

ART AND HUMANISM
IN HUNGARY
IN THE AGE OF
MATTHIAS
CORVINUS

by
RÓZSA FEUER-TÓTH

Akadémiai Kiadó - Budapest

Art And Humanism In Hungary In The Age Of Matthias Corvinus

Rózsa Feuer-Tóth



Art And Humanism In Hungary In The Age Of Matthias Corvinus:

Art and Humanism in Hungary in the Age of Matthias Corvinus Rózsa Feuer-Tóth,1990 **Art and Humanism in Hungary in the Age of Matthias Corvinus** Rózsa Feuerné Tóth,1990 **Humanism in Fifteenth-Century Europe** Stephen J. Milner,John Monfasani,John L. Flood,Jacqueline Glomski,Cristina Neagu,Jeremy Lawrance,Craig Taylor,Tom Rutledge,Daniel Wakelin,Oren Margolis,2012-12-01 Nothing provided **Patronage and Humanist Literature in the Age of the Jagiellons** Jacqueline Glomski,Senior Research Fellow Jacqueline Glomski,2007-01-01 Every epoch has its artists thinkers and creators and behind many of these people there is a patron waiting in the wings Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century It is the first study in English specifically to address literary patronage as it existed in this particular time and place Drawing on the writings of three itinerant scholar poets associated with the courts of Cracow Buda and Vienna Jacqueline Glomski argues that even while they supported the imperial pretensions of the Jagiellonian monarchs the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons Using a wide array of source material from dedicatory letters to panegyric and political literature Glomski describes how important patronage was to the scholar poets and analyzes the process by which conventions of Renaissance humanism spread across Europe Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance **The Architecture of Historic Hungary** Pál Lővei,1998 The first comprehensive survey in English of Hungarian architecture from prehistoric settlements to contemporary experiments Perhaps most revealing to Western readers are the illustrations and line drawings which document one of the most neglected but fascinating architectural traditions of Europe 305 illustrations 12 in color **Italian Courts and European Culture** Marcello Fantoni,2025-10-01 Between the fifteenth and the eighteenth century princely courts dominated the Italian political scene These courts were effervescent centers of cultural production As such they became a model for European monarchies who imported Italian courtly forma del vivere style of life to legitimize their power and to define social status This phenomenon included architecture and painting theater and music manners and aesthetics and all the objects behaviors and beliefs that contributed to homogenize European culture in the age of the Old Regime It involved a hemorrhage of art and a continuous circulation of people texts and symbols The foundational material for this process was classicism and its purpose was political This delineates a new geography and chronology of a truly European cultural history It also provides the key traits for the European cultural identity This book offers a comprehensive reconstruction of the Italian geo political map focused on courts thirteenth seventeenth centuries and analyses the homogeneity of political forms and of the Italian Christian Classicist culture **Reformations in Hungary in the Age of the Ottoman Conquest** Pál Ács,2019-01-21 P l cs

discusses various aspects of the cultural and literary history of Hungary during the hundred years that followed the Battle of Mohács 1526 and the onset of the Reformation. The author focuses on the special Ottoman context of the Hungarian Reformation movements including the Protestant and Catholic Reformation and the spiritual reform of Erasmian intellectuals. The author argues that the Ottoman presence in Hungary could mean the co-existence of Ottoman bureaucrats and soldiers with the indigenous population. He explores the culture of occupied areas, the fascinating ways Christians came to terms with Muslim authorities and the co-existence of Muslims and Christians. It treats not only the culture of the Reformation in an Ottoman context but also vice versa the Ottomans in a Protestant framework. As the studies show, the culture of the early modern Hungarian Reformation is extremely manifold and multi-layered. Historical documents such as theological, political and literary works and pieces of art formed an interpretive unified whole in the self-representation of the era. Two interlinked and unifying ideas define this diversity: on the one hand, the idea of European-ness, i.e. the idea of strong ties to a Christian Europe; and on the other, the concept of Reformation itself. Despite its constant ideological fragmentation, the Reformation sought universalism in all its branches. As it shows, it was reformatio in the original sense of the word, i.e. restoration, an attempt to restore a bygone perfection imagined to be ideal.

