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Arms And Armor

Harold Leslie Peterson



Arms And Armor:

A Glossary of the Construction, Decoration and Use of Arms and Armor George Cameron Stone, 2013-03-13
DIVIndispensable resource employs alphabetized easy to use format Arquebuses flintlocks and other antique guns appear here along with German armor Roman short swords Turkish crossbows much more Over 4 500 individual photos and drawings 875 detailed figures div Arms and Armour in Britain Alan Borg, Great Britain. Department of the Environment, 1979 **Arms and Armor** Stuart W. Pyhrr, Morihiro Ogawa, 2002 A celebration of more than a decade of collecting by the Metropolitan Museum's Department of Arms and Armour since the reinstallation of its permanent galleries in 1991 Fifty eight of the most important recent acquisitions are featured in this volume Arms & Armor V3.5 Bastion Press, 2004-03 **Arms and Armour in Antiquity and the Middle Ages** Paul Lacombe, 1893 **Spanish Arms and Armour** Albert Frederick Calvert, 2022-05-29 Albert Frederick Calvert's Spanish Arms and Armour is a comprehensive exploration of the historical weaponry of Spain known for its distinctive and impactful contribution to military history This book goes beyond mere cataloging as Calvert weaves together the intricate details of each weapon's design function and the broader historical context that defined its use The careful structuring of the information by type origin and era augmented with meticulous illustrations offers readers not just a view of the weapons themselves but of the stories and the illustrious figures who wielded them The literary style marries the precision of an academic treatise with the narrative flair of historical storytelling creating a work that is both scholarly and engaging Albert Frederick Calvert was not only an author but an accomplished explorer and historian with a keen interest in Spanish culture its art and its history It is this passion combined with a rigorous scholarly approach that informed his creation of Spanish Arms and Armour He channels his deep understanding of Spanish heritage into a detailed examination of its military accouterments presenting an authoritative text that is the product of extensive research and dedication to the subject matter Spanish Arms and Armour is a definitive work that will captivate enthusiasts of military history artisans interested in the craftsmanship of weaponry and historians seeking a deeper understanding of Spain's martial legacy Calvert's work is a vital addition to the libraries of scholars and lay readers alike who treasure historical accuracy threaded with captivating anecdote This book affirms itself as an indispensable resource for those fascinated by the evolution of arms and armor and the tales of valor and tradition that accompany them Arms and Armor in Colonial America, 1526-1783 Harold Leslie Peterson, 2000-01-01 Finest single volume survey of Colonial weaponry covers firearms ammunition edged weapons and armor Over 300 illus **Guide to the Collections** Metropolitan Museum of Art (New York, N.Y.), 1962 The Archaeology of Weapons R. Ewart Oakeshott, 1996-01-01 British authority on medieval weapons surveys European arms and armor from the Bronze Age to the time of triumph of gunpowder **Medieval Arms and Armor** J. H. von Hefner-Altenneck, 2004-12-23 A renowned nineteenth century cultural historian and specialist on the Middle Ages J H Hefner Altenneck spent much of his life observing the influence of art on many aspects of

human life including weaponry His illustrations for this handsome archive drawn with incredible exactitude depict a wide array of medieval weapons and armor dating from the early ninth century to the mid 1700s Adapted primarily from decorative ornamentation on burial monuments and manuscripts hundreds of finely executed images depict authentic shields swords crossbows helmets and highly ornate suits of body armor for knights and their steeds Newly translated descriptive notes extracted from the original German text identify the subjects First published more than 100 years ago this meticulously rendered study remains an invaluable source of permission free illustrations for artists and designers and an indispensable reference for scholars collectors and hobbyists Unabridged Dover 2004 republication of illustrations from *Waffen Ein Beitrag zur historischen Waffenkunde vom Beginn des Mittelalters bis gegen Ende des Siebzehnten Jahrhunderts* Verlag von Heinrich Keller Frankfurt am Main 1903

