

ARQUIVOS
DO
CENTRO CULTURAL
CALOUSTE GULBENKIAN

HOMENAGEM A MARIA DE LOURDES BELCHIOR

VOLUME XXXVII

SEPARATA

ISABEL M. R. MENDES DRUMOND BRAGA

Os Estrangeiros e a justiça portuguesa
durante o século XVI (1521-1578)



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Arquivos Do Centro Cultural Galouste Gulbenkan

Volume 37

Bruno Feitler



Arquivos Do Centro Cultural Galouste Gulbenkan Volume 37:

Arquivos do Centro cultural Calouste Gulbenkian, 1998 *Being Portuguese in Spanish* Jonathan William Wade, 2020-04-15 Among the many consequences of Spain's annexation of Portugal from 1580 to 1640 was an increase in the number of Portuguese authors writing in Spanish. One can trace this practice as far back as the medieval period although it was through Gil Vicente, Jorge de Montemayor and others that Spanish language texts entered the mainstream of literary expression in Portugal. Proficiency in both languages gave Portuguese authors increased mobility throughout the empire. For those with literary aspirations, Spanish offered more opportunities to publish and greater readership, which may be why it is nearly impossible to find a Portuguese author who did not participate in this trend during the dual monarchy. Over the centuries, these authors and their works have been erroneously defined in terms of economic opportunism, questions of language loyalty and other reductive categories. Within this large group, however, is a subcategory of authors who used their writings in Spanish to imagine, explore and celebrate their Portuguese heritage. Manuel de Faria e Sousa, ngela de Azevedo Jacinto, Cordeiro Antnio de Sousa de Macedo and Violante do C u among many others offer a uniform yet complex answer to what it means to be from Portugal, constructing and claiming their Portuguese identity from within a Castilianized existence. Whereas all texts produced in Iberia during the early modern period reflect the distinct social, political and cultural realities sweeping across the peninsula, to some degree, Portuguese literature written in Spanish offers a unique vantage point from which to see these converging landscapes. *Being Portuguese in Spanish* explores the cultural cross-pollination that defined the era and reappraises a body of works that uniquely addresses the intersection of language, literature, politics and identity.

French Primitivism and the Ends of Empire, 1945-1975 Daniel J. Sherman, 2011-11-15 For over a century, the idea of primitivism has motivated artistic modernism. Focusing on the three decades after World War II known in France as *les trentes glorieuses*, despite the loss of most of the country's colonial empire, this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil. In a series of chapters that consider significant aspects of French culture, including the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nuclear testing in French Polynesia, Daniel J. Sherman shows how primitivism, a collective fantasy born of the colonial encounter, proved adaptable to a postcolonial, inward-looking age of mass consumption. Following the likes of Claude Lvi-Strauss, Andr e Putman and Jean Dubuffet through decorating magazines, museum galleries and Tahiti's pristine lagoons, this interdisciplinary study provides a new perspective on primitivism as a cultural phenomenon and offers fresh insights into the eccentric edges of contemporary French history.

Dreams of Waking Vincent Barletta, Mark L. Bajus, Cici Malik, 2022-12-22 In this anthology, Vincent Barletta, Mark L. Bajus and Cici Malik treat the Iberian lyric in the late Middle Ages and early modernity as a deeply multilingual, transnational genre that needs to break away from the old essentialist ideas about language, geography and identity in order to be understood.

properly More and more scholars and students are recognizing the limitations of single language nationalist and period bound canons and are looking for different ways to approach the study of literature The Iberian Peninsula is an excellent site for this approach where the history and politics of the region along with its creative literature need to be read and studied together with the way the works were composed by poets and eventually consumed by readers With a generous selection of more than one hundred poems from thirty three poets *Dreams of Waking* is unique in its coverage of the three main languages Catalan Portuguese and Spanish and lyrical styles employed by peninsular poets It contains new translations of canonical poems but also translations of many poems that have never before been edited or translated Brief headnotes provide essential details of the poets lives and a general introduction by the volume editors shows how the poems and languages fruitfully intersect With helpful annotations to the poetry as well as a selected bibliography containing the most important editions and translations from all three of the main Iberian languages this volume will be an indispensable tool for both specialists and students in comparative literature

