

Ars Edendi

Lecture Series



Volume V

Edited by
Erika Kihlman and Denis Searby

Ars Edendi

Hans Ulrich Vogel, Ulrich Theobald



Ars Edendi:

Ars Edendi R. B. C. Huygens, 2000 This outspoken booklet aims at serving as a practical guide for those interested in medieval Latin texts and in particular their editing techniques Far from dealing with general theories and theoretical principles its aim is to assist in gaining experience and in making the best use of scant resources by signalling pitfalls and suggesting methodologies Examples are mostly taken from the writer's own editions several of which have appeared in the *Corpus Christianorum Continuatio Mediaevalis* In spite of its modest size *Ars edendi* deals with the numerous problems editors find themselves confronted with and reflects the experience its author has accumulated in over forty years in the field

Ars Edendi Erika Kihlman, Denis Michael Searby, Alessandra Bucossi, 2011 **Ars Edendi Lecture Series, Vol. IV** Brian Jensen, Gunilla Iversen, Barbara Crostini, 2020-10-09 The *Ars Edendi* Lectures have been organized by the research programme at Stockholm University funded by Riksbankens Jubileumsfond during the years 2008-2015 with a focus on editorial methods for dynamic textual traditions of medieval Greek and Latin texts This fourth volume gathers contributions both on the fundamentals of editing as in Glenn Most What is a critical edition and looking at specifics such as marginalia Teeuwen errors Maggioni musical notation Atkinson Two papers focus on digital tools in editing Greek Dendrinos and Latin and early Romance Robinson texts Richard Janko describes the challenges in making out words in *Herculaneum papyri* Both traditional and innovative approaches are contemplated in this rich and varied collection by leading experts in the field of editing This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work's license are retained by the author or authors **Everything You Always Wanted to Know about Lachmann's Method** Paolo Trovato, 2014 This book written mainly with the non Italian reader in mind addresses a central problem in textual criticism namely how to try to correctly reconstruct a text of the past so that even if not identical it is as close as possible to the lost original starting from a number of copies more or less full of mistakes that is to say how to preserve part of the memory of our past Preface p 13 **Marco Polo Research: Past, Present, Future** Hans Ulrich Vogel, Ulrich Theobald, 2024-06-26 **Handbook of Stemmatology** Philipp Roelli, 2020-09-07 Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art *ars* stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline *scientia* it is interested in the general principles of how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed

in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification. The handbook thus serves as an introduction to this interdisciplinary field.

The Art of Chinese Philosophy Paul Goldin, 2020-04-07 Goldin thus begins the book by asking the basic question: What are we reading while also considering why it has been so rarely asked? Yet far from denigrating Chinese philosophy, he argues that liberating these texts from the mythic idea that they are the product of a single great mind only improves our understanding and appreciation. By no means does a text require single and undisputed authorship to be meaningful, nor is historicism the only legitimate interpretive stance. The first chapter takes up a hallmark of Chinese philosophy that demands a Western reader's cognizance: its preference for non-deductive argumentation. Chinese philosophy is an art, hence the title; he demonstrates more than it is a rigorous logical method. Then comes the core of the book: eight chapters devoted to the eight philosophical texts, divided into three parts: Philosophy of Heaven, Philosophy of the Way, and Two Titans at the End of an Age.

The Oxford Handbook of Byzantine Literature Stratis Papaioannou, 2021 In twenty-five chapters by leading scholars, this volume propagates a nuanced understanding of Byzantine literature, highlighting key problems and presenting basic research tools for an audience of specialists and non-specialists.

The Oxford Handbook of Hellenistic Philosophy Jacob Klein, Nathan Powers, 2025 The Oxford Handbook of Hellenistic Philosophy offers thirty essays by leading international scholars, consolidating the scholarly gains of recent decades, highlighting the innovation and creativity of Hellenistic philosophy, providing an overview of the current state of scholarship and pointing the way to new avenues of research.

Digital Classical Philology Monica Berti, 2019-08-05 Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology, with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts, catalogs and citations of authors and works, data entry, collection and analysis for classical philology, critical editions and annotations of sources, and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.

Philology Matters!, 2017-08-28 This book is about philology and its relevance over time. The compilation foregrounds a multi-faceted field of research that has dealt with the relationship between language, literature, and culture for over 2,000 years. The main thread of this volume, comprising ten scholarly essays, is to show that philology as an academic field and a scholarly perspective understood in its widest sense as the profound understanding of language, literature, and culture does matter in the twenty-first century, that is to say, in our own time, characterized by globalization and digitalization. The contributions

reflect the many dimensions of philology and its plurality interdisciplinarity and the humanities The volume seeks to illustrate various ways of engaging with philology Here lies the true nature of philology and this is why it still matters Contributors are Massimiliano Bampi Maja Bckvall Jonas Carlquist Odd Einar Haugen Helge Jordheim Karl G Johansson Lino Leonardi Harry Lnnroth Outi Merisalo Marita Akh j Nielsen and Nestori Siponkoski **Aristotle De Animalibus. Michael Scot's**

