NAR DEPARTMENT

THE ARMED FORCES RADIO SERVICE

BASIC MUSICAL LIBRARY

ADIO SECTION

LOS ANGELES, U. S. A.

VOLUME No. P-1



33% OUTSIDE START

BUTTY BRANCH

HARRY JAMES ORCH' TRA

Take No. 1. He's My Guy
Take No. 2. I Remember You
Take No. 3. I've Heard That Song Before VC SY 2:58

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<u>Armed Forces Radio Service Basic Musical Library P</u> <u>Series 1 1</u>

J Rink

Armed Forces Radio Service Basic Musical Library P Series 1 1:

The Directory of the Armed Forces Radio Service Series ,1999-10-30 This directory details the output of transcriptions from the Armed Forces Radio Service from the beginning in 1942 up to 1967 Since many official papers of the early days are no longer available the information was gathered from many private sources. The range of programs the AFRS covered was immense Particularly during the war years the accent was on entertainment Popular and classical music and comedy and drama shows were rebroadcast over AFRS stations all over the world The AFRS also produced many programs designed to inform and educate This directory attempts to present the complete range of series the AFRS transmitted Collectors and followers of popular country or series music and of drama or comedy shows will appreciate the short description of the AFRS shows complete with cast names and issues and recording dates that comprise the entries The entries are organized by series and include the Libraries series H Series Network Series R Series and Assigned Matrix Numbers An appendix of non AFRS transcriptions is included along with a bibliography for further research **Andrews Sisters** Harry Nimmo, 2004 The Andrews Sisters the legendary singing trio of the 1930s 1940s and 1950s are the most successful female singing group in history and were the world's top selling group until the Beatles arrived Of the 605 songs they recorded 113 charted They also made 18 movies appeared regularly on radio and television and entertained three generations of GIs Based on extensive research unpublished letters and interviews with family friends and colleagues this book documents not only the lives and work of the Andrews Sisters but also the popular culture spanned by their long careers The book contains a complete discography of their released unreleased and solo recordings including recording dates record numbers and accompaniment Also included are a filmography and documentation of their radio and television Record Research ,1989 ARSC Journal ,1992 American Military History Daniel K. appearances Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features. The focus is on the musical styles that have developed measurable

commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books **Subject Guide to Books in Print**, 1991 Publishers' Trade List Annual ,1990 American Reference Books Annual ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science King of the Cowboys, Queen of the West Raymond E. White, 2005 For more than sixty years Roy and engineering Rogers and Dale Evans personified the romantic mythic West that Americans cherished Blazing a trail through every branch of the entertainment industry radio film recordings television and even comic books the couple capitalized on their attractive personas and appealed to the nation's belief in family values an independent spirit and community Raymond E White presents these two celebrities in the most comprehensive and inclusive account to date Part narrative part reference this impeccably researched highly accessible survey spans the entire scope of Rogers s and Evans s careers and highlights their place in twentieth century American popular culture In a dual biography he shows how Rogers and Evans carefully husbanded their public image and of particular note incorporated their Christian faith into their performances Testifying to both the breadth and the longevity of their careers the book includes radio logs discographies filmographies and comicographies that will delight historians and collectors alike American Book Publishing Record, 1999 American Women Library of Congress, 2001 Description This important publication is designed to introduce researchers to the opportunities for discovering American women's history and culture at the library of Congress Covers materials such as textual sources films sound recordings prints and photographs and other audio or visual material Intended for academics advanced graduate students genealogists documentary filmmakers set and costume designers artists actors novelists photo researchers and general readers Monthly Catalogue, United States Public Documents, 1965 *National Union Catalog* ,1980 Includes entries for maps and atlases The Bicentennial of the United States of America American Revolution Bicentennial Administration, 1977 <u>Jazz Books in the 1990s</u> Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference

works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike **Billboard**, 1946-10-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Cold War Country Joseph M. Thompson, 2024-03-22 Country music maintains a special decades long relationship to American military life but these ties didn t just happen This readable history reveals how country music's Nashville based business leaders on Music Row created partnerships with the Pentagon to sell their audiences on military service while selling the music to service members Beginning in the 1950s the military flooded armed forces airwaves with the music hosted tour dates at bases around the world and drew on artists from Johnny Cash to Lee Greenwood to support recruitment programs Over the last half of the twentieth century the close connections between the Defense Department and Music Row gave an economic boost to the white dominated sounds of country while marginalizing Black artists and fueling divisions over the meaning of patriotism This story is filled with familiar stars like Roy Acuff Elvis Presley and George Strait as well as lesser known figures industry executives who worked the halls of Congress country artists who dissented from the stereotypically patriotic trappings of the genre and more Joseph M Thompson argues convincingly that the relationship between Music Row and the Pentagon helped shape not only the evolution of popular music but also race relations partisanship and images of the United States abroad Book catalog of the Library and Information Services Division Environmental Science Information Center. Library and Information Services Division, 1977

Bibliographic Guide to Music Gale Group, 2001-07

Enjoying the Song of Expression: An Psychological Symphony within **Armed Forces Radio Service Basic Musical Library**P Series 1 1

In some sort of consumed by monitors and the ceaseless chatter of immediate transmission, the melodic elegance and psychological symphony created by the prepared word usually diminish into the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, situated within the pages of **Armed Forces Radio Service Basic**Musical Library P Series 1 1 a charming fictional treasure full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional evaluation, we will explore the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Armed Forces Radio Service Basic Musical Library P Series 1 1

- 1. Understanding the eBook Armed Forces Radio Service Basic Musical Library P Series 1 1
 - o The Rise of Digital Reading Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Armed Forces Radio Service Basic Musical Library P Series 1 1
 - User-Friendly Interface

- 4. Exploring eBook Recommendations from Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Personalized Recommendations
 - Armed Forces Radio Service Basic Musical Library P Series 1 1 User Reviews and Ratings
 - Armed Forces Radio Service Basic Musical Library P Series 1 1 and Bestseller Lists
- 5. Accessing Armed Forces Radio Service Basic Musical Library P Series 1 1 Free and Paid eBooks
 - o Armed Forces Radio Service Basic Musical Library P Series 1 1 Public Domain eBooks
 - Armed Forces Radio Service Basic Musical Library P Series 1 1 eBook Subscription Services
 - o Armed Forces Radio Service Basic Musical Library P Series 1 1 Budget-Friendly Options
- 6. Navigating Armed Forces Radio Service Basic Musical Library P Series 1 1 eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Armed Forces Radio Service Basic Musical Library P Series 1 1 Compatibility with Devices
 - Armed Forces Radio Service Basic Musical Library P Series 1 1 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Armed Forces Radio Service Basic Musical Library P Series 1 1
 - o Highlighting and Note-Taking Armed Forces Radio Service Basic Musical Library P Series 1 1
 - o Interactive Elements Armed Forces Radio Service Basic Musical Library P Series 1 1
- 8. Staying Engaged with Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Armed Forces Radio Service Basic Musical Library P Series 1 1
- 9. Balancing eBooks and Physical Books Armed Forces Radio Service Basic Musical Library P Series 1 1
 - ∘ Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Armed Forces Radio Service Basic Musical Library P Series 1 1
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Setting Reading Goals Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Carving Out Dedicated Reading Time

- 12. Sourcing Reliable Information of Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Fact-Checking eBook Content of Armed Forces Radio Service Basic Musical Library P Series 1 1
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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