



1914 1918 World War I Told With Pictures

United States. Congress



1914 1918 World War I Told With Pictures:

1914-1918, World War I Told in Pictures Irving Werstein, 1966 **1914-1918** Irving Werstein, 1964 Professional Journal of the United States Army, 1964 Quarterly Review of Military Literature, 1964 Military Review, 1930
Wisconsin Library Bulletin, 1967 **War, Warburg And The World War I Press Photos** Leão Serva, 2020-05-14 This book is a new study on an unknown collection of war photos of the WW1 found in the Warburg Institute Archive in London. The photos were gathered by Aby Warburg 1866-1929 years before his famous unfinished work *Mnemosyne Atlas of Images*. The collection was found in the Warburg Archive in 2004 and has been little studied since then. With the support of Capes Agency of the Brazilian Ministry of Education the author carried out research on the photos and produced a catalogue of the collection. Based on this work he clearly identified Warburg's participation in the composition of the collection from beginning to end, ruling out the hypothesis that the late German iconologist had no relation with the set of images. A Guide to Reading in American History Herbert Herskowitz, Bernard Marlin, 1966 **Library of Congress Catalogs** Library of Congress, 1964 *Historical Sources on World War I* Chet'la Seabee, 2019-12-15 Although World War I started in summer 1914 after the assassination of Archduke Franz Ferdinand the United States didn't enter the war until April 1917. Students will learn about the United States' initial decision to remain neutral, the cost of this decision and the effects of the war both abroad and at home. They'll hear directly from the words of civilians, soldiers, politicians and doctors involved in the conflict. Through this cross-section of individuals, students will come to understand how the Great War not only changed the face of Europe but changed America and the nature of international warfare. Journalism and Eyewitness Images Mette Mortensen, 2014-12-17 Building on the vast research conducted on war and media since the 1970s, scholars are now studying the digital transformation of the production of news. Little scholarly attention has been paid, however, to non-professional eyewitness visuals even though this genre holds a still greater bearing on the way conflicts are fought, communicated and covered by the news media. This volume examines the power of new technologies for creating and disseminating images in relation to conflicts. Mortensen presents a theoretical framework and uses case studies to investigate the impact of non-professional images with regard to essential issues in today's media landscape including new media technologies and democratic change, the political mobilization and censorship of images, the ethics of spectatorship and the shifting role of the mainstream news media in the digital age. Humanitarian Photography Heide Fehrenbach, Davide Rodogno, 2015-02-23 This book investigates the historical evolution of humanitarian photography, the mobilization of photography in the service of humanitarian initiatives across state boundaries. **United States Army Combat Forces Journal**, 1964 **African Americans in the Visual Arts** Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African American visual artists, painters. **Index-catalogue of the Library of the Surgeon-General's Office, United States Army** National Library of Medicine (U.S.), 1932 **Images of Gramsci** Andreas Bieler, Adam Morton, 2014-06-03 A

comprehensive reassessment of the relevance of Gramsci's theory and practice at the beginning of the twenty first century Whilst commentaries on Antonio Gramsci and arguments surrounding his political and intellectual legacy have proliferated little attention has been hitherto directed to linking the connections and contentions between Political Theory and International Political Economy This volume brings together leading authorities engaged in common debates to produce for the first time a major collection that clarifies addresses and lays bare the manifest connections and contentions within political and international theory surrounding the legacy of Antonio Gramsci In Part I scholars examine various approaches to Gramsci's thought including his methodological principles the specific conception of civil society he offers his writings on war and cultural struggle the spatial dimension of his thinking and his philosophy of history Part II focuses on very new developments in Gramsci scholarship concerning the questioning of contemporary world order This includes reflections on his relevancy to issues of globalising capitalism transformations in the state revolutionary praxis orientalism and empire as well as European regionalism This book was previously published as a special issue of the leading Critical Review of International Social and Political Philosophy CRISPP

Marie Neurath and Isotype Picturebooks Susanne Blumesberger, Bettina Kümmerling-Meibauer, Jörg Meibauer, 2025-08-18 Marie Neurath 1898 1986 was an illustrator and graphic designer who from the mid 1940s to the late 1960s created innovative non fiction books for children Together with her husband politician and philosopher Otto Neurath 1882 1945 and artist and designer Gerd Arntz 1900 1988 she developed a method of visual representation in 1920s Vienna that became known as Isotype International System of Typographic Picture Education Influenced by the progressive ideas of the Vienna Circle Isotype was intended to contribute to the democratization of knowledge To this end the Neuraths and their team created a special form of pictorial statistics that meant to make complex scientific relationships accessible to the layperson In the postwar period Marie Neurath developed several series of informative picturebooks for children that incorporated and further developed the Isotype principles Although these picturebooks were hugely successful in their time international picturebook research has barely acknowledged Marie Neurath's legacy This anthology is the first to elaborate Marie Neurath's achievement as a transformer of knowledge for children and to analyze her distinctive groundbreaking graphic method

Film History Through Trade Journal Art, 1916-1920 Jeff Codori, 2020-03-20 The period in film history between the regimentation of the Edison Trust and the vertical integration of the Studio System roughly 1916 through 1920 was a time of structural and artistic experimentation for the American film industry As the nature of the industry was evolving society around it was changing as well arts politics and society were in a state of flux between old and new Before the major studios dominated the industry droves of smaller companies competed for the attention of the independent exhibitor their gateway to the movie goer Their arena was in the pages of the trade press and their weapons were their advertisements often bold and eye catching The reporting of the trade journals as they witnessed the evolution of the industry from its infancy towards the future is the basis

of this history Pulled from the pages of the journals themselves as archived by the Media History Digital Library the observations of the trade press writers are accompanied by cleaned and restored advertisements used in the battle among the young film companies They offer a unique and vital look at this formative period of film history Psychological Warfare and India Dr Arunkumar Bhatt,2015-03-16 Wars are born in human mind Great military leaders belonging to all times and cultures have always tried to influence the minds of their foes and friends alike to facilitate their own victories by making their enemies hesitant The minds concerned could be influenced with a variety of overt and covert actions that send right signals to the target audiences In the words of Allied Supreme Commander of the World War II Gen Dwight Eisenhower these actions are anything from the singing of a beautiful anthem to the most extraordinary kind of physical sabotage This is Psychological Warfare and the most preferred action is communication Dr Arunkumar Bhatt who being a defence journalist knows nuances of communication and unfolds here this soft kill strategy and its tactics He traces the history of the psychological warfare to establish how steadily its importance has grown It became a war winning factor in the Great War and its role further expanded in the World War II The Psywar as it has come to be known among many names has not looked back since then The advances in science and technology revolution in communication and information technologies have greatly enhanced the range and effectiveness of the psychological warfare in terms of both time and space The Revolution in Military Affairs has been further sharpening the Psywar weapons Dedicated Psywar units and even commands backed by elements in formation staff are in the vogue The Psychological Warfare has now found a place among war by other means It is recognised as a command function and is factored in planning at all levels It is so important that the decision to deploy the psy weapons is taken at the top echelon of the high command and this is done much ahead of the breaking out of hostilities Where does India that has a poor strategic culture and still poorer awareness about its security stand vis vis Psywar Indian culture has instances of the Psywar It was being practised in the ancient period Kautilya recommends it strongly Different invaders used it The British practised it in an institutionalised fashion to rule India India did counter the British psywar but in a rather irregular way India used it successfully in some of the post independence wars but the country needs to do much more to protect itself against Psywar attacks and to use it effectively to enhance its own security in the present day multi threat scenario This is an attempt to table a calling attention motion before the nation *Congressional Record* United States. Congress,1940

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