Arabic-Latin Translation, Volume 1a: Books I-III: History of Animals, 2020-02-03 Aristotle's De Animalibus was an important source of zoological knowledge for the ancient Greeks and for medieval Arabs and Europeans In the thirteenth century the work was twice translated into Latin One translation was produced directly from the Greek by William of Moerbeke An earlier translation made available as a critical edition in the present volume for the first time was produced through an intermediary Arabic translation Kit b al ayaw n by Michael Scot 1175 c 1232 Scot's translation was one of the main sources of knowledge on animals in Europe and widely used until well into the fifteenth century As a faithful translation of a translation produced by a Syriac speaking Christian the text contributes to our knowledge of Middle Arabic The De Animalibus is composed of three sections History of Animals ten books Parts of Animals four books and Generation of Animals five books Parts of Animals and Generation of Animals were published by BRILL as Volumes 5 2 and 5 3 of the book series ASL in 1998 ASL 5 2 and 1992 ASL 5 3 The present Volume 5 1 a contains the first section of Scot's translation of History of Animals the general introduction and books 1 3 with Notes Editions of the two concluding parts of History of Animals ASL 5 1 b books 4 6 and ASL 5 1 c books 7 10 are in preparation Complete Latin Arabic and Arabic Latin indices of History of Animals will be published in due course **The Visigoths in Gaul and Iberia (Update)** Alberto Ferreiro, 2017-03-13 The bibliography includes material published from 2013 to 2015 Following on from the first bibliography Brill 1988 and its updates Brill 2006 2008 2011 2014 this volume covers recent literature on Archaeology Liturgy Monasticism Iberian Gallic Patristics Paleography Linguistics Germanic and Muslim Invasions and more In addition peoples such as the Vandals Sueves Basques Alans and Byzantines are included The book contains author and subject indexes and is extensively cross indexed for easy consultation A periodicals index of hundreds of journals accompanies the volume

Sibyls, Scriptures, and Scrolls Joel Baden, Hindy Najman, Eibert J.C. Tigchelaar, 2016-10-11 This volume a tribute to John J Collins by his friends colleagues and students includes essays on the wide range of interests that have occupied John Collins's distinguished career Topics range from the ancient Near East and the Hebrew Bible to the Dead Sea Scrolls and Second Temple Judaism and beyond into early Christianity and rabbinic Judaism The contributions deal with issues of text and interpretation history and historiography philology and archaeology and more The breadth of the volume is matched only by the breadth of John Collins's own work **Studies on the Derveni Papyrus** Glenn W. Most, 2022 Studies on the Derveni Papyrus volume II brings together two new editions of the first fragmentarily extant columns of the Derveni Papyrus and seven scholarly articles devoted to their interpretation The Derveni Papyrus is by far the most important textual discovery of

the 20th century regarding early Greek philosophy religion exegetical theory and practice linguistic ideas and a host of other areas and issues But the editorial and interpretative history of this extraordinary document has been very checkered While the interpretation of the better preserved later columns is still highly controversial in many regards at least the text of those columns has by and large found a scholarly consensus but the editorial and interpretative situation with the worse preserved first columns is quite different This volume offers not one but two editions of the first columns by Richard Janko and by Valeria Piano given that it is not currently possible to agree upon a single edition and it explains clearly and in detail the papyrological problems and doubts that lead to these two editions making it possible for readers even non papyrologists to form their own informed judgment about the most likely readings to be adopted Furthermore it contains a number of articles by leading scholars on the Derveni Papyrus above all offering original solutions to the question of the relation between the earlier and the later columns but also providing analysis and interpretation of other related problems

Exploring Written Artefacts Jörg B. Quenzer, 2021-10-25 This collection presented to Michael Friedrich in honour of his academic career at of the Centre for the Study of Manuscript Cultures traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures At the same time the contributions showcase the possibilities of expanding the traditional subject of manuscripts to the larger perspective of written artefacts

The Oxford Illustrated History of the Book James Raven, 2020 In 14 original essays this book reveals the history of books in all their various forms from the ancient world to the digital present

Women's Influence on Classical Civilization Eireann Marshall, Fiona Mchardy, 2004-07-31 Written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male Looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women Women s Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds

Theodoros Prodromos: Miscellaneous Poems Nikos Zagklas, 2023-05-10 In twelfth century Byzantium poetry played a key part in various contexts of textual production and consumption One of the leading poets of this period was Theodoros Prodromos whose surviving corpus comprises approximately 17 000 verses Even though most of his poetry has been presented in modern critical editions a group of his works has been overlooked by modern philologists and literary scholars alike The selected corpus conventionally designated as Miscellaneous Poems consists of texts on various themes and in a wide range of genres ranging from cycles of religious and secular epigrams to riddles ethopoiiai and works of a self referential and essayistic nature This book includes the first critical edition and study of these poems accompanied by English translations and commentaries Their study contributes to a more nuanced picture of Prodromos intellectual profile expanding his image as the poet laureate of the Komnenian court and providing entirely new

insights into his activity in the different settings of Constantinopolitan intellectual life The book also sheds new light on the complex relationship between patronage and other aspects of literary activity and the circulation of the same text in different performative contexts *Languages and Communities in the Late and Post-Roman Western Provinces* Alex Mullen, George Woudhuysen, 2024-01-28 This volume provides a collection of chapters by a multidisciplinary collection of experts on the linguistic variegation of the later Roman and post imperial period in the Roman west It offers the first comprehensive modern study of the main developments key features and debates of the later Roman and post imperial linguistic environment

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