

1920s The Age Of Metropolis

David J. Goodwin

1920s The Age Of Metropolis:

The 1920s Jean Clair, Montreal Museum of Fine Arts,1991 The Architecture of Red Vienna, 1919-1934 Eve Blau,1999 Encyclopedic in its coverage this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War a rich matrix within which to place the figures who created the powerful innovative spirits of modern Czech architecture The book documents the architects structures and theoretical underpinnings that helped to shape Prague's cultural heritage and present day artistic spirit A Cultural History of Fashion in the 20th and 21st Centuries Bonnie English,2013-08-01 This new edition of a bestselling textbook is designed for students scholars and anyone interested in 20th century fashion history Accessibly written and well illustrated the book outlines the social and cultural history of fashion thematically and contains a wide range of global case studies on key designers styles movements and events The new edition has been revised and expanded there are new sections on eco fashion fashion and the museum major changes in the fashion market in the 21st century including the impact of new media and retailing networks new technologies fashion weeks the rise of asian fashion centers and more There are twice as many illustrations In its second edition A Cultural History of Fashion in the 20th and 21st Centuries is the ideal introductory text for all students of fashion

Prudence Heward Evelyn Walters, 2022-07-07 At a time of disdain for modern art and widespread discrimination against women artists Prudence Heward challenged the conventional in portraits that capture subtleties of emotion and often reflect her own struggles against illness and family tragedy As A Y Jackson founding member of the Group of Seven and the Beaver Hall Group claimed Heward was the very best painter we ever had in Canada and she never got the recognition she richly Miami Beach in 1920, The Making of a Winter Resort Abraham D. Lavender, 2002-10-09 deserved in her lifetime Recognized for its poise and fashion Miami Beach embodies the best elements of the new American city cultural diversity imaginative architecture and dazzling scenery In many aspects Miami Beach is a metropolitan masterpiece sculpted by the careful hands of visionary entrepreneurs against a magnificent coastal backdrop The evolution of Miami Beach from a small uninhabited strip of palmetto scrub and swamp into an internationally renowned resort is a fascinating tale of human ingenuity endurance and foresight A milestone in the city's development the year 1920 marked many significant improvement such as the new County Causeway bridge and many firsts for the expanding hamlet including the first electric trolley the first automated telephone system and its first post office building Readers of all ages will be thoroughly entertained as they explore their Miami Beach of yesteryear a time of Prohibition and bootlegging grand hotels and lavish casinos budding polo fields and golf courses and the many distinct personalities that added color and life to this burgeoning **Jazz Age Barcelona** Robert A. Davidson, 2009-08-20 One of the world's renowned centres of culture Barcelona is town also one of the capitals of modernist art given its associations with the talents of Dali Picasso and Gaudi Jazz Age Barcelona focuses the lenses of cultural studies and urban studies on the avant garde character of the city during the cosmopolitan Jazz

Age delving into the cultural forces that flourished in Europe between the late 1910s and early 1930s Studying literary journalism photography and the city of Barcelona itself Robert Davidson argues that the explosion of jazz culture and the avant garde was predominantly fostered by journalists and their positive reception of innovative new art forms and radical politics Using periodicals and recently rediscovered archival material Davidson considers the relationship between the political pressures of a brutal class war the grasp of a repressive dictatorship and the engagement of the city's young intellectuals with Barcelona's culture and environment Also analysing the 1929 International Exhibition and the down and out Raval District which housed many of the Age's clubs and bars Jazz Age Barcelona is an insightful portrait of one of the twentieth century s most culturally rich times and places Modernity and Nostalgia Romy Golan, 1995-01-01 Golan argues that reactionary issues such as anti urbanism the return to the soil regionalism corporatism xenophobia and doubts about the new technology became central to cultural and art historical discourse Focusing on the overlap of avant garde and middle of the road production she investigates the import of these issues not only in painting sculpture and architecture concentrating on the work of Leger Picasso Le Corbusier Ozenfant Derain the Surrealists and the so called naifs but also in the decorative arts in the spectacle of world and colonial fairs and in literature Throughout she finds evidence that artists turned from the aesthetics of the machine age toward a more organic naturalistic art This leads her to ask whether the famous and momentous shift of the avant garde from Paris to New York in 1939 did not in fact begin two decades earlier in 1918 The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and

cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi Statistical Register for ... and Previous Years Australia. Commonwealth Bureau of Census and Statistics. New South Wales Office, New South Wales. Bureau of Statistics and Economics, 1924

