

1969

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1998 International Motion Picture Almanac

Terry Ramsaye



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Motion Picture Almanac, 2007 **International Motion Picture Almanac**, 1947 **International Motion Picture Almanac** Quigley Publishing, 2008 *International Motion Picture Almanac* Terry Ramsaye, 1992 **International Motion Picture Almanac, 1993** Barry Monush, 1993 **The New Hollywood** Peter Krämer, 2006-03-17 On December 8 1967 Time magazine put Bonnie and Clyde on its cover and announced The New Cinema Violence Sex Art The following decade has long been celebrated as a golden age in American film history In this innovative study Peter Kr mer offers a systematic discussion of the biggest hits of the period including The Graduate 1967 The Exorcist 1973 and Jaws 1975 He relates the distinctive features of these hits to changes in the film industry in its audiences and in American society at large **'Grease Is the Word'** Oliver Gruner, Peter Krämer, 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds Grease Is the Word analyses the cultural phenomenon Grease With essays covering everything from the film's production history political representations and industrial impact to its stars and reception the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes By adopting a range of perspectives and drawing on various visual textual and archival sources the contributors maintain a vibrant dialogue throughout offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over **Outlaws, Rebels, & Vixens: Motion Picture Censorship in Milwaukee, 1914-1971** Matthew J. Prigge, 2016 For nearly 60 years the Milwaukee Motion Picture Commission MMPC had the last word on what was suitable for exhibition at local movie theaters Born of the high ideals of the Progressive Era the MMPC evolved into one of the nation's strictest censor boards and kept hundreds of scenes and films from playing in Milwaukee that ran elsewhere with little to no interference From the bawdy antics of silent era comedians to the unabashed sexuality of 1960s the MMPC saw itself as a defender of Milwaukee's morality throughout a half century of great change and tumult As the first ever book length examination of a local film censor board Outlaws Rebels Vixens tells the long forgotten story of the battle for Milwaukee's cinematic soul Includes a full index of all films either censored or banned by the MMPC The Hollywood Story Joel Waldo Finler, 2003 This fully revised and updated edition of an award winning classic traces the history of Hollywood from the silent era to the present day The Hollywood Story comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops **Cinema of Outsiders** Emanuel Levy, 1999 The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood's safe and innocuous entertainment Indeed while Hollywood studios devote much of their time and energy to churning out big budget star studded event movies a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences **Who Owns the Media?** Benjamin M.

Compaine,Douglas Gomery,2000-07-13 This long awaited third edition analyzes corporate ownership of major media including television film on line and print and includes primary influences government s roles and key criteria for evaluating the current state of media ownership Information Literacy Instruction that Works Patrick Ragains,2013-06-27

Information literacy and library instruction are at the heart of the academic library s mission But how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors In this updated expanded new second edition featuring more than 75% new content Ragains and 16 other library instructors share their best practices for reaching out to today s unique users Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs Alongside sample lesson plans presentations brochures worksheets handouts and evaluation forms Ragains and his contributors offer proven approaches to teaching students in the most popular programs of study including English Literature Art and Art History Film Studies History Psychology Science Agricultural Sciences and Natural Resources Hospitality Business Music Anthropology Engineering Coverage of additional special topics including legal information for non law students government information and patent searching make this a complete guide to information literacy instruction *Universal-International Westerns, 1947-1963* Gene Blottner,2007-04-05 From 1947 through 1963 the merged studios of Universal and International produced mostly highly entertaining westerns that ranged from classics like Winchester 73 to forgettable films better left unmade Entries on the 114 Universal International westerns of the period are collected here While other films may have contained western elements only films that truly fit the genre are included Films are arranged alphabetically by title and each entry includes release date alternate title cast credits songs location of filming source if the film was an adaptation running time plot synopsis commentary from the author and from the actors and directors and representative excerpts from contemporary reviews Also included are tag lines used in the original advertising for each film An introduction to the book provides details on the Universal International merger and a history of the studios productions **Hollywood in Havana** Megan Feeney,2019-01-04 From the turn of the twentieth century through the late 1950s Havana was a locus for American movie stars with glamorous visitors including Errol Flynn John Wayne and Marlon Brando In fact Hollywood was seemingly everywhere in pre Castro Havana with movie theaters three to a block in places widely circulated silver screen fanzines and terms like cowboy and gangster entering Cuban vernacular speech Hollywood in Havana uses this historical backdrop as the catalyst for a startling question Did exposure to half a century of Hollywood pave the way for the Cuban Revolution of 1959 Megan Feeney argues that the freedom fighting extolled in American World War II dramas and the rebellious values and behaviors seen in postwar film noir helped condition Cuban audiences to expect and even demand purer forms of Cuban democracy and national sovereignty At the same time influential Cuban intellectuals worked to translate Hollywood ethics into revolutionary rhetoric which ironically led to pointed critiques and subversions of the US presence in Cuba Hollywood in

