

Art And Antique Auctions World Wide 1982 83

Janny Stuurman-Aalbers, Reinold Stuurman

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Art Books Art and Antique Auctions World-wide, 1982/83 Janny Stuurman-Aalbers, Reinold Stuurman, 1982 **1980-1984** R.R. Bowker Company, 1985 Sotheby's Newsletter Sotheby Parke Bernet Inc, 1983 The Humanities Ron Blazek, Elizabeth Smith Aversa, 1994 Updated and expanded to embrace new developments in the electronic environment and new emphases on multicultural and female influences and accomplishments the fourth edition 3rd ed 1988 of this guide to humanities information sources includes 1 250 major entries Chapters cover general humanities philosophy religion visual arts performing arts and language and literature Organized as previous editions the volume provides one chapter on sources and another on access for each area The sources chapters have in depth descriptions of both print and electronic tools the access chapters relate to finding and retrieving information Annotation copyright by Book News Inc Portland OR **Books** ,1950 Including an international directory of museum permanent collection catalogs **Book Review Index** Gary C. Tarbert.Barbara Beach.1985-04 American Reference Books Annual Bohdan S. Wynar, 1984 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering American Book Publishing Record, 1984-04 Chinese Contemporary Art in the Global Auction Market Anita Archer, 2022-04-04 Chinese Contemporary Art in the Global Auction Market examines the rapid rise of the global market for Chinese Contemporary art across the turn of the millennium Focusing on key auction events it traces the systematic and strategic role played by auction houses in promoting the work of avant garde Chinese artists transforming them into multi million dollar global art superstars Anita Archer's research into this emerging art market reveals a powerful global network of collectors curators dealers and auction house specialists whose understanding of the mechanics of value formation in the global art world consolidated a framework for the promotion of Chinese Contemporary art to a Western audience Library **Journal** ,1983

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