

Entertainment, Publishing and the Arts Handbook

1994-95 Edition

John David Viera
Robert Thomas
Editors

Stephen F. Greenman
Consulting Editor



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1987 Entertainment Publishing And The Arts Handbook

Terry C. Jones



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Entertainment & Sports Attorneys, 1994 Hollywood's Road to Riches David Waterman, 2009-07-01 This book shows how beginning in the 1950s a largely predictable business has been transformed into a volatile and complex multimedia enterprise now commanding over 80 percent of the world's film business Waterman asks how the economic forces leading to this success have combined to change the kinds of movies Hollywood produces

Rock and Popular Music Tony Bennett, Simon Frith, Larry Grossberg, John Shepherd, Graeme Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate contemporary popular music and the political debates contradictions and struggles in which those musics are involved International in its scope and conception this innovative collection explores the reasons for and ways in which governments have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics

Entertainment Industry Economics Harold L. Vogel, 2014-12-31 Fully updated this ninth edition remains the definitive source on the economics of entertainment in the United States and overseas

Copyright and Multimedia Products Irini A. Stamatoudi, 2001-11-08 Multimedia products have experienced tremendous market success Yet too often they are given inadequate protection under existing national and international copyright schemes Irini Stamatoudi provides a comprehensive comparative treatment of multimedia works and copyright protection in this clear and concise volume A detailed introduction outlines the nature of the multimedia work as well as the scope of existing legislation separate chapters consider collections and compilations databases audiovisual works and computer programs video games are here treated as a test case Stamatoudi then analyses issues of qualification regime of protection and offers a model for a European legislative solution Copyright and Multimedia Products will interest academics and students as well as practitioners and copyright policy makers

Law and Business of the Entertainment Industries Donald E. Biederman, 1996 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation These changes make this second edition of a highly successful text reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts The book is thoroughly revised and updated incorporating the significant changes which have in recent years altered the nature of the several entertainment industries These changes have occurred in four areas innovation consolidation internationalization and inflation Each of these four is analyzed in detail and the legal and business implications for the future are discussed In addition to examining such key elements as the role of agents managers and promoters personal rights and contracts this edition again considers each of the major entertainment segments literary publishing music publishing sound recordings film television and theatre It cites the principal points of controversy in each of the segments This balanced and comprehensive book particularly well received in its first edition will be an essential resource for

those active in the legal and business areas of the challenging and volatile entertainment industries *The Entertainment and Sports Lawyer* ,1994 *Entertainment Law* ,2006 **Paperbound Books in Print** ,1992 *BNA's Patent, Trademark & Copyright Journal* ,1988 **Searching the Law** Edward J. Bander, Frank Bae, Francis R. Doyle, 1989

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