Medieval Buda in Context, 2016-06-10. *Medieval Buda in Context* discusses the character and development of Buda and its surroundings between the thirteenth and the sixteenth centuries, particularly its role as a royal center and capital city of the medieval Kingdom of Hungary. The twenty-one articles written by Hungarian and international scholars draw on a variety of primary sources: texts, both legal and literary; archaeological discoveries; architectural history; art history; and other studies of material culture. The essays also place Buda in the political, social, cultural and economic context of other contemporary central and eastern European cities. By bringing together the results of research undertaken in recent decades for an English language readership, this volume offers new insights into urban history and the culture of Europe as a whole. Contributors are: János M. Bak, Zoltán Bencze, Judit Benda, István Draskóczy, Antonín Kalous, István Kenyeres, Gábor Klaniczay, András Kubinyi, József Laszlovszky, Károly Magyar, Balázs Nagy, Szilárd Papp, James Plumtree, Martyn Rady, Valéry Rees, Orsolya Ráthelyi, Beatrix F. Romhányi, Enikő Spekner, Péter Szabó, Katalin Szende, András Vadas, András Vigh and László Veszprémy.

The Bibliotheca Corvina. The Fate, Mission and Destiny of a Library, István Monok, 2023. In 2022, the question what is the need for a library is becoming increasingly frequent. Many of those who believe that humanity is developing are particularly confused by the kilometers of books that have been accumulated. Not knowing that the digital library is also a library and not knowing that we still have a long way to go before the written heritage of humanity becomes part of the numerical world. Even then, humanity will not develop but suffice it to say that technology does. If we look at the library of the Hungarian King Matthias Hunyadi 1443-1490, the Bibliotheca Corvina, we can follow its history along similar lines. Why and how the collection was created, which in the opinion of the political leaders of the Hungarian Kingdom, not necessarily more cultured than nowadays, was meant to be *pro decore Regni*, i.e. for the

pride of the country The arrival of Beatrix of Aragon 1457 1508 and her entourage to Buda 1476 accelerated the book collection process In Europe between 1470 and 1520 Western Christianity existed in a shared world of values Within the Christian Church as a monk named Martin Luther 1473 1546 did the texts of the early church fathers and of the saints of personal religiosity were published analysed and interpreted while secular humanists did the same with the ancient corpus of texts and the textual memories that have been preserved from the early church fathers Furthermore they collected sources with people like Cosimo de Medici il Vecchio 1389 1464 who had the Bibliotheca Graeca and Bibliotheca Latina chambers set up in the convent of San Marco in Florence and with people like Matthias Corvinus who did the same in Buda *Forgery, Replica, Fiction* Christopher S. Wood, 2008-08-15 Credulity Reference by artifact Germany and Renaissance Forgery Replica Fiction Re enactment

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Contesting the Renaissance William Caferro, 2010-08-24 In this book William Caferro asks if the Renaissance was really a period of progress reason the emergence of the individual and the beginning of modernity An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity economics the emergence of the modern state and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies

The Grace of the Italian Renaissance Ita Mac Carthy, 2020 This book explores grace as a complex idea and term that at once expresses and connects the most pressing ethical social and aesthetic debates of the Italian Renaissance Grace surfaced time and again in the period s discussions of the individual pursuit of the good life and in the collective quest to determine the best means to a harmonious society It rose to prominence in theological debates about the soul s salvation and in secular debates about how best to live at court It was absolutely central to the thinking of Reformation figures such as Erasmus and Luther and just as central to the Counter Reformation response It played a pivotal role in the humanist campaign to develop a shared literary language and it featured prominently in the efforts of writers and artists to express the full potential of mankind Grace abounded in the Italian Renaissance yet it was as hard to define as it was ever present The courtier and writer Baldassare Castiglione for example described it as that certain air which distinguished excellent courtiers and court ladies from their mediocre counterparts while his artist friend Raffaello Sanzio Raphael saw it as that quality produced when one conceals the hard work and effort of art behind a veil of nonchalance and ease This classically inspired grace was used by many as a way of claiming distinction for themselves and of arguing for the

pre eminence of their chosen disciplines but it drew criticism too from those who saw it as self interested and superficial Quarrels about the meaning and value of grace involved theologians artists writers and philosophers and intersected with the most famous debates of the time about language society and the role of literature and the visual arts As well as shedding light on what grace meant to those who invoked it this book aims to trace the interdisciplinary transactions that the word made possible Each chapter combines consideration of pivotal texts and images with interdisciplinary approaches examining what grace meant to protagonists of the Italian Renaissance and exploring the correspondence whether direct or indirect between them What emerges is a network of friendships rivalries agreements and disputes a sketch of the interconnections that made the Italian Renaissance