Weimar Surfaces Janet Ward, 2001-04-04 Germany of the 1920s offers a stunning moment in modernity a time when surface values first became determinants of taste activity and occupation modernity was still modern spectacle was still spectacular Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture analyzing the power that 1920s Germany holds for today s visual codes of consumerism Art Deco Michael Windover, 2012 No detailed description available for Art Deco A Cultural History of Fashion in the Twentieth Century Bonnie English, 2007-08-15 No Marketing Blurb Midnight Rambles David J. Goodwin, 2023-11-07 A micro biography of horror fiction s most influential author and his love hate relationship with New York City By the end of his life and near financial ruin pulp horror writer Howard Phillips Lovecraft resigned himself to the likelihood that his writing would be forgotten Today Lovecraft stands alongside J R R Tolkien as the most influential genre writer of the twentieth century His reputation as an unreformed racist and bigot however leaves readers to grapple with his legacy Midnight Rambles explores Lovecraft s time in New York City a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work Initially New York stood as a place of liberation for Lovecraft During the brief period between 1924 and 1926 when he lived there Lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of the United States He also married fellow writer Sonia H Greene a Ukrainian Jewish migr in the fashion industry However cascading personal setbacks and his own professional ineptitude soured him on New York As Lovecraft became more frustrated his xenophobia and racism became more pronounced New York's large immigrant population and minority communities disgusted him and this mindset soon became evident in his writing Many of his stories from this era are infused with racial and ethnic stereotypes and nativist themes most notably his overtly racist short story. The Horror at Red Hook set in Red Hook Brooklyn His personal letters reveal an even darker bigotry Author David J Goodwin presents a chronological micro biography of Lovecraft s New York years emphasizing Lovecraft s exploration of the city environment the greater metropolitan region and other locales and how they molded him as a writer and as an individual Drawing from primary sources letters memoirs and published personal reflections and secondary sources biographies and scholarship Midnight Rambles develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race ethnicity and immigration **Peripheral Visions** Kenneth Scott Calhoon, 2001 The eight essays in this volume consider questions concerning spatial transformations in and around Weimar cinema They analyse the periphery the other spaces that are implicated if not present in the films themselves The Urban Geography Reader NICK FYFE, JUDITH

KENNY, 2020-04-15 Drawing on a rich diversity of theoretical approaches and analytical strategies urban geographers have been at the forefront of understanding the global and local processes shaping cities and of making sense of the urban experiences of a wide variety of social groups Through their links with those working in the fields of urban policy design urban geographers have also played an important role in the analysis of the economic and social problems confronting cities Capturing the diversity of scholarship in the field of urban geography this reader presents a stimulating selection of articles and excerpts by leading figures Organized around seven themes it addresses the changing economic social cultural and technological conditions of contemporary urbanization and the range of personal and public responses It reflects the academic importance of urban geography in terms of both its theoretical and empirical analysis as well as its applied policy relevance and features extensive editorial input in the form of general section and individual extract introductions Bringing together in one volume classic and contemporary pieces of urban geography studies undertaken in the developed and developing worlds and examples of theoretical and applied research it provides in a convenient student friendly format an unparalleled resource for those studying the complex geographies of urban areas Statistical Register Australia. Commonwealth Bureau of Census and Statistics. New South Wales Office, 1941 Included also as a part of some vols of the office s annual Statistical register until it ceased publication with vol for 1954 55 Fernand Léger, Carolyn Lanchner, Museum of Modern Art (New York, N.Y.), 1998 Fernand Leger 1881 1955 is the only modern artist to choose modernity itself as his subject From his early series Contrastes de formes 1913 14 the first fully abstract works to emerge from Cubism through his last realistic paintings of construction workers from the early 1950s Leger's lifelong subject was the pulse and dynamism of contemporary life The Evolution of American Urban Society Howard P. Chudacoff, Judith Smith, Peter Baldwin, 2016-05-23 This interesting and informative book shows how different groups of urban residents with different social economic and political power cope with the urban environment struggle to make a living participate in communal institutions and influence the direction of cities and urban life An absorbing book The Evolution of American Urban Society surveys the dynamics of American urbanization from the sixteenth century to the present skillfully blending historical perspectives on society economics politics and policy and focusing on the ways in which diverse peoples have inhabited and interacted in cities Key topics Broad coverage includes the Colonial Age commercialization and urban expansion life in the walking city industrialization newcomers city politics the social and physical environment the 1920s and 1930s the growth of suburbanization and the future of modern cities Market An interesting and necessary read for anyone involved in urban sociology including urban planners city managers and those in the urban political arena **Emancipation** Betrayed Paul Ortiz, 2005-03-29 Paul Ortiz s lyrical and closely argued study introduces us to unknown generations of freedom fighters for whom organizing democratically became in every sense a way of life Ortiz changes the very ways we think of Southern history as he shows in marvelous detail how Black Floridians came together to defend themselves in the

face of terror to bury their dead to challenge Jim Crow to vote and to dream David R Roediger author of Colored White Transcending the Racial Past Emancipation Betrayed is a remarkable piece of work a tightly argued meticulously researched examination of the first statewide movement by African Americans for civil rights a movement which since has been effectively erased from our collective memory The book poses a profound challenge to our understanding of the limits and possibilities of African American resistance in the early twentieth century This analysis of how a politically and economically marginalized community nurtures the capacity for struggle speaks as much to our time as to 1919 Charles Payne author of I ve Got the Light of Freedom Roads Through the Everglades Bruce D. Epperson, 2016-07-04 In 1915 the road system in south Florida had changed little since before the Civil War Travelling from Miami to Ft Myers meant going through Orlando 250 miles north of Miami Within 15 years three highways were dredged and blasted through the Everglades Ingraham Highway from Homestead 25 miles south of Miami to Flamingo on the tip of the peninsula Tamiami Trail from Miami to Tampa and Conners Highway from West Palm Beach to Okeechobee City In 1916 Florida's road commission spent 967 In 1928 it spent 6 8 million Tamiami Trail originally projected to cost 500 000 eventually required 11 million These roads were made possible by the 1920s Florida land boom the advent of gasoline and diesel powered equipment to replace animal and steam powered implements and the creation of a highway funding system based on fuel taxes This book tells the story of the finance and technology of the first modern highways in the South

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