British and Foreign Arms & Armour Charles Henry Ashdown, 2022-06-03 In *British and Foreign Arms Armour* Charles Henry Ashdown presents a comprehensive exploration of the evolution craftsmanship and cultural significance of weaponry and armor from Britain and abroad Ashdown's literary style is meticulous and encyclopedic reflecting his deep scholarly engagement with the subject This work is situated within the broader context of historical arms studies combining rich illustrations with in depth analyses that reveal the technical advancements and historical narratives behind each piece from medieval blades to modern firearms The text serves not only as a catalogue of arms and armor but also as a narrative that interweaves the socio political dynamics that shaped their use and production throughout centuries Charles Henry Ashdown was an esteemed antiquarian and historian whose lifelong passion for weaponry and military artifacts fueled his research and writings His expertise is underscored by extensive fieldwork and a commitment to historical accuracy informing his understanding of both the aesthetic qualities and the functional designs of arms His background in archaeology and history provided him with a unique lens through which he viewed these objects insisting on their importance in understanding the past Ashdown's *British and Foreign Arms Armour* is recommended for scholars collectors and anyone fascinated by the intersection of art history and technology This meticulously researched tome not only enriches our understanding of martial heritage but also invites readers to appreciate the artistry and craftsmanship of arms and armor throughout history

Scottish Arms and Armour Fergus Cannan, 2009-09-22 The Scottish warrior has throughout history been armed with some of the most famous and instantly recognisable weapons and armour ever produced From the majestic Highland two handed sword and the diminutive sgian dhu that tucks into the sock of every Scotsman in formal dress to the distinctive leather shield or targe these objects are redolent of great men and hard fought battles men such as William Wallace Robert the Bruce and Bonnie Prince Charlie and battles such as Stirling Bridge Bannockburn Flodden and Culloden An important aspect of national heritage and folklore Scottish weapons and armor are icons of valor and pride for millions worldwide With a foreword by the 23rd Chief of the Clan Macnab this pioneering study by Fergus Cannan examines the Scottish people at war and the armor and weaponry they have

used on the battlefield from the Stone Age to the present day *Arms and Armour* A. Vesey B. Norman, 1972 Traces the history of armor from the early Middle Ages to its decline to ceremonial wear in the 16th century *Arms and Armor of the Samurai* Ian Bottomley, 1996 This book presents details of the development of arms and armor in the Samurai's seven hundred year history **Medieval Arms and Armor** Jim Whiting, 2009 Describes the weapons and defenses used in the Middle Ages Provided by publisher **The Arms and Armour of Arabia in the 18th-19th and 20th Centuries** Robert Elgood, 1994 In the 18th 19th and early 20th centuries the Arab nomads who inhabited a great stretch of the Near East from Aleppo in northern Syria to the southern shores of the Arabian peninsula continued a way of life virtually unchanged from the time of the Prophet Muhammad in the 7th century Wars and raids were carried out by tribesmen armed like their ancestors with sword mace and lance Firearms came slowly to the Bedouin and multishot weapons were very rare until the end of the 19th century **Educational Charts of Arms and Armor** Metropolitan Museum of Art (New York, N.Y.). Department of Arms and Armor, Bashford Dean, 1928 AFRICAN ARMS & ARMOR SPRING CHRISTOPHER, 1993-10-17 Using eyewitness accounts of travelers and missionaries to Africa the oral history of Africans and the visual evidence of the weapons themselves Spring builds a comprehensive cultural and ethnographic survey of traditional arms and armor from several centuries ago to the present Weapon , 2006 For 4 000 years weapons and the warriors who used them have acted as the cutting edge of history using ax spear bow sword gun and cannon to determine the rise of kingdoms and the fall of empires From the stone axes of the earliest warfare to the heavy artillery of today's modern armies this awe inspiring book portrays for the first time the entire spectrum of weaponry Illustrations explain key features and working mechanisms of important weapons Beautifully photographed and richly cataloged often in actual size Details weapons that changed the face of warfare from the sword to the Gatling gun **Islamic Arms and Armor in The Metropolitan Museum of Art** David G. Alexander, 2015-12-31 Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith but also as symbols of status wealth and power The finest arms were made by master craftsmen working with the leading designers goldsmiths and jewelers whose work transformed utilitarian military equipment into courtly works of art This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West The Metropolitan Museum's holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus The collection includes rare early works among them the oldest documented Islamic sword and is rich in helmets and body armor decorated with calligraphy and arabesques that were worn in Iran and Anatolia in the late fifteenth century Other masterpieces include a jeweled short sword yatagan with a blade of watered steel that comes from the court of S leyman the Magnificent a seventeenth century gold inlaid armor associated with Shah Jahan and two gold inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore Presenting 126 objects each handsomely photographed and richly documented with a detailed description and discussion of its technical historical and artistic

importance this overview of the Met's holdings is supplemented by an introductory essay on the formation of the collection and appendixes on iconography and on Turkman style armor

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