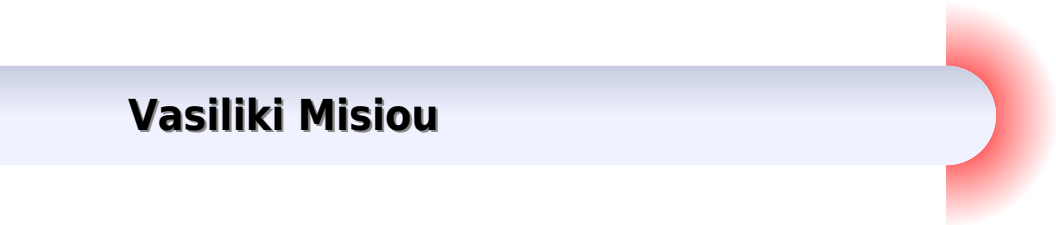




19th Century

Vasiliki Misiou



19th Century:

The progressive in 19th-century English Erik Smitterberg, 2016-08-29 The present volume is an empirical corpus based study of the progressive in 19th century English As the 1800s have been relatively neglected in previous research and as the study is based on a new cross genre corpus focusing on this period CONCE A Corpus of Nineteenth Century English the volume adds significantly to our knowledge of the historical development of the progressive The use of two separate measures enables an accurate account of the frequency development of the progressive which is also related to multi feature multi dimensional analyses Other topics covered include the complexity of progressive verb phrases and the distribution of the construction across linguistic parameters such as clause type Special attention is paid to progressives that express something beyond purely aspectual meaning The results show that the progressive became more fully integrated into English grammar over the 19th century but also that linguistic and extralinguistic parameters affected this integration process for instance the construction was more common in women s than in men s private letters Owing to the wide methodological scope of the study it is of interest to linguists specializing in corpus linguistics language variation and change verbal syntax the progressive or the linguistic expression of aspect either in synchrony or diachrony Islamic Art in the 19th Century

Doris Behrens-Abouseif, Stephen Vernoit, 2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies However traditionalists revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent revive or reject it Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey Egypt Morocco sub Saharan Africa Iran Central Asia India and the Caribbean They examine such issues as patronage sources of artistic inspiration and responses to European art The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world The book is richly illustrated with very many illustrations in black and white and in full colour *Hidden Multilingualism in*

19th-Century European Literature Jana-Katharina Mende, 2023-08-21 The disparagement of multilingualism is a European development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised Multilingual writers made use of the creative potential of several languages even then However they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible This is evident in literary historiography which established a monolingual national canon Researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce Literary histories of the time often do not mention multilingualism Furthermore

many multilingual writers were members of minority groups women Jewish Non European and thus often neglected The volume offers methods and theories to systematically approach this hidden material as well as case studies on authors and national literatures in a multilingual context It thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies

The Renaissance of Women Translators in 19th-Century Greece Vasiliki Misiou,2023-03-31 This volume offers an in depth exploration of the translation activity of Greek women translators in the nineteenth century illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in Greece Drawing on frameworks from the sociology of translation the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society Drawing on authentic texts including dedication letters and prologues Misiou unpacks the discourses themes strategies and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights their role in cultural life as producers of texts and to give greater voice to the wider community of women translators The volume showcases women translators as agents and mediators of cultural and social change and active contributors to the theory and practice of translation expanding theoretical discourse on gender and translation and offering directions for future research This book will be of particular interest to scholars in translation studies particularly those with an interest in translation and gender feminist translation studies and translation history

Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition David Beach,Ryan McClelland,2012-05-04 Analysis of 18th and 19th Century Musical Works in the Classical Tradition is a textbook for upper level undergraduate and graduate courses in music analysis It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music the formal harmonic rhythmic and voice leading organizations as well as its unique features It develops an in depth approach that is applied to works by composers including Haydn Mozart Beethoven Schubert Schumann and Brahms The book begins with foundational chapters in music theory starting with basic diatonic harmony and progressing rapidly to more advanced topics such as phrase design phrase expansion and chromatic harmony The second part contains analyses of complete musical works and movements The text features over 150 musical examples including numerous complete annotated scores Suggested assignments at the end of each chapter guide students in their own musical analysis

Swiss Monetary History since the Early 19th Century Ernst Baltensperger,Peter Kugler,2017-08-03 The Importance of Monetary Stability as the Main Objective of Central Bank Policy in a Paper Money System Fixed versus Flexible Exchange Rates Small Country Independent Currency the Value of Monetary Sovereignty Bibliography Index

Bulgarian Church Woodcarving 14th-19th Century Valentin Angelov,2000

French 19th Century Painting and Literature: with Special Reference to the Relevance of Literary Subject-matter to French Painting Ulrich Finke,1972

The Orphan in Fiction and Comics since the 19th Century Marion Gymnich,Barbara

Puschmann-Nalenz, Gerold Sedlmayr, 2018-07-27 The orphan has turned out to be an extraordinarily versatile literary figure By juxtaposing diverse fictional representations of orphans this volume sheds light on the development of cultural concepts such as childhood family the status of parental legacy individualism identity and charity The first chapter argues that the figure of the orphan was suitable for negotiating a remarkable range of cultural anxieties and discourses in novels from the Victorian period This is followed by a discussion of both the rare examples of novels from the first half of the 20th century in which main characters are orphaned at a young age and Anglophone narratives written from the 1980s onward when the figure of the orphan proliferated once more The trope of the picaresque the theme of absence and the problem of parental substitutes are among the issues addressed in contemporary orphan narratives The book also looks at the orphan motif in three popular fantasy series namely Rowling's Harry Potter septology Pullman's His Dark Materials trilogy and Martin's A Song of Ice and Fire series It then traces the development of the orphan motif from the end of the 19th century to the present in a range of different types of comics including funnies and gag a day strips superhero comics underground comix and autobiographical comics **Reading Maimonides' Philosophy in 19th Century Germany** George Y.

