

1936 As Recorded By The Spectator

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1936 As Recorded By The Spectator:

1936 as Recorded by the Spectator Charles Moore, Christopher Hawtree, 1986-01-01 **Frederick L. Hoffman** F. J. Sypher, 2002-12-11 This book is the dramatic inspiring story of a remarkable man born in Germany who achieved greatness and fame in the United States but who like many other distinguished persons undeservedly faded from history Torn from a happy childhood and desperate to leave Germany he finally arrived here speaking no English with 4 76 in his pocket He found love and success Before he died he authored 28 books and nearly 1200 published articles This book tells of his struggles and how he reached his goals and was a pioneer in calling attention to new public health issues calling attention to the deadliness of asbestos 1918 linking cancer and smoking 1915 proving that silicosis was a real disease that was killing thousands of American workers 1922 presenting preventive methods for malaria control 1917 predicting from his thousands of air miles in the 1920s that airplanes would replace trains for long distance passenger travel and also the danger that airplanes would become major war machines founding the American Cancer Society 1913 helping found the American Lung Association 1904 **Long Journey to the Border** Vincent O'Sullivan, 2011 John Mulgan was part of a gifted yet uneasy group of young New Zealanders who made their mark between the wars men such as Ian Milner James Bertram Dan Davin and Geoffrey Cox An Oxford graduate he worked as a publisher at Oxford University Press before leaving for the front in World War Two Fascinated but sometimes troubled by his home country Mulgan saw New Zealand as a place of challenge and austere demands a land that produced men more practical than cultivated In his famous novel Man Alone he depicted it as a tough often heartless country characterised by the solitary figure who has come to symbolise the male New Zealand psyche He wrote more warmly of the place and the people in the poignant memoir Report on Experience published after his death Mulgan was a glamorous figure handsome gifted and good at anything he attempted His last years were spent fighting in the Allied cause in Egypt and Greece where he distinguished himself But there were darker threads too which culminated in his decision to take his own life in Cairo just after the end of the war and aged only 33 In this penetrating biography Vincent O Sullivan draws on a large collection of personal papers official records and contemporary memoirs to paint a vivid portrait of a man who came to represent so much about his country and his time **Loathsome Jews and Engulfing Women** Andrea Freud Loewenstein, 1995-06 Biases held by artists have been a constant source of controversy in appraisals of their works most recently in critiques of such authors as H L Mencken and Paul de Man Should the belief systems of these thinkers be taken into account in assessing the value of the works which they made public Andrea Freud Loewenstein here undertakes to address this crucial issue At the heart of her study is an examination of the figures of Jew and woman in the works of three British male authors written between 1929 and 1945 While instances of misogyny and anti-Semitism were not uncommon in the literature of the period Loewenstein argues that a hatred and fear of women was often the dominating preoccupation of their work from which stemmed the intertwined and closely related loathing of Jews Basing her

interpretations on biographical information and on the close analysis of a large body of fiction by each author Loewenstein reconstructs the psychological system through which each one envisions the world showing how Jews and women function in their texts and in each individual psychopathology as a representation of the Other Ranging far beyond a narrow study of three authors Loewenstein situates the works studied in the context of the history of Jews in Britain concentrating on recent historical scholarship on Britain and the Jews in the 1930s She questions the widespread belief that the British government was a friend to the Jews and shows as evident in the double talk and hypocrisy behind some British governmental policies that Britain instead actively collaborated in the Jews destruction To provide a greater context for her argument Loewenstein presents a timeline of the history of the Jews in Britain Firmly grounded in a range of disciplines Loathsome Jews and Engulfing Women is a masterful blend of history psychology and literary criticism *Bonds of Empire* Anne Spry Rush,2011-06-09 An examination of how from 1900 through the 1960s West Indians employed their British identity both to establish a place for themselves in the British imperial world and to negotiate the cultural challenges of decolonization as Caribbean peoples **Verbatim Record of the Proceedings** United States. Temporary National Economic Committee,1939 *The Contemporary Review* ,1986 **For All These Rights** Jennifer Klein,2010-01-02 The New Deal placed security at the center of American political and economic life by establishing an explicit partnership between the state economy and citizens In America unlike anywhere else in the world most people depend overwhelmingly on private health insurance and employee benefits The astounding rise of this phenomenon from before World War II however has been largely overlooked In this powerful history of the American reliance on employment based benefits Jennifer Klein examines the interwoven politics of social provision and labor relations from the 1910s to the 1960s Through a narrative that connects the commercial life insurance industry the politics of Social Security organized labor s quest for economic security and the evolution of modern health insurance she shows how the firm centered welfare system emerged Moreover the imperatives of industrial relations Klein argues shaped public and private social security Looking closely at unions and communities Klein uncovers the wide range of alternative community based health plans that had begun to germinate in the 1930s and 1940s but that eventually succumbed to commercial health insurance and pensions She also illuminates the contests to define security job security health security and old age security following World War II For All These Rights traces the fate of the New Deal emphasis on social entitlement as the private sector competed with and emulated Roosevelt s Social Security program Through the story of struggles over health security and old age security social rights and the welfare state it traces the fate of New Deal liberalism as a set of ideas about the state security and labor rights in the 1950s the 1960s and beyond **The Roots of Appeasement** Benny Morris,2022-08-12 Originally published in 1991 The Roots of Appeasement outlines the attitudes of the British weekly press and its editors to Nazism and to German and British foreign policies during the 1930s It analyses and interprets the reasons which underlay those attitudes Aided by the evidence of the weeklies it sheds

