot** Elizabeth Sabiston, 2017-11-30 Emily Dickinson's poem This is my letter to the World That never wrote to Me opens the Introduction which focuses on the near anonymity of nineteenth century women novelists Close readings of works by five British novelists Jane Austen Charlotte and Emily Bront Elizabeth Gaskell and George Eliot offer persuasive accounts of the ways in which women used stealth tactics to outmaneuver their detractors Chapters examine the hidden manifesto in Austen s works whose imaginative heroines defend women s writing the lasting impact of Jane Eyre with its modest heroine who takes up the pen to tell her own story even on male writers outside the English tradition Cathy's testament as the ghost text of Wuthering Heights and the shifting gender roles in Daniel Deronda with its silenced heroine and androgynous hero Though the focus is on British novelists the author's discussion of the Anglo American connections in the factory novels of Elizabeth Gaskell and the slavery writings of Harriet Beecher Stowe has particular relevance for its demonstration of how the move from the private to the public sphere enables and even compels the blurring of national and ethnic boundaries What emerges is a compelling argument for the relevance of these novelists to the emergence in our own time of hitherto silenced

female voices around the globe Trade Unions and Society Hamish Fraser, 2022-02-13 First published in 1974 Trade Unions and Society examines the process by which trade unions sought and achieved recognition in the three decades after 1850 It shows a parallel process on the one hand trade unionists struggling to attain the indispensable Victorian virtue respectability without sacrificing their essentially protective functions on the other hand employers recognizing the value of an ordered system of industrial relation in which trade unions could exert discipline and control over their workers While this was going on middle class radicals often themselves employers continued their attack on aristocratic domination of political institutions and looked to a labour aristocracy as allies The book shows the manner in which thanks to their own efforts and those of their indefatigable publicists unionists became identified with the respectable elite of the working class It deals with a crucial period in the trade union development but looks at it not merely from the point of view of the unions but also that of the employers politicians the press intellectuals political economists giving for the first time a rounded picture of trade unionism and industrial relations in the third quarter of the nineteenth century This book will be of interest to students of economics and history Stalking the Subject Carrie Rohman, 2009 Human and animal subjectivity converge in a historically unprecedented way within modernism as evolutionary theory imperialism antirationalism and psychoanalysis all grapple with the place of the human in relation to the animal Drawing on the thought of Jacques Derrida and Georges Bataille Carrie Rohman outlines the complex philosophical and ethical stakes involved in theorizing the animal in humanism including the difficulty in determining an ontological place for the animal the question of animal consciousness and language and the paradoxical status of the human as both a primate body and a human mind abstracting itself from the physical and material world Rohman then turns to the work of Joseph Conrad D H Lawrence H G Wells and Djuna Barnes authors who were deeply invested in the relationship between animality and identity The Island of Dr Moreau embodies a Darwinian nightmare of the evolutionary continuum The Croquet Player thematizes the dialectic between evolutionary theory and psychoanalysis and Women in Love St Mawr and Nightwood all refuse to project animality onto others inverting the traditional humanist position by valuing animal consciousness A novel treatment of the animal in literature Stalking the Subject provides vital perspective on modernism s most compelling intellectual and philosophical issues The Literary Impact of The Golden Bough John B Vickery, 2015-03-08 Frazer with Freud Marx and Jung is one of the thinkers who have had a deep and pervasive influence on modern literature One of the great nineteenth century syntheses The Golden Bough was the culmination of a century of investigations into myth and ritual John Vickery locates The Golden Bough in the context of its age and shows how by gathering up many strands of nineteenth century thought it embodied the dominant intellectual tradition shaping the modern spirit The author's intimate acquaintance with an extraordinary range of modern literature enables him to demonstrate the variety of strategies that poets and novelists have used to assimilate The Golden Bough in their individual attitudes and preoccupations The remaining chapters of the book are devoted to extended discussions of the

intellectual thematic and format impact of The Golden Bough on Yeats Eliot Lawrence and Joyce Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Victorians Since 1901 Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential annual bibliography of english language and literature, volume for students of Victorian Studies A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essaysby expert scholars on all the major aspects of the political social economic and cultural history of Britain during the lateGeorgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as ofmen Illustrated with maps and charts Includes guides to further reading The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen's study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the next generation Nature and the Victorian Imagination U. C. Knoepflmacher, George B. Tennyson, 2023-12-22

# Reviewing 1859 Entering An Age Of Crisis: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "1859 Entering An Age Of Crisis," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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