Kohler, 2012-05-03 This book investigates the re-discovery of Maimonides' Guide of the Perplexed by the Wissenschaft des Judentums movement in Germany of the nineteenth and beginning twentieth century Germany Since this movement is inseparably connected with religious reforms that took place at about the same time it shall be demonstrated how the Reform Movement in Judaism used the Guide for its own agenda of historicizing rationalizing and finally turning Judaism into a philosophical enterprise of ethical monotheism The study follows the reception of Maimonidean thought and the Guide specifically through the nineteenth century from the first beginnings of early reformers in 1810 and their reading of Maimonides to the development of a sophisticated reform theology based on Maimonides in the writings of Hermann Cohen more than a hundred years later Understanding 19th-Century Slave Narratives Sterling Lecater Bland Jr., 2016-06-13 African

American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader's comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall **Male Suicide**

and Masculinity in 19th-century Britain Lyndsay Galpin, 2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man's masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the 19th century

Aristotelian Studies in 19th Century Philosophy Gerald Hartung, Colin Guthrie King, Christof Rapp, 2018-11-05 Aristotelian philosophy played an important part in the history of 19th century philosophy and science but has been largely neglected by researchers A key element in the newly emerging historiography of ancient philosophy Aristotelian philosophy served at the same time as a corrective guide in a wide range of projects in philosophy This volume examines both aspects of this reception history

Gender and Women's Leadership Karen O'Connor, 2010-08-18 These volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

Nelson M. Baker 19th Century Genealogist Jonathan W. Baker, 2020-04-19 This non fiction compilation is a treasure trove for aspiring genealogists and for professionals pursuing the Baker line Nelson M Baker published the Genealogy of the Descendants of Edward Baker in 1867 To this day that volume is the definitive genealogy for the descendants of Edward Baker This volume is a group of Carte de Visite of Nelson M Baker and his siblings his parents his father's siblings and his grandmother on his father's side These images come from a satchel that was in the attic of the Baker homestead in Lafayette N Y and were turned over in the 1970s to the local historian J Roy Dodge He held onto the satchel waiting for any descendant to reach out to him Editor Jonathan W Baker connected with Mr Dodge accidentally by calling the Lafayette Public Library and was put in touch with Mr Dodge who graciously allowed him to copy and publish this book

Economy and Society in 19th Century Britain Richard Tames, 2013-11-05 In 1801 the population of Great Britain was 10.6 million by 1901 it was 37.1 million The national product in 1801 has been valued at 138 000 000 by 1901 it was 1 948 000 000 The rise per head was from 12.9 to 52.5 and as these figures represent constant prices the rise in material standards is evident even allowing for the unequal distribution of socially created wealth This book is a short crisp survey of the major economic and social developments in nineteenth century Britain It combines a brief narrative history with a lucid and exciting synthesis of all the important problems and academic controversies The chapters discuss economic growth population its growth impact and movement urbanisation and

the housing problem industry agriculture transport overseas trade and foreign investment life and labour education finance the role of government and the social structure The text is extensively subdivided for easy reference and is illustrated with numerous tables and diagrams There is a full critical bibliography at the end of each chapter and a chronological table of events at the end of the book

Crime and Poverty in 19th-Century England A.W. Ager,2015-08-27 It has long been suggested that poverty was responsible for a criminal underclass emerging in Britain during the nineteenth century Until quite recently historians did little to challenge this perception Using innovative quantitative and qualitative data analysis techniques this book looks in detail at some of the causal factors that motivated the poorer classes to commit crime or act in ways that transgressed acceptable standards of behaviour It demonstrates how the strategies that these individuals employed varied between urban and rural environments and shows how the poor rallied against legislative reforms that threatened the solvency of their households In the process this book provides the first solid appreciation of the complex relationship between crime and poverty in two distinct socio economic regions between 1830 and 1885

Old-House Journal ,1987-04 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

American Poetry 19th Century 2 John Hollander,2016-04-01 First Published in 2004 From Philip Freneau to Walt Whitman Herman Melville to Trumbull Stickney this collection of two volumes selected by John Hollander gives an insight into the artform during the nineteenth century This collection is sorted by author with focus on American Indian Poetry Folk Songs and Spirituals An extensive list of works with attention to their chronology and editor notes on the texts within

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse,2020-07-07 This book investigates speech writing and thought presentation in a corpus of 19th century narrative fiction Beatrix Busse develops a new corpus stylistic approach for analyzing and automatically identifying historical strategies of discourse presentation On the basis of the identification of these diachronic patterns and their positioning in cultural historical context Busse shows how discourse presentation furthers narrative progression and shapes readers expectations

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