Jack Goody between Social Anthropology and World History Chris Hann, Han F. Vermeulen, A giant of British social anthropology Jack Goody 1919 2015 laboured for sixty years to transcend the view that anthropology was the study of other cultures He wanted to move it in the direction of a more sociological postcolonial comparative social science The most important precondition for this science was the freeing of world history from centuries of Eurocentric bias From his base in Cambridge Goody s influence and inspiration spread out internationally In Germany as a long term adviser to the Max Planck Society he played a key role in the establishment of the Max Planck Institute for Social Anthropology in Halle Saale in 1999 This volume presents twelve Goody Lectures delivered in Halle between 2011 and 2022 together with an unpublished lecture given in 2004 by Goody himself and biographical and bibliographical essays by the editors

Neoplatonism and the Arts Liana Cheney, John Shannon Hendrix, 2002 This collection of essays explores the scope of the important relationships between the philosophical system of Neoplatonism and the arts in Italy

Bulletin du Musée hongrois des beaux-arts, 1999

The Realm of St Stephen Pal Engal, Pal Engel, Andrew Ayton, Pál Engel, 2001-02-23 Now recognised as the standard work on the subject Realm of St Stephen is a comprehensive history of medieval Eastern and Central Europe P l Engel traces the establishment of the medieval kingdom of Hungary from its conquest by the Magyar tribes in 895 until defeat by the Ottomans at the Battle of Mohacs in 1526 He shows the development of the dominant Magyars who upon inheriting an almost empty land absorbed the remaining Slavic peoples into their culture after the original communities had largely disappeared Engel s book is an accessible and highly readable history This is now the standard English language treatment of medieval Hungary its internal history as well as its regional and European significance P W Knoll University of Southern Carolina From Choice A lively and highly readable narrative Albrecht Classen University of Arizona From Mediaevistik

The Material Renaissance Michelle O'Malley, Evelyn Welch, 2007 Despite the recent interests of economic and art historians in the workings of the market we still know remarkably little about the everyday context for the exchange of objects and the meaning of demand in the lives of individuals in the Renaissance Nor do we have much sense of the relationship between the creation and purchase of works of art and the production buying and selling of other types of objects in Italy in the period The Material Renaissance addresses these issues

of economic and social life **Medieval East Central and Eastern Europe** Florin Curta, Sebastien Rossignol, 2025-07-15
From Bohemia to Rus and from the White Sea to the Balkans Medieval East Central and Eastern Europe by Florin Curta and Sebastien Rossignol covers the medieval history of a large area This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe With elements of medieval archaeology Medieval East Central and Eastern Europe includes dynastic characters political legacies and a list of suggested readings for anyone interested in learning more about the history of these regions Written in an accessible style that appeals to a general reader this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages from the influence of Byzantine traditions in the Balkans to the integration of Western cultures and the impact of the Eurasian steppe lands This text highlights the distinct social and cultural characteristics that shaped these societies including the persistence of nomadic groups the limited reach of feudalism and the enduring presence of pagan Jewish and Muslim communities Structured with chronological overviews and thematic chapters Medieval East Central and Eastern Europe is an invaluable resource on underrepresented regions for specialists and non specialists alike Diffusion des Humanismus Johannes Helmrath, Ulrich Muhlack, Gerrit Walther, 2002

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Table of Contents Art And Humanism In Hungary In The Age Of Matthias Corvinus

1. Understanding the eBook Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - The Rise of Digital Reading Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Advantages of eBooks Over Traditional Books
2. Identifying Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - User-Friendly Interface
4. Exploring eBook Recommendations from Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Personalized Recommendations
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus User Reviews and Ratings
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus and Bestseller Lists
5. Accessing Art And Humanism In Hungary In The Age Of Matthias Corvinus Free and Paid eBooks
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus Public Domain eBooks
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus eBook Subscription Services

- Art And Humanism In Hungary In The Age Of Matthias Corvinus Budget-Friendly Options
- 6. Navigating Art And Humanism In Hungary In The Age Of Matthias Corvinus eBook Formats
 - ePub, PDF, MOBI, and More
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus Compatibility with Devices
 - Art And Humanism In Hungary In The Age Of Matthias Corvinus Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Highlighting and Note-Taking Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Interactive Elements Art And Humanism In Hungary In The Age Of Matthias Corvinus
- 8. Staying Engaged with Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Art And Humanism In Hungary In The Age Of Matthias Corvinus
- 9. Balancing eBooks and Physical Books Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Art And Humanism In Hungary In The Age Of Matthias Corvinus
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Setting Reading Goals Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Fact-Checking eBook Content of Art And Humanism In Hungary In The Age Of Matthias Corvinus
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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