Theorising the Ibero-American Atlantic, 2013-10-02 *Theorising the Ibero American Atlantic* offers a fresh look at the Atlantic turn in Ibero American Studies Taking the criticisms launched at Atlantic Studies as a starting point contributors query and explore the viability of the Ibero American Atlantic as a framework of research Their essays take stock of theories methodologies debates and trends in recent scholarship and set down pathways for future research As a result the contributions in this volume establish the historical reality of the Ibero American Atlantic as well as its tremendous value for scholarship Contributors are Vanda Anast cio Francisco Bethencourt Harald E Braun David Brookshaw Jorge Ca izares Esguerra Daniela Flesler Andrew Ginger Eliga Gould David Graizbord Thomas Harrington Luis Mart n Cabrera Jos C Moya Mauricio Nieto Olarte Joan Ramon Resina N Michelle Shepherd Lisa Vollendorf and Grady C Wray

Strangers Within Francisco Bethencourt, 2024-03-26 The New Christians largely former Jews and Muslims who were forced to convert to Christianity in the 16th and 17th centuries were both a persecuted group as well as an international elite and their story argues Francisco Bethencourt offers a fascinating and indispensable view into the period and the making of a global economy In what is intended to be an authoritative and innovative book the author will recount how the New Christians were a major force in structuring the Atlantic economy and reconstruct their involvement in trading system which ran from the Atlantic to the Indian Ocean Their hybrid religious allegiances situated as they were primarily between Judaism and Christianity provide a unique case of cosmopolitanism in various parts of the world New Christian business practices forms of organisation and codes of behaviour linked intercontinental networks to local agencies Their ability to resist religious persecution implied alliances at the highest levels of the Catholic Church and the Iberian monarchies This book will provide entirely new perspectives for our understanding of cosmopolitanism religious allegiances political alliances and business history The New Christian trading elite has been studied in a fragmentary way compartmentalised in time and space but it has never been the subject of comprehensive research over the long term from

the forced conversion of the Jews in Portugal in 1497 to the abolition of the distinction between New Christians and Old Christians in Portugal in 1773 spanning connections between Europe Africa Asia and the New World

A Political History of Spanish José Del Valle, 2013-08-29 Spanish is spoken as a first language by almost 400 million people in approximately 60 countries and has been the subject of numerous political processes and debates since it began to spread globally from Iberia in the thirteenth century A Political History of Spanish brings together a team of experts to analyze the metalinguistic origins of Spanish and evaluate it as a discursively constructed artefact that is to say as a language which contains traces of the society in which it is produced and of the discursive traditions that are often involved and invoked in its creation This is a comprehensive and provocative new work which takes a fresh look at Spanish from specific political and historical perspectives combining the traditional chronological organization of linguistic history and spatial categories such as Iberia Latin America and the US whilst simultaneously identifying the limits of these organizational principles

Commercial Networks and European Cities, 1400-1800 Andrea Caracausi, Christof Jeggle, 2015-10-06 Merchant networks generated trade and the exchange of goods between the cities of early modern Europe This collection of essays analyses these commercial networks focusing on the roles of kinship origin religion and business in creating and maintaining urban economies

The Ottoman Age of Exploration Giancarlo Casale, 2010-02-25 In 1517 the Ottoman Sultan Selim the Grim conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean During the decades that followed the Ottomans became progressively more engaged in the affairs of this vast and previously unfamiliar region eventually to the point of launching a systematic ideological military and commercial challenge to the Portuguese Empire their main rival for control of the lucrative trade routes of maritime Asia The Ottoman Age of Exploration is the first comprehensive historical account of this century long struggle for global dominance a struggle that raged from the shores of the Mediterranean to the Straits of Malacca and from the interior of Africa to the steppes of Central Asia Based on extensive research in the archives of Turkey and Portugal as well as materials written on three continents and in a half dozen languages it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century It does so through a dramatic recounting of the lives of sultans and viziers spies corsairs soldiers of fortune and women from the imperial harem Challenging traditional narratives of Western dominance it argues that the Ottomans were not only active participants in the Age of Exploration but ultimately bested the Portuguese in the game of global politics by using sea power dynastic prestige and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean

Networks in the Early History of Capitalism Stefania Montemezzo, 2024-10-31 Drawing on a detailed examination of Venetian commerce in the Middle Ages this book explores the business practices and structures that enabled merchants to compete in a challenging international market Contributing to the literature on the early history of capitalism this book demonstrates how Venetian merchants combined innovation with traditional methods to maintain their edge in a competitive

world providing valuable lessons on resilience and strategic planning in commerce Small and mid sized commercial companies operating across borders and geographies in the early Renaissance period faced numerous challenges including identifying profitable sectors and businesses developing effective business strategies dealing with peers and subordinates managing the flow of information and assessing risks and potential rewards The chapters explore a range of topics in this context including the roles of family based firms the strategic deployment of agents and the impact of state policies on private enterprise Readers are introduced to the ways Venetian merchants managed capital adapted to market demands and overcame obstacles like wars and resource shortages This book will be of significant interest to historians and social scientists researching economic history the history of trade the history of capitalism medieval and Renaissance history and historical network analysis

