

# Entertainment, Publishing and the Arts Handbook

1994-95 Edition

John David Viera  
Robert Thomas  
Editors

Stephen F. Greenman  
Consulting Editor



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# 1983 Entertainment Publishing And The Arts Handbook

**Martindale-Hubbell**



## **1983 Entertainment Publishing And The Arts Handbook:**

**Entertainment, Publishing and the Arts Handbook 1992-1993** Stephen F. Breimer, 1992-10 Lindey on Entertainment, Publishing, and the Arts Alexander Lindey, Michael Landau, 2006 *The Entertainment and Sports Lawyer*, 1991 **Library Bulletin** United States. Department of Justice. Office of Information Technology, 1984 **Searching the Law, 3d Edition** Frank Bae, Edward Bander, Francis Doyle, Joel Fishman, Paul Richert, 2021-12-13 Entertainment Industry Economics Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector Copyright and Multimedia Products Irini A. Stamatoudi, 2001-11-08 Multimedia products have experienced tremendous market success Yet too often they are given inadequate protection under existing national and international copyright schemes Irini Stamatoudi provides a comprehensive comparative treatment of multimedia works and copyright protection in this clear and concise volume A detailed introduction outlines the nature of the multimedia work as well as the scope of existing legislation separate chapters consider collections and compilations databases audiovisual works and computer programs video games are here treated as a test case Stamatoudi then analyses issues of qualification regime of protection and offers a model for a European legislative solution Copyright and Multimedia Products will interest academics and students as well as practitioners and copyright policy makers **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 **New Serial Titles**, 1985 **Hollywood's Road to Riches** David Waterman, 2009-07-01 This book shows how beginning in the 1950s a largely predictable business has been transformed into a volatile and complex multimedia enterprise now commanding over 80 percent of the world's film business Waterman asks how the economic forces leading to this success have combined to change the kinds of movies Hollywood produces **Entertainment Law Reporter**, 1997 Motion pictures television radio music theater publishing sports USC Entertainment Law Institute, 1992 **Bowker's Law Books and Serials in Print**, 1993 **De Muiterij Op de Zeven Provinciën** B. Hugenholtz, 2005-10-24 Volgens een oude auteursrechtelijke wijsheid beschermt het auteursrecht slechts de vorm niet de feitelijke inhoud van een werk De praktijk bewijst echter dat het auteursrecht bij de bescherming van feitelijke gegevens en gegevensverzamelingen een belangrijke rol kan spelen Rechters in Nederland Duitsland en de Verenigde Staten verlenen regelmatig bescherming aan catalogi telefoongidsen omroepprogramma gegevens koerslijsten bibliografische registers biografische informatie nieuwsberichten wetenschappelijke onderzoeksresultaten almanakken en niet te vergeten feestwijzers en predikbeurtenlijsten In Auteursrecht op informatie het proefschrift van P B Hugenholtz wordt onderzocht in hoeverre de auteursrechtelijke theorie met de praktijk verzoend kan worden Het boek bevat vier hoofdstukken Het eerste handelt over het begrip informatie een term waarover veel misverstand bestaat Uitgaande van de informatietheorie worden de verschillende betekenissen van informatie en het daaraan nauw verwante begrip gegevens op een rijtje gezet Het tweede hoofdstuk bestaat uit een analyse van het auteursrechtelijke werkbegrip mede aan de hand van de bescherming van triviale

werken kleine Munze Toepassing van de informatietheorie op het object van het auteursrecht het werk leidt tot verrassende resultaten Het derde hoofdstuk behandelt rechtspraak over de bescherming van feitelijke gegevens en gegevensverzamelingen in Nederland Duitsland en de Verenigde Staten Het boek wordt afgesloten met een uitvoerige beschouwing over de relatie tussen het auteursrecht en de informatievrijheid Auteursrecht op informatie werd voor het eerst gepubliceerd in 1989 zeven jaar voor de aanvaarding van de Europese Databankrichtlijn en tien jaar voordat in Nederland het databankenrecht in werking trad Het boek bewijst dat databanken en andere gegevensverzamelingen ook zonder de kunstgreep van een sui generis recht juridische bescherming kunnen vinden Nu het databankenrecht weer ter discussie staat heeft het boek een nieuwe actualiteit gekregen Het Amsterdam Academic Archive is een initiatief van Amsterdam University Press In de serie verschijnen populair wetenschappelijke publicaties die niet meer leverbaar zijn maar waarnaar nog wel vraag is in binnen en buitenland

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The Rights of Publicity and Privacy J. Thomas McCarthy, 2008

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**Idea** , 1984

Music Industry Economics K. Brad Stamm, 2000 The focus and main contribution of this study is to develop an econometric model which through empirical analysis determines those factors that affect the demand for prerecorded audio software

*Law Books in Print: Title index* Nicholas Triffin, 1994

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