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1956 A Collection Of Short Stories

Alan Goble

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Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries Official Year Book of the Commonwealth of Australia No. 44 - 1958, **Bibliography of Georgia Authors, 1949-1965** John W. Bonner, Jr., 2010-03-01 Starting in 1949 John W Bonner Jr compiled an annual annotated bibliography of books by Georgia writers for the Georgia Review Published in 1966 this volume contains sixteen years of publications by native born Georgian authors and authors who had lived in the state for at least five years Books are listed by author title publisher date and price of the work The annotations are descriptive rather than critical intended to outline what type of material is contained in the books A complete index by author is included The Novel and the Rural Imaginary in Egypt, 1880-1985 Samah Selim, 2004-07-31 The book locates guestions of languages genre textuality and canonicity within a historical and theoretical framework that foregrounds the emergence of modern nationalism in Egypt The ways in which the cultural discourses produced by twentieth century Egyptian nationalism created a space for both a hegemonic and counter hegemonic politics of language class and place that inscribed a bifurcated narrative and social geography are examined The book argues that the rupture between the village and the city contained in the Egyptian nationalism discourse is reproduced as a narrative dislocation that has continued to characterize and shape the Egyptian novel in general and the village novel in particular Reading the village novel in Egypt as a dynamic intertext that constructs modernity in a local historical and political context rather than rehearsing a simple repetition of dominant European literary critical paradigms this book offers a new approach to the construction of modern Arabic literary history as well as to theoretical questions related to the structure and role of the novel as a worldly narrative The Mystery to a Solution John T. Irwin, 1994 Irwin mirrors the aesthetic impact of the genre by creating in his genre study the dynamics of a detective story the uncovering of mysteries the accumulation of evidence the tracing of clues and the final solution that ties it all together Tales of the Seven Seas Dennis M. Powers, 2010-03-16 Captain Dynamite Johnny O Brien sailed the seven seas for over sixty years starting in the late 1860s in India and ending in the early 1930s on the U.S. West Coast This book tells of sailing over the oceans when danger and adventure coexisted every day tough times and

courageous men in distant places from the Hawaiian Islands to the Bering Sea Smell the salt in the air and hear the ocean s rush as the ship sails with hardened men leaking seams and shrieking winds International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters The Complete Index to Literary Sources in Film Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film Challenging Anthropocentrism in Eco-Science Fiction Novels Fatma Gamze Erkan, 2024-01-03 This book explores the relationship between humanity and nature while challenging the notion that anthropocentric behaviour causes the environmental catastrophes depicted in the four selected British eco science fiction novels These novels are John Christopher's The Death of Grass 1956 J G Ballard's The Drought 1965 Brian Aldiss's Earthworks 1965 and John Brunner's The Sheep Look Up 1972 all of which fictionalise the fact that the consequences of environmental problems can be diverse but equally serious This book examines how even the smallest damage caused by human beings to the environment negatively affects them other living beings and the ecosystem they need to live and flourish In conjunction with these the factors and conditions that push characters in the novels to ignore and harm the environment are also scrutinised While examining how and why the environmental problems in the novels have arisen it is evaluated whether the authors propose The New Cambridge Bibliography of English Literature: Volume 4, solutions to these problems and if so what they are 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries East **European Accessions Index** ,1960 Science Fiction and Fantasy Literature R. Reginald, Douglas Menville, Mary A. Burgess, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index Meanjin ,1957

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