A consciência de um império: Portugal e o seu mundo (sécs. XV-XVII) Giuseppe Marcocci, 2012-10-01 Gra as s suas conquistas em frica na sia e na Am rica o reino de Portugal tornou se o primeiro imp rio ultramarino da Europa Moderna Senhorio sobre terras e homens at ent o ignotos dom nio dos mares guerras escravid o monop lios comerciais baseado numa cuidadosa pesquisa em fontes da poca o livro apresenta a primeira reconstru o das reac es jur dicas pol ticas e culturais dos portugueses face s d vidas abertas por um poder in dito sublinhando a import ncia da circula o de ideias e propostas entre o reino e o imp rio Por que que em Portugal n o houve um debate sobre as conquistas como o que inflamou Castela Qual era a rela o entre religi o e com rcio numa cultura que descrevia as especiarias como sagradas Que heran a deixou a reflex o sobre o imp rio portugu s no grandioso processo da mundializa o ib rica que se realizou sob a dinastia dos Habsburgos entre os s culos XVI e XVII Ao responder a estas e outras perguntas o livro reflete sobre modos e tempos em que no mundo portugu s se formou a consci ncia de um imp rio

Bibliografia da história do livro em Portugal Paula Gonçalves, 2003 *Mosaics of Meaning* Luís Gomes, 2009 This volume examines in English the role of emblems in the Portuguese speaking world their distinctive qualities and their links with the wider European tradition Luis Gomes brings together studies ranging over a wide corpus of material in both Portugal and Brazil from manuscripts to printed books to the famous azulejos

The Career and Legend of Vasco Da Gama Sanjay Subrahmanyam, 1997 Presents the life and career of Portuguese explorer Vasco da Gama focusing on a blend of the facts and legends around him

Rostos, Vozes e Silêncios - Uma pesquisa biográfica colaborativa com imigrantes em Portugal Elsa Lechner, 2015-12-01 Resultante de um projeto de investigac o colaborativa junto de imigrantes na cidade de Coimbra esta obra oferece um enquadramento teorico e analise empirica multidisciplinar valiosos para a compreens o aprofundada dos fenomenos migratorios em geral e estudados no terreno em particular Os diversos contributos que comp em o livro examinam e demonstram a pertinencia dos estudos biograficos na analise social das quest es migratorias Por sua vez a perspetiva biografica aqui valorizada permite dar a conhecer e reconhecer as experiencias concretas dos migrantes contadas na sua propria voz valorizando os saberes experienciais e o dialogo intercultural Tratando se de uma pesquisa participativa

que contou com a colaboração de homens e mulheres em rodas de histórias organizadas pelo projeto este e também um trabalho conjunto a que os seus rostos, nomes e silêncios com espessura analítica do corpo, substância e relevância coletiva

Dicionário de termos literários Massaud Moisés, 2002 *The Chronicles of Fernão Lopes* Fernão Lopes, Patricia Anne Odbert de Baubeta, 2023 The first complete English translation of one of the major chronicles of medieval Europe by the father of Portuguese historiography Covering the reigns of Pedro I, Fernando I and João I up to the signing of the 1411 treaty with Castile which confirmed the survival of the Portuguese kingdom the chronicles provide a wealth of detail on late fourteenth century politics, diplomacy, warfare and economic matters, courtly society, queenship and noble women as well as more mundane concerns such as food, health and the purchasing power of a fluctuating currency. Lopes had a keen eye for detail and a perspective especially attuned to the common people and his chronicles provide an invaluable source for the history of Western Europe in the later Middle Ages. The first four volumes are accompanied by introductions and bibliographies setting the translations in context and the fifth volume contains a general bibliography and a comprehensive general index encompassing all of the chronicles. publisher's website

