

Robert L. Gambone

*Art and Popular Religion
in Evangelical America,
1915–1940*



Art And Popular Religion In Evangelical America 1915 1940

Leo G. Mazow, Thomas Hart Benton



Art And Popular Religion In Evangelical America 1915 1940:

Art and Popular Religion in Evangelical America, 1915-1940 Robert L. Gambone, 1989 Religion and the Arts: History and Method Diane Apostolos-Cappadona, 2017-11-06 In Religion and the Arts History and Method Diane Apostolos Cappadona presents an overview of the 19th century origins of this discrete field of study and its methodological journey to the present day through issues of repatriation museum exhibitions and globalization Apostolos Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material popular and visual culture as well as gender She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology Religion and the Arts History and Method offers an indispensable introduction to the questions and perspectives essential to the study of this field

America's Book Mark A. Noll, 2022 Noll's magisterial work highlights not only the centrality of the Bible for the nation's most influential religious figures Methodist Francis Asbury Richard Allen of the African Methodist Episcopal Church Catholic Bishop Francis Kenrick Jewish scholar Solomon Schechter agnostic Robert Ingersoll but also why it was important for presidents like Abraham Lincoln notable American women like Harriet Beecher Stowe Elizabeth Cady Stanton and Frances Willard dedicated campaigners for civil rights like Frederick Douglass and Francis Grimké lesser known figures like Black authors Maria Stewart and Harriet Jacobs and a host of others of high estate and low

New Directions in American Religious History Harry S. Stout, D. G. Hart, 1998-01-01 The eighteen essays collected in this book had their origin in a conference of the same title held at the Wingspread Conference Center in October of 1993 Some of the most distinguished scholars in the field were invited to reflect on their specialties in American religious history in ways that summarized where the field is and where it ought to move in the decades to come Organized according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including Puritanism religion and the Civil War Protestantism and economic behavior gender and sexuality in American Protestantism and the contemporary de Christianization of American culture Featuring contributions from David D Hall Donald G Matthews Allen C Guelzo Gordon S Wood Daniel Walker Howe Robert Wuthnow Jon Butler David A Hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of American religion and history

Modern Art and the Life of a Culture Jonathan A. Anderson, William A. Dyrness, 2016-05-23 In 1970 Hans Rookmaaker published *Modern Art and the Death of a Culture* a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns

Messianic Fulfillments Hayes Peter Mauro, 2019-08-01 In *Messianic Fulfillments* Hayes Peter Mauro examines the role

of Christian evangelical movements in shaping American identity in the seventeenth eighteenth and nineteenth centuries Focusing on Christianity's fervent pursuit of Native American salvation Mauro discusses Anglo American artists influenced by Christian millenarianism natural history and racial science in America Artists on the colonial antebellum and post Civil War frontier graphically projected their idealization of Christian based identity onto the bodies of American Indians Messianic Fulfillments explores how Puritans Quakers Mormons and members of other Christian millenarian movements viewed Native peoples as childlike primitive and in desperate need of Christianization lest they fall into perpetual sin and oblivion and slip into eternal damnation Christian missionaries were driven by the idea that catastrophic Native American spiritual failure would in Christ's eyes reflect on the shortcomings of those Christians tasked with doing the work of Christian charity in the New World With an interdisciplinary approach drawing from religious studies and the histories of popular science and art Messianic Fulfillments explores ethnohistorical encounters in colonial and nineteenth century America through the lens of artistic works by evangelically inspired Anglo American artists and photographers Mauro takes a critical look at a variety of visual mediums to illustrate how evangelical imagery influenced definitions of Americaness and how such images reinforced or challenged historically prevailing conceptions of what it means and looks like to be American

The New Encyclopedia of Southern Culture Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol the wares of the Newcomb Pottery and Richard Clague's tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region's artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South