additional light on the roots and development of appeasement After introducing the weeklies and their editors the study conveys and examines their attitudes to the European crises of 1935 9 and one chapter focusses on the popular fear of air attack as reflected in the journals The major conclusion of the book is that a consensus supporting appeasement emerged in the weeklies in the course of 1935 and that it remained virtually intact until September 1938 *The Complete Kay Francis Career Record* Lynn Kear, John Rossman, 2016-03-30 This book is the definitive guide to the film stage radio and television career of Kay Francis one of the most glamorous stars from the golden age of Hollywood For each film the authors provide a thorough synopsis plus cast and crew information including biographies opening dates production notes behind the scenes details and reviews In addition information is provided on her stage radio and television appearances and a section is devoted to collecting Kay Francis memorabilia including such items as cigarette cards sheet music and soundtracks Also covered is the stage and vaudeville career of Kay Francis mother Katherine Clinton A brief biography of Kay Francis is provided along with an insightful foreword by film scholar James Robert Parish Truly a treasure trove for Kay Francis fans and anyone interested in classic filmmaking in the 1930s and 1940s the book includes more than 130 illustrations many of them rare **Congressional Record** United States. Congress, 1937 Reports of the Biochemical Research Foundation of the Franklin Institute Franklin Institute (Philadelphia, Pa.). Biochemical Research Foundation, 1955 Consists chiefly of reprints from various medical journals The Collected Works of Wyndham Lewis: Left Wings Over Europe Udit Dematagoda, 2025-02-12 The Collected Works of Wyndham Lewis brings together for the first time all of the published writings of Wyndham Lewis 1882 1957 a major contributor to literary modernism and one of the most important British painters of the first half of the twentieth century Composed hastily and with little foresight as to its potential consequences *Left Wings Over Europe* or *How to Make a War about Nothing* was published in 1936 The book is one of three works of political invective written by Wyndham Lewis against the international order of the western powers the Soviet Union and sympathetic towards the fascist regimes in Italy and Nazi Germany Lewis s interest in political writing emerged in the aftermath of the First World War where he had served as an artillery officer and official war artist Motivated by this experience all of his subsequent non fictional works were in some sense anti war and *Left Wings* is no exception Though replete with a range of mercurial analysis and somewhat agitated in tone this work and the related essays and articles preceding it collected together for the first time provide a highly subjective yet fascinating contemporary account of the day to day diplomatic crises and political struggles that defined Europe in the mid 1930s **The Spectator** , 1881 *The Life and Writings of Ralph J. Gleason* Don Armstrong, 2024-01-11 Discover the enthralling world of Ralph J Gleason a pioneering music journalist who expanded the possibilities of the newspaper music column sparked the San Francisco jazz and rock scenes and co founded Rolling Stone magazine Gleason not only reported on but influenced the trajectory of popular music He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s and while doing so

interviewed and befriended many trailblazers such as Miles Davis Dizzy Gillespie Bob Dylan and the Beatles A true iconoclast he dismantled the barriers between popular and highbrow music and barriers separating the musical genres He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music s social political and historical meanings This book uncovers never before seen letters anecdotes family accounts and exclusive interviews to reveal one of the most intriguing personalities of the 20th century **The History of Broadcasting in the United Kingdom: Volume II: The Golden Age of Wireless** Asa Briggs,1995-03-23 First published 1975 Covers the period 1927 1939 from the BBC s establishment as a public corporation to the outbreak of war **The New Beacon** ,1988 Cancer Research United States. Congress. Senate. Committee on Commerce. Subcommittee on Cancer Research,1937 Considers 75 S 2067 75 H R 6100 75 H R 6767 75 H J Res 428 Evelyn Waugh Philip Eade,2016-07-07 Brisk lively and wonderfully entertaining John Banville Excellent read this book Literary Review The best single volume life of the author available Irish Times The much mythologised author of Decline and Fall A Handful of Dust and Brideshead Revisited was hailed by Graham Greene as the greatest novelist of my generation yet reckoned by Hilaire Belloc to have been possessed by the devil Evelyn Waugh s literary reputation has continued to rise since Greene s assessment in 1966 Fifty years after his death Philip Eade draws on extensive unpublished sources to paint a fresh and compelling portrait of this endlessly fascinating man telling the full story of his dramatic colourful and frequently bizarre life **Verbatim Record of the Proceedings of the Temporary National Economic Committee ...** United States. Temporary National Economic Committee,1939

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