

# ARMIES OF

*Agincourt &  
Verneuil*



# Armies Of Agincourt

**Margrethe Jolly**



## Armies Of Agincourt:

*The Armies of Agincourt* Christopher Rothero, 1981      *History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415* Sir Nicholas Harris Nicolas, 1832      *The History of the Battle of Agincourt; and of the Expedition of Henry the Fifth Into France:* Sir Nicholas Harris Nicolas, 1827      History of the Battle of Agincourt Sir Nicholas Harris Nicolas, 1827      **Agincourt** Juliet Barker, 2010-09-02 Agincourt took place on 25 October 1415 and was a turning point not only in the Hundred Years War between England and France but also in the history of weaponry Azincourt as it is now is in the Pas de Calais and the French were famously defeated by an army led by Henry V Henry V's stunning victory revived England's military prestige and greatly strengthened his territorial claims in France The exhausted English army of about 9 000 men was engaged by 20 000 Frenchmen but the limited space of battle favoured the more compact English forces The undisciplined charges of the French combined with the exceptional skill of the English archers contributed to a pivotal moment in European warfare Not more than 1 600 English soldiers died the French probably lost more than 6 000 men Juliet Barker's shimmeringly brilliant narrative commemorates and analyses a canonical battle in British history      The Battle of Agincourt Anne Curry, 2000 Agincourt Agincourt Know ye not Agincourt So began a ballad of around 1600 Since the event itself 25 October 1415 Agincourt has occupied a special place in both English and French consciousness Some early French writers could not bring themselves to mention it by name using instead descriptions such as the accursed day For the English it was one of the greatest military successes ever and thus was celebrated and commemorated in many forms over the centuries which followed In the First World War there were stories of angelic Agincourt bowmen giving support and inspiration to the British army Much ink has been spilt on the battle but do we really know Agincourt Many historical works have relied on one or two well known sources or even on Shakespeare Not since Harris Nicolas's *History of the Battle of Agincourt* was published 1827 33 has there been a full attempt to survey the sources This book brings together in translation and with commentary English and French narrative accounts and literary works of the fifteenth century It also traces the treatment of the battle in sixteenth century English histories and in the literary output of amongst others Shakespeare and Drayton After examining how later historians interpreted the battle it concludes with the first full assessment of the extremely rich administrative records which survive for the armies which fought upon Saint Crispin's day      *Agincourt* Juliet Barker, Elliot Cowan, 2007-11-01 When Henry V and his band of brothers defeated the assembled might of French chivalry on a rainy October day in 1415 it was a defining moment in English history Against all the odds 9 000 exhausted English men claimed victory from an army of 20 000 and for six centuries the battle of Agincourt has informed the nation's self image and been celebrated as a triumph of the underdog But what is the truth behind the battle upon which so many legends have been built In this landmark study of Agincourt prize winning author Juliet Barker draws upon a huge range of sources to give a compelling account of the battle But she also looks behind the action on the

field to paint a portrait of the age moving from the ambition of kings to the dynamics of daily life in peace and war A mad king murderous dukes scheming bishops knightly heroes surgeons heralds spies and pirates the story of Agincourt has them all

**British Drama, 1533-1642: 1598-1602** Martin Wiggins, Catherine Teresa Richardson, 2012 This is the fourth volume of a detailed play by play catalogue of drama written by English Welsh Irish and Scottish authors during the 110 years between the English Reformation to the English Revolution covering every known play extant and lost including some which have never before been identified It is based on a complete systematic survey of the whole of this body of work presented in chronological order Each entry contains comprehensive information about a single play its various titles authorship and date a summary of its plot list of its roles and details of the human and geographical world in which the fictional action takes place a list of its sources narrative and verbal and a summary of its formal characteristics details of its staging requirements and an account of its early stage and textual history Volume IV covers the period during which dramatic satire emerged as well as the opening of the original Globe theatre in London