O Regresso dos Deuses. Fernando Pessoa e o Ideal Neo-Pagão: Luis Filipe B. Teixeira, 2024-04-16 Com a edição deste *O Regresso dos Deuses* Fernando Pessoa e o Ideal Neo-Pagão Edição e Estudo deste grande e complexo conjunto de algumas centenas de fragmentos de extenso variável e em prosa sobre a Filosofia Neopagã e o Neopaganismo de Fernando Pessoa documentos do seu espólio existente na Biblioteca Nacional Portugal BN E3 também estudados a partir da sua biblioteca existente na Casa Fernando Pessoa 1 pretende-se fornecer ao grande público um panorama tão alargado quanto possível em forma de vulgata expurgada dos aparatos críticos filológicos e de tradição mas nem por isso com menor rigor científico e metodológico esta vertente fundamental e fundante do seu pensamento e obras Trata-se de documentos fragmentos que na sua quase totalidade reunimos organizamos transcrevemos e editamos pela primeira vez em termos de corpus sobre o ideal neopagão e o Paganismo Superior defendido por Fernando Pessoa e seus heterónimos nomeadamente pelas vozes do ortónimo de Reis e do Dr António Mora quer numa edição do Acarte 1996 2 quer na nossa tese de Doutoramento 1998 3 posteriormente editada pela IN CM 2002 Assim como sempre desejamos fazer e defendemos facultamos aqui ao grande público nacional e internacionalmente bem como para toda a Lusofonia em livro físico e em modo de vulgata *O Regresso dos Deuses* Fernando Pessoa e o Ideal Neo-Pagão Edição e Estudo e leitura sequencial este conjunto organizado de acordo com os seus Projectos do espólio de todos estes textos essenciais compreensões do pensamento e obras do Poeta isto após terem sido laboratorialmente laboradora recolhidos transcritos organizados e mesmo editados e testados cientificamente agora aqui revisitados e relidos com algumas afinações como acrescentaria o Poeta A nossa ideia sempre foi e que desde o momento em que foi estabelecida a totalidade da edição crítica com o rigor filológico e metodológico inerentes de todos estes documentos isto tendo sido efectuado todo o trabalho de investigação e hermenéutico de recolha organização e transcrição de todo este material segundo uma metodologia arqui-hiper

textual a partir dos seus projectos existentes igualmente no seu esp lio bem como a partir de crit rios cient ficos e filologicamente adequados testados e aprovados academicamente se produzisse uma edi o vulgata para ser lida e usada pelo grande p blico permitindo assim o acesso a este essencial n cleo do seu Pensamento e Obras mas por amplificatio da pr pria Cultura Portuguesa e igualmente Lus fona e Universal Ora aqui est Viva o Dia Triunfal e mais uma efem ride dos anos a 16 de Abril do Mestre Alberto Caeiro de quem o Dr Ant nio Mora foi o seu continuador filos fico O Grande Pan renasceu 1 Onde reside toda a sua biblioteca contendo cerca de mil e duzentos livros alguns deles bastante sublinhados e sobretudo anotados cruzando com os seus documentos de Esp lio e por vezes elucidando certas d vidas quer de transcri o e de data o quer de conte dos 2 Luis Filipe B Teixeira 1996 Fernando Pessoa e o Ideal Neo Pag o Subs dios para uma edi o cr tica Lisboa Funda o Calouste Gulbenkian 3 Defendida na FCSH da Universidade Nova Nov 1998 e editada pela Imprensa Nacional Casa da Moeda Luis Filipe B Teixeira 2002 Obras de Ant nio Mora de Fernando Pessoa Edi o e Estudo Lisboa Casa da Moeda Imprensa Nacional

Dicionário Camões Vitor Aguiar e Silva, 2011-06-01 O Dicion rio de Lu s de Cam es obra concebida sob a coordena o do Prof V tor Aguiar e Silva constitui um vasto e rico Thesaurus da camon stica contempor nea Os seus cerca de duzentos artigos da autoria dos mais reputados camonistas nacionais e estrangeiros proporcionam ao leitor uma informa o abundante rigorosa e actualizada sobre a biografia a obra l rica pica dramat rgica e epistolar de Cam es sobre a sua contextualiza o hist rico liter ria sobre os seus problemas filol gicos sobre a influ ncia e a cr tica camonianas nos diversos per odos da literatura portuguesa e numa perspectiva comparatista sobre a recep o de Cam es nas principais literaturas mundiais desde a espanhola brasileira e norte americana

Inquisition, juifs et nouveaux-chrétiens au Brésil Bruno Feitler, 2003 Analyzes the situation of Conversos living in Pernambuco and Para ba between 1630 1756 from the Dutch conquest of these territories to the day when the last person incarcerated for Judaizing was released from prison Examines the activities of the Inquisition in Brazil as well as of the informers who denounced Crypto Jews The latter received privileges or material advantages Shows how the Inquisition found ways to provoke feelings of fear and or responsibility amongst the population which led them to denounce Judaizers Discusses also the attitudes of the Conversos to their Jewish heritage relates how hesitation and religious syncretism led to identity problems At first Christians Jews and Conversos lived together in harmony but the establishment of the Inquisition changed the relations between these groups

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