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Armchair Detective Summerl 1979 Volume 12 Number 3

**Matthew Joseph Bruccoli, Richard
Layman**



Armchair Detective Summerl 1979 Volume 12 Number 3:

The Armchair Detective, 1991 Sherlock Holmes - The Hero With a Thousand Faces: Volume 2 David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come Mystery, Detective, and Espionage Magazines Michael L. Cook, 1983-12-28 Cook's accounts of periodicals are consistently informative clear and penetrating his sensitivity to much of what he discusses is at times positively uncanny Reference Books Bulletin The Dark Side of G.K. Chesterton John C. Tibbetts, 2021-10-18 This is a critical study of the great British man of letters G K Chesterton devoted to the novels stories and essays that explore the darker fringes of his wild imagination Everything is different in the dark wrote Chesterton perhaps you don't know how terrible a truth that is Chesterton's use of the theme of gargoyles provides the thematic structure of the book It covers the detective stories of Father Brown and others the locked rooms and miracle crimes in his writing his status as a science fiction writer and the riddles and paradoxes of three works Job The Man Who Was Thursday and the play The Surprise This volume also includes an interlude about Chesterton and Jorge Luis Borges and a robust appendix including interviews about the formation of Ignatius Press's Collected Chesterton *Crime, Detective, Espionage, Mystery, and Thriller Fiction and Film* David Skene-Melvin, Ann Skene Melvin, 1980-12-19 Product information not available *Contemporary Authors New Revision* John D. Jorgenson, Daniel Jones, 1997-08 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas **American Mystery and Detective Writers** George Parker Anderson, 2005 Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces Their careers and works reveal changing perspectives on

crime and punishment in American society and culture

The Annotated Innocence of Father Brown G. K.

Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown

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Interviews and Conversations with 20th-century Authors Writing in English: 1980-1985 and 1900-1980 addenda Stan A. Vrana, 1990 *Serials Catalog* Iowa State University. Library, 1990 **Serials Catalog: Titles, A-N** Iowa State University. Library, 1985 **Concise Dictionary of British Literary Biography: Modern writers, 1914-1945** Matthew Joseph Bruccoli, Richard Layman, 1991 Volume six of an eight volume set which aims to provide thorough coverage of major British literary figures of all eras This volume covers 20 to 30 writers from all genres who were active during the period 1914 1945 including W H Auden James Joyce and Virginia Woolf Articles on Women Writers Narda Lacey Schwartz, 1977

Illinois! Illinois! , 1998 **Mickey Spillane on Screen** Max Allan Collins, James L. Traylor, 2018-01-12 In the mid 20th century Mickey Spillane was the sensation of not just mystery fiction but publishing itself The level of sex and violence in his Mike Hammer thrillers starting with I the Jury in 1947 broke down long held taboos and engendered a near hysterical critical backlash Nonetheless Spillane s influence has been felt reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film including James Bond Dirty Harry Shaft Billy Jack and Jack Bauer Spillane s fiction came to the screen in a series of films that include Kiss Me Deadly 1955 and The Girl Hunters 1963 with the author himself playing his private eye These films and television series starring Darren McGavin and Stacy Keach respectively are examined in a lively knowledgeable fashion by Spillane experts Included are cast and crew listings brief biographical entries on key persons and a lengthy interview with Spillane **Contemporary Authors New Revision** Pamela Dear, 2000-06 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have

scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism
Writers appearing in this volume include Gail Anderson Dargatz Valerie Martin Isidore Okpewho Philip Roth **Canadian**
Periodical Index ,1965

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