John Steuart Curry Patricia A. Junker, 1998 John Steuart Curry Inventing the Middle West is the first comprehensive study in more than fifty years of this member of the great triumvirate of American Regionalists Thomas Hart Benton Curry and Grant Wood It revives the reputation of one of the most important and controversial artists of the first half of the twentieth century whose paintings of farm life in his native Kansas including baptisms and tornados of the circus of American history and of the American scene in general were dramatically eclipsed by the ascendancy of abstract art and the New York School at midcentury 68 colour 114 b w illustrations

Thomas Hart Benton and the American Sound Leo G. Mazow, Thomas Hart Benton, 2012 Argues that musical imagery in the art of American painter Thomas Hart Benton was part of a larger belief in the capacity of sound to register and convey meaning Provided by publisher

George Bellows Revisited Nannette Maciejunes, 2017-01-06 This essay collection by scholars from

both the United States and Europe carefully examines the artwork of one of the most important 20th century American painters and printmakers George Bellows It builds on the Columbus Museum of Art s 2013 exhibition George Bellows and the American Experience and the National Gallery of Art s 2012 exhibition George Bellows The volume offers innovative research that explores his oeuvre from multiple viewpoints The essays challenge widely held perceptions of Bellows such as his Americanness hyper masculinity patronage response to the World War I and his relationship to fellow artist Edward Hopper This is an essential collection for any serious study on Bellows work **Searching for America** Robert Sheardy

Jr.,2021-02-19 The fourteen essays in this collection were drawn from papers presented at the annual conference of the American Culture Association in April of 2006 The widely ranging topics and diverse points of view are typical of papers showcased by this organization of educators writers cultural critics and graduate students These essays each consider the pedagogical parameters by which the art of the United States is defined and as we are a nation of many voices they further represent the multicultural identities of America and its citizens From traditional art historical analysis to post modernist deconstruction the authors represented herein explore paintings prints sculpture and architectural objects in the context of history philosophy aesthetics and political points of view The writers themselves represent multidisciplinary viewpoints from art history to literature to architecture and social work Their papers reflect current scholarship speaking from the most up to date of pedagogies and in voices which are both critical and analytical They further speak for the American Culture Association whose mission it is to explore all manifestations of the cultures of the Americas **Ben Shahn: An Artist's Life**

Howard Greenfeld,2019-08-10 Ben Shahn was born in Lithuania in 1898 and emigrated to New York with his family in 1906 Trained as a lithographer Shahn created social realist paintings of controversial subjects such as Sacco and Vanzetti He worked as an assistant to Diego Rivera on Rivera s Rockefeller Center mural and later created his own public murals in Washington New York and New Jersey In 1935 Walker Evans invited him to join the New Deal s Farm Security Administration As a photographer Shahn documented the Depression in the American South with Evans and Dorothea Lange During the war years he worked for the Office of War Information OWI producing propaganda posters before returning to painting Toward the end of his life he worked as a commercial artist taught and wrote about art including The Biography of a Painting 1956 and The Shape of Content 1960 Howard Greenfeld s biography is the first complete life of the artist and is illustrated with 90 of his photographs pictures and paintings Howard Greenfeld s approach scrupulously balances the personal and the political to provide a rounded portrait gives a convincing sense of a determined individual making his mark as an immigrant in the turbulent America of depression and war social upheaval and reaction David Cohen The New York Times **Life on the Press** Robert L. Gambone,2009-01-01 George Benjamin Luks 1867 1933 is renowned for the oil paintings watercolours and pastel drawings he created as an acclaimed member of the artists collective known as the Ashcan School His professional development came however from his apprenticeship as a newspaper and magazine artist Luks spent

