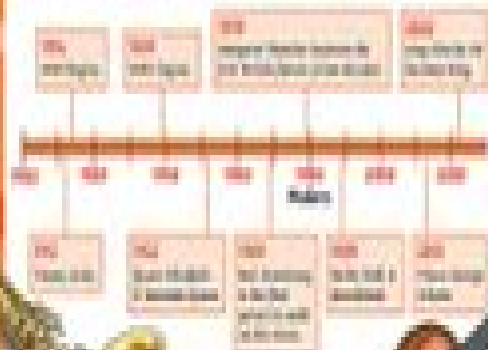


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Art And Music In The Early Modern Period

Hyun-Ah Kim



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Art and Music in the Early Modern Period KatherineA. McIver,2003 The relationship between music and painting in the Early Modern period is the focus of this collection of essays by an international group of distinguished art historians and musicologists Each writer takes a multidisciplinary approach as he or she explores the interface between music performance and painting or between music and art theory The essays reflect a variety and range of approaches and offer methodologies which might usefully be employed in future research in this field The volume is dedicated to the memory of Franca Trinchieri Camiz an art historian who worked extensively on topics related to art and music and who participated in some of the conference panels from which many of these essays originate Three of Professor Camiz s own essays are included in the final section of this volume together with a bibliography of her writings in this field They are preceded by two thematic groups of essays covering aspects of musical imagery in portraits issues in iconography and theory and the relationship between music and art in religious imagery Provided by publisher

Handbook to Life in Medieval and Early Modern Japan William E. Deal,2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

"Rival Sisters, Art and Music at the Birth of Modernism, 1815?915 " JamesH. Rubin,2017-07-05 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900 This collection puts forward a more complex history of the relationship between art and music than has been described in earlier works including an intermixing of models and distinctions between approaches to them Individual essays from art history musicology and literature examine the growing influence of art upon music and vice versa in the works of Berlioz Courbet Manet Fantin Latour Rodin Debussy

and the Pre Raphaelites among other artists

The Media of Secular Music in the Medieval and Early Modern Period (1100-1650) Vincenzo Borghetti, Alexandros Maria Hatzikiriakos, 2024-05-09 This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools whose particular features shape the meaning of their contents Ranging from the eleventh to seventeenth centuries and across countries and genres the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media The lens of media enables contributors to expand music history beyond notated music manuscripts and instruments to include images furniture luxury items and other objects and to address uniquely visual and material aspects of music sources in books and literature Drawing together an international group of contributors the volume pays close attention to the medial and material dimensions of musical sources considering them as multifaceted objects that not only contain but also determine the nature of the music they transmit Transforming our understanding of musical media this volume will be of interest to scholars of musicology art history and medieval and early modern cultures

French Music in the Early Sixteenth Century Peter Woetmann Christoffersen, 1994 A description reconstruction and discussion of the repertory of an exceptional musical source the French manuscript made at Lyons c 1520 1525 as the private collection of a music copyist The book contains 280 compositions sacred and secular from the period 1450 1524 with Loyset Comp re Alexander Agricola Antoine de F vin Claudin de Sermisy and Cl ment Janequin as the prominent composers Besides discussing the many faceted repertory the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres The manuscript has been in the Royal Library of Copenhagen since 1921 This is the first comprehensive study of it

Music, Rhetoric and Christian Hebraism in Early Modern Europe Hyun-Ah Kim, 2025-10-01 This book presents the first in depth exploration of the relationship between music rhetoric and Christian Hebraism by re appraising the significance of the first German humanist Johannes Reuchlin s study of Kabbalah and cantillation in the light of Renaissance rhetoric Few studies have investigated how Renaissance humanists learned Hebrew language for the delivery pronuntiatio of the Hebrew Bible as an aural oral tradition Hyun Ah Kim examines the way in which grammarian philosopher Reuchlin reconstructed the modulata recitatio of the Hebrew Bible and its underlying intellectual foundation Consequently Kim demonstrates the hitherto neglected Hebraic aspect of Renaissance rhetoric and its mystical implications that played a vital role in shaping a new theoretical framework for the art of accented singing an art which has changed European musical culture ever since Music Rhetoric and Christian Hebraism in Early Modern Europe elucidates why this nexus is essential for understanding the integral relationship between music language and theological philosophy

Focus: Music in Contemporary Japan Jennifer Milioto Matsue, 2015-07-16 Focus Music in Contemporary Japan explores a diversity of musics performed in Japan today ranging from folk song to classical music the songs of geisha to the screaming of underground rock with a specific look

at the increasingly popular world of taiko ensemble drumming Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression It explores how the Japanese have long negotiated cultural identity through musical practice in three parts Part I Japanese Music and Culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange Part II Sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology Part III Focusing In Identity Meaning and Japanese Drumming in Kyoto is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto It focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text A companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture [Music of the Ottoman Court](#) Walter Feldman,2023-12-18 Between 1600 and 1750 Ottoman Turkish music differentiated itself from an older Persianate art music and developed the genres antecedent to modern Turkish art music Based on a translation of Demetrius Cantemir s seminal Book of the Science of Music from the early eighteenth century this work is the first to bring together contemporaneous notations musical treatises literary sources travellers accounts and iconography These present a synthetic picture of the emergence of Ottoman composed and improvised instrumental music A detailed comparison of items in the notated Collections of Cantemir and of Bobowski from fifty years earlier together with relevant treatises reveal key aspects of modality melodic progression and rhythmic structures **Nature in the Middle Ages and the Early Modern Times** Albrecht Classen,2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into

consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches Musical Response in the Early Modern Playhouse, 1603-1625 Simon Smith, 2017-09-07 This book re examines early modern musical culture to suggest how music shapes meaning in plays by Shakespeare and his contemporaries *Music and the Making of Modern Japan* Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force **Cultures of Work, the Neoliberal Environment and Music in Higher Education** Sally Macarthur, Julia Szuster, Paul Watt, 2024-03-29 This edited book considers the impact of neoliberalism on music teaching research and scholarship in a higher education context As a subject that bears little resemblance to other university practical disciplines and fares poorly in a model driven by economics the book considers whether musicology is a public good or a threatened species It contemplates what musicology can usefully contribute to a paradigm driven by economics and questions whether it is ever possible to recover an ideal civil subject in neoliberal music academia Contributions investigate what it means to build music research capacity in innovative ways such as forging cross cultural relationships subverting conventional notions of quality and value replacing them with knowledges and values that guide Indigenous intellectual traditions and whether interventions into the legacy of colonialism are truly ever possible in neoliberal higher education institutions that celebrate difference and diversity while reinforcing social inequities The book also explores the relationships between gender and music music research training and scholarship and whether the interdisciplinarity championed by the university is ever workable Finally it undertakes a cross disciplinary new materialist reading of a canonical musical work offering a radically new perspective The book will appeal to students and scholars of music education musicology higher education studies and the creative arts more broadly *Music in North-east England, 1500-1800* Stephanie Carter, Kirsten Gibson, Roz Southey, 2020 This collection situates the North East within a

developing nationwide account of British musical culture *The Jews of Early Modern Venice* Robert C. Davis, Benjamin Ravid, 2001-03-28 The constraints of the ghetto and the concomitant interaction of various Jewish traditions produced a remarkable cultural flowering Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era History as Fantasy in Music, Sound, Image, and Media James Cook, Alexander Kolassa, Alexander Robinson, Adam Whittaker, 2024-04-11 Exploring how music is used to portray the past in a variety of media this book probes the relationship between history and fantasy in the imagination of the musical past The volume brings together essays from multidisciplinary perspectives addressing the use of music to convey a sense of the past in a wide range of multimedia contexts including television documentaries opera musical theatre contemporary and historical film videogames and virtual reality With a focus on early music and medievalism the contributors theorise the role of music and sound in constructing ideas of the past In three interrelated sections the chapters problematise notions of historical authenticity on the stage and screen theorise the future of musical histories in immersive and virtual media and explore sound's role in more fantastical appropriations of history in television and videogames Together they pose provocative questions regarding our perceptions of early music and the sensory experience of distant history Offering new ways to understand the past at the crossroads of musical and visual

culture this collection is relevant to researchers across music media and historical and cultural studies

A Cultural History of Western Music Lauren Curtis, Thomas Phillips, Tom Phillips, Sarah Olsen, Carolyn Laferrière, Hanna Golab, Nils Holger Petersen, Andrew Hicks, Jonathan Morton, Rebecca Maloy, Anne Levitsky, Susan Boynton, Joseph William Mason, Meghan Quinlan, Anna Zayaruznaya, David Catalunya, Kirsten Gibson, Melinda Latour, Vincenzo Borghetti, Tim Shephard, Evan Angus MacCarthy, Daniele V. Filippi, Remi Chiu, Roger Mathew Grant, Rebekah Ahrendt, Stephen Rose, Elisabeth Le Guin, Geoffrey Burgess (Oboist), Rebecca Cypess, Benjamin Walton, Michael Gallope, Ana María Ochoa Gautier, Laura Tunbridge, Adrian Daub, Roger Moseley, Hyun Kyong Hannah Chang, Anna Gawboy, Marysol Quevedo, Anicia Timberlake, Ellie M. Hisama, Stephanie Jensen-Moulton, Rob Deemer, Penny Brandt, 2024 Music has been significant in social religious and political ritual and in education art and entertainment in all human cultures from antiquity to today The Cultural History of Western Music presents the first study of music in all its forms ritual classical popular and commercial from antiquity to today The work is divided into 6 volumes with each volume covering the same topics so readers can either study a period volume or follow a topic across history The volumes are 1 A Cultural History of Western Music in Antiquity 2 A Cultural History of Western Music in the Middle Ages 3 A Cultural History of Western Music in the Renaissance 4 A Cultural History of Western Music in the Age of Enlightenment 5 A Cultural History of Western Music in the Industrial Age 6 A Cultural History of Western Music in the Modern Age The topics are identity communities and society changing philosophies and ideas about music politics and power musical exchange and knowledge transfer between the West and the non West musical education popular culture and musical entertainment the places practices and experiences of performance and the development of music technologies and media The page extent for the pack is approximately 1536 pp Each volume opens with Notes on Contributors and an Introduction and concludes with Notes Bibliography and an Index

Critical Vices Nicholas Zurbrugg, Warren Burt, 2005-07-15 This book of Nicholas Zurbrugg s challenging and provocative essays charts the most exciting developments in late 20th century multimedia art Zurbrugg challenges Jean Baudrillard s Fredric Jameson s and Achille Bonito Oliva s unfavorable accounts of postmodern techno culture Interweaving literary and cultural theory and visual studies Zurbrugg demonstrates how multimedia visionaries such as Bill Viola and Robert Wilson are notable exceptions to the neutering of mass media culture bringing together the modernist and postmodern avant garde

[Edinburgh Companion to Literature and Music](#) Delia da Sousa Correa, 2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original

chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media

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