**History of the Battle of Agincourt** Harris Nicolas, 2015-07-13 Excerpt from History of the Battle of Agincourt And of the Expedition of Henry the Fifth Into France in 1415 To Which Is Added the Roll of the Men at Arms in the English Army An apology for the publication of a History of the Battle of Agincourt could scarcely be prefixed to it without conveying a tacit but severe reflection on the literary taste of the age for if there be a subject that ought in an eminent degree to excite attention it is a detailed account of an event which is identified with the military renown of this country The late Bishop Nicholson truly observed in his Historical Library that Henry the Fifth s single victory at Agincourt might have afforded matter for more volumes than have been written on his whole reign Since that opinion was expressed numerous historical documents of the first importance have been brought to light and as will be seen by the following pages many of them present highly valuable information respecting Henry s first invasion of France But even if no other data had been found Bishop Nicholson s remark would not be less just for a concentration of all recorded facts relative to that expedition was a desideratum which could only be supplied by a writer making it the sole object of his attention About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**History of the Battle of Agincourt Sir Nicholas Harris Nicolas, 1833**

**History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415; to which is Added the Roll of the Men at Arms in the English Army** Sir Nicholas Harris Nicolas, 1833

History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415; to which is Added the

Roll of the Men at Arms in the English Army Sir Nicholas Harris Nicolas, 1827      *Arms, Armies and Fortifications in the Hundred Years War* Anne Curry, Michael Hughes, 1999 Careful original and wide ranging study of many different aspects of late medieval military history HISTORY The Hundred Years War embraced warfare in all aspects from the grand set pieces of Crecy and Agincourt to the pillaged lands of the dispossessed population What makes this book different from previous studies emphasising the great battles is its use of less familiar evidence such as administrative records and landscape archaeology to gain a truer picture of the realities of medieval warfare From a general review of battle tactics the book turns to examine at points enlisting computer analysis a number of issues the composition of the English army the management of affairs in Aquitaine the response in England at large to the war and the consequent propaganda and hardship and the impact of warfare on local communities Close study of surviving artefacts weapons fortifications also allows realistic assessments of military and naval experiences Contributors ANDREW AYTON MATTHEW BENNETT ANNE CURRY IAN FRIEL ROBERT HARDY MICHAEL HUGHES MICHAEL JONES BRIAN KEMP JOHN KENYON MARK ORMROD ROBERT SMITH MALCOLM VALE      *The History of the Battle of Agincourt; and of the Expedition of Henry the Fifth Into France: to which is Added, the Roll of the Men at Arms in the English Army* Sir Nicholas Harris Nicolas, 1827      **History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415; to which is Added the Roll of the Men at Arms in the English Army** Nicolas Harris Nicolas, 1832      History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415; To Which Is Added the Roll of the Men at Arms in the English Army Nicholas Harris Sir

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Shakespeare's French Connection Margrethe Jolly, 2024-07-18 Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or

indirectly upon French chroniclers but he also presents us with parts of French history. Many French characters people his stage; sometimes historical figures appear as themselves and sometimes they are alluded to. And the plays demonstrate Shakespeare's reading in French literature and how that influenced him. This work shows us just how widely that French presence is evident in his plays. Other books and articles may focus on Shakespeare's familiarity with Italy, the bible, law, medicine or astronomy, for example. This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading, confirming him yet again as a truly extraordinary Renaissance figure. **Knights of**

**Agincourt: A Roll of Honour** Steve Archibald, 2019-02-07. The Battle of Agincourt was a major turning point during the Hundred Years War. England's victory against the numerically superior French army was totally unexpected. It crippled the French army and began a period of military success for the English. In this book, the author has researched countless references and compiled a full colour armorial of as many of the known combatants from both sides. This colourful and useful reference includes 159 English and 324 French heraldic Coats of Arms. *A Brief History of the Battle of Agincourt*

Christopher Hibbert, 2015-07-27. There can be few military victories so complete or achieved against such heavy odds as that won by Henry V on 25 October 1415 against Charles VI's army at Agincourt. In the words of one contemporary French chronicler, it was the most disgraceful event that had ever happened to the Kingdom of France. Christopher Hibbert's wonderfully concise account draws on the unusual number of contemporary sources available to historians to describe in lucid detail not only what happened but how it happened. His classic account of the crushing defeat of the French at Agincourt combines historical rigour with a vigorous and very readable narrative style. **History of the Battle of**

**Agincourt** Nicholas Nicolas, 2018-01-19. About the middle of the year 1414, Henry the Fifth, influenced by the persuasions of Chicheley, Archbishop of Canterbury, by the dying injunction of his royal father, not to allow the kingdom to remain long at peace, or more probably by those feelings of ambition which were no less natural to his youth and personal character than consonant with the manners of the times in which he lived, resolved to assert that claim to the crown of France which his great grandfather, Edward the Third, urged with such confidence and success.

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