his early career drawing cartoons spot illustrations political caricatures and comic strips This study brings Luks s early work to light and reveals the funny often edgy and sometimes prejudicial creations that formed the base upon which Luks built his later career *Preacher* Roger A. Bruns,2002 Born in Iowa during the Civil War Billy Sunday rose to fame as the fastest man in baseball during his career with the Chicago White Stockings in the 1880s In this account of Billy Sunday s life the author unfolds the story of modern evangelism *Ben Shahn* Frances Kathryn Pohl,Ben Shahn,1993 BEN SHAHN offers a comprehensive look at the art work of one of the leading social realists of our time The book includes pieces done in the 1930s depicting the effects of the Depression urban decay labor strikes EDWARD HOPPER S NEW ENGLAND by Carl Little ISBN 1 55640 315 4 21 95 STEWARD DAVIS S ABSTRACT ARGOT by William Wilson ISBN 1 55640 316 2 **Modern American Popular Religion** Charles H. Lippy,1996-01-19 Lippy makes a case for the importance of exploring popular religion if one is to understand the dynamics of modern religious life The first annotated bibliography on the subject this work features over 550 entries topically arranged Lippy provides a critical assessment of the state of the study of popular religion including an examination of theoretical materials that wrestle with trying to define precisely what popular religion is This book is of interest to scholars students and anyone concerned with understanding today s religion The bulk of the work consists of critical annotations of books articles and dissertations that deal with various aspects of popular religion in the United States from 1870 to the present The topics covered include background studies biographical works titles dealing with fundamentalism and evangelicalism expressions of popular religion in the arts the use of mass media and personal spirituality The work is of great importance as long as Americans engage in the human quest to make sense out of their own experience and look beyond themselves to a supernatural realm that will assist them in ordering their lives *Aimee Semple McPherson and the Resurrection of Christian America* Matthew Avery Sutton,2009-05-31 Matthew Sutton s definitive study of Aimee Semple McPherson reveals the woman most often remembered as the hypocritical vamp in Sinclair Lewis s Elmer Gantry as a trail blazing pioneer *The Lithographs of Prentiss Taylor* Ingrid Rose,Prentiss Taylor,Roderick S. Quiroz,1996 In his 52 years as a lithographer Taylor 1907 1991 created 142 prints all of them represented in this catalogue During his career he was an Academician of the National Academy of Design was president of the Society of Washington Printmakers and taught at the American University in Washington D C Several essays surveying Taylor s life and work precede the presentation of captioned bandw images 9 25x12 25 Annotation copyright by Book News Inc Portland OR **Carry A. Nation** Fran Grace,2001-07-20 Carry A NationRetelling the Life Fran Grace The story of one of America s most notorious and misunderstood women Carry Nation was 54 when she smashed her first saloon but her life before she started her infamous hatchet crusade has been little known until now In this first scholarly biography of Nation Fran Grace unfolds a story that often contrasts with the image of Nation as Crazy Carry a bellicose blue nosed man hating killjoy Using newly available archival materials and placing Nation in her various historical and cultural contexts Grace retells the crusader s tumultuous

life Brought up in antebellum Kentucky Nation lived through the devastation of the Civil War and endured a failed marriage to an alcoholic physician In her early 20s a single mother and a destitute widow she experienced a spiritual crisis Her second marriage to a much older David Nation grew strained under the failure of their Texas farm her exploration into Holiness religion and her attempts to work outside the home When the couple moved to Kansas Nation s disappointments translated into an agenda for social reform Frustrated by the rampant violations of the state s prohibition law and empowered by a sense of divine mission Nation responded with rocks crowbars and hatchets Though much of her last two decades was spent on stage or in jail and in battles with other family members over the future of her unstable adult daughter she edited two newspapers and founded several homes for abused and needy women This complexly woven and delightfully written biography adds depth to the popular image of Carry Nation situating her at the center of major cultural currents in her time Fran Grace is Assistant Professor of Religious Studies at the University of Redlands Religion in North America Catherine L Albanese and Stephen J Stein editors May 2001 400 pages 57 b w photos 6 1 8 x 9 1 4 bibl index append cloth 0 253 33846 8 35 00 s 26 50 North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Art And Popular Religion In Evangelical America 1915 1940 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Art And Popular Religion In Evangelical America 1915 1940**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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