Havana not only expands our notions of how American cinema was internalized around the world it also broadens our view of the ongoing history of US Cuban interactions both cultural and political **The Star System** Paul McDonald,2001-06-13

Looks at the development and changing organization of the star system in the American film industry Tracing the popularity of star performers from the early cinema of attractions to the Internet universe Paul McDonald explores the ways in which Hollywood has made and sold its stars Through focusing on particular historical periods case studies of Mary Pickford Bette Davis James Cagney Julia Roberts Tom Cruise and Will Smith illustrate the key conditions influencing the star system in silent cinema the studio era and the New Hollywood **Jeff Chandler** Jeff Wells,2005-01-19 Ruggedly handsome Jeff Chandler won over fans with his versatile acting in film television radio and theatre He was particularly respected for his roles in Westerns Chandler got an Oscar nomination in 1950 for Broken Arrow was involved in the production of 27 box office champions and worked with such stars as Orson Welles Susan Hayward and James Stewart First a biography covers Chandler s life his birth in 1918 WWII service the start of his radio career in 1946 his first film role soon after and his success as a recording artist song writer and owner of Chandler Music his death in 1961 and the subsequent malpractice suit filed by his family The work then covers his 54 films from The Invisible Wall 1947 to Merrill s Marauders 1962 Each chronologically arranged entry provides the studio name month and year of release the ad line alternate titles running times format genre ratings cast and crew credits and a synopsis plus such information as behind the scenes details and additional comments review extracts and quotes from Chandler and others about the film A section on music and spoken word follows listing all credits and statistics as above plus program notes and quotes from Chandler The radio section gives the program and episode name date episode number and credits The next section lists television appearances with the same information as in the film section Chandler s play The Trojan Horse with the troupe dates number of performances cast and crew synopsis and additional comments is described last A full bibliography concludes the work which is illustrated with personal and professional photographs Hollywood and Anti-Semitism Steven Alan Carr,2001 This book examines the role of American

Jews in the entertainment industry from the turn of the century to the outbreak of World War II Eastern European Jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated by the 1920s In this study Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences Analogous to the Jewish Question of the nineteenth century which was concerned with the full participation of Jews within public life the Hollywood Question of the 1920s 30s and 40s addressed the Jewish population within mass media This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry Teenagers And Teenpics Thomas

Doherty,Thomas Patrick Doherty,2010-06-04 The classic book on teenagers and their films thoroughly revised and expanded

Coca-Colonization and the Cold War Reinhold Wagnleitner,2000-11-09 Reinhold Wagnleitner argues that cultural

propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere during the Cold War. In *Coca Colonization and the Cold War* he shows that Americanization was the result not only of market forces and consumerism but also of systematic planning on the part of the United States. Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation. Initially U.S. cultural programs had been developed to impress Europeans with the achievements of American high culture. However, popular culture was more readily accepted at least among the young who were the primary target group of the propaganda campaign. The prevalence of Coca-Cola and rock n roll are just two examples addressed by Wagnleitner. Soon the cultural hegemony of the United States became visible in nearly all quarters of Austrian life: the press, advertising, comics, literature, education, radio, music, theater, and fashion. Hollywood proved particularly effective in spreading American cultural ideals. For Europeans, says Wagnleitner, the result was a second discovery of America. This book is a translation of the Austrian edition published in 1991 which won the Ludwig Jedlicka Memorial Prize. **Sam Spiegel** Natasha Fraser-Cavassoni, 2003. This biography is the story of how a bankrupt refugee without a studio managed to produce several of the greatest films of all time: *The African Queen*, *On the Waterfront*, *The Bridge on the River Kwai*, and *Lawrence of Arabia*. Film credits aside, Sam Spiegel led a flamboyant and uncompromising life, and the full story has never been told until now, of photos.

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