

Art and the Committed Eye

The Cultural Functions of Imagery

Richard Leppert



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Nicholas P. Greco



Art And The Committed Eye The Culture Functions Of Imagery:

Art And The Committed Eye Richard Leppert, 2019-04-05 In *Art and the Committed Eye* Richard Leppert examines Western European and American art from the fifteenth to the twentieth century. He studies the complex relation between the look of images and the variety of social and cultural uses to which they are put and demonstrates that the meaning of any image is significantly determined by its function which changes over time. In particular, he emphasizes the ways in which visual culture is called on to mediate social differences defined by gender, class, and race. In *Leppert* addresses the nature and task of representation, discussing how meaning accrues to images and what role vision and visibility play in the history of modernity. Here he explains imagery's power to attract our gaze by triggering desire and focuses on the long history of the use of representation to enact a deception, whether in painting or advertising. *Leppert* explores art's relation to the material world, to the ways in which images mark our various physical and psychic ties to objects. The author analyzes still life paintings whose subject matter is both extraordinarily diverse and deeply paradoxical, from flower bouquets to grotesque formal arrangements of human body parts. *Leppert* demonstrates that even in innocent still lifes, formal design and technical execution are imbued with cultural conflict and social power is devoted to the representation of the human body as subject to obsessive gazing and as an object of display, spectacle, and transgression. The variety of body representation is enormous: pleased or tortured, gorgeous or monstrous, modest or lascivious, powerful or weak, in the bloom of life or under the anatomist's knife, clothed or naked. But it is the sexual body, *Leppert* shows, that has provided the West with its richest, most complex, contradictory, conflicted, and paradoxical accounts of human identity in relation to social ideals. **The Ecstatic Quotidian**

Jennifer Anna Gosetti-Ferencei, 2010-11 *Fascination with quotidian experience in modern art literature and philosophy* promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis, the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study through Husserl, Heidegger, Merleau-Ponty, and Bachelard, what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday. **Blind Memory** Marcus Wood, 2000 *A study of Atlantic slavery generated by the visual arts*. It considers in detail four sites which have generated particularly influential imagery: the middle passage, flight, escape, slave

torture punishment and the popular imagery which evolved around Stowe's classic abolition text *Uncle Tom's Cabin* **The Shaping of Art History: Meditations on a Discipline** , *Visible Deeds of Music* Simon Shaw-Miller, Simon Miller, 2002-01-01 This thoughtful and provocative book explores the relationship between music and the visual arts in the late nineteenth and twentieth centuries focusing on the modernist period Reassessing the work of composers and artists such as Richard Wagner Pablo Picasso Paul Klee Josef Matthias Hauer and John Cage Simon Shaw Miller argues that despite modernism's advocacy of media purity and separation the boundaries between art and music were permeable at this time as they have been throughout history Shaw Miller begins by discussing the place of Wagner's music and ideas at the time of the birth of modernism presenting Wagner's aesthetic of the Gesamtkunstwerk as an alternative paradigm for modernist art He goes on to analyze Picasso's use of musical subjects in his cubist works and Klee's adoption of music and the issue of temporality in his paintings and drawings He concludes with the radical aesthetic of Cage the silencing of sound and the promotion of intermediality in the work of Fluxus artists Through these fascinating examples Shaw Miller raises questions about both art and music history that will be of interest to students of both disciplines **Flowers and Towers** Nira Tessler, 2015-11-25 This book explores the meaning and symbolism of the flower motif in the art of women artists from the nineteenth century to the present day It begins with a discussion of the symbolic significance of the flower in canonical texts such as the Song of Songs in which the female lover is likened to a lily among the thorns and to an enclosed garden These allegorical images permeated into Christian iconography attaining various expressions in the plastic arts from the twelfth through nineteenth centuries The heart of the book is a discussion of the meaning of the change in representations of the flower and at the same time the appearance of amazing images of masculine skyscrapers in the works of avant garde American women artists during the 1920s and 30s in three hubs of Modernist art New York California and Mexico Tessler explains how modernist artists of various fields of art such as Glaspell Stettheimer O Keeffe Pelton Cunningham Mather Modotti and Kahlo were aware of the religious symbolism of the flower in Judaism and Christianity and turned it into an emblem of the new modern woman with her own views of the world *Flowers and Towers* concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using feminine materials and techniques that link them as it were to their spiritual mothers David Bowie in Darkness Nicholas P. Greco, 2015-07-04 As an artist David Bowie was widely considered a chameleon shedding one persona to create another and thus staying popular relevant and compelling In reality Bowie was able to work with the resources around him to create something new causing many to see him as a sort of lone artist rather than a collaborator in the creation of his own celebrity Mid career Bowie began presenting himself as a figure in darkness progressively more hidden He required an audience for his continued celebrity but worked against that audience in the creation or rather the destruction of his star image This tension is made clear in his 1995 album *1 Outside* which has him

performing for an audience while simultaneously shunning them This book explores Bowie's negotiation of his celebrity during his later career with particular focus on 1 Outside an album symptomatic of deep seated societal and personal anxiety

Black Venus 2010 Deborah Willis, 2010-01-08 Analyzing contemporaneous and contemporary works that re imagine the Hottentot Venus *Practicing Religion in the Age of the Media* Stewart M. Hoover, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history *Representing the Environment* John R. Gold, George Revell, 2004-08-02 The development of the environmental movement has relied heavily upon written and visual imagery *Representing the Environment* offers an introductory guide to representations of the environment found in the media literature art and everyday life encounters Featuring case studies from Europe the Americas and Australia *Representing the Environment* provides practical guidance on how to study environmental representations from a cultural and historic perspective and places the reader in the role of active interpreter The book argues that studying representations provides an important lens on the development of environmental attitudes values and decision making **Technologies of the Human Corpse** John Troyer, 2021-08-03 One of our greatest thinkers on death presents a radical new approach to thinking about dying and the human corpse Caitlin Doughty mortician and bestselling author of *Smoke Gets in Your Eyes* A fascinating exploration of the relationship between technology and the human corpse throughout history from 19th century embalming machines to 21st century death prevention technologies Death and the dead body have never been more alive in the public imagination not least because of current debates over modern medical technology that is deployed it seems expressly to keep human bodies from dying blurring the boundary between alive and dead In this book John Troyer examines the relationship of the dead body with technology both material and conceptual the physical machines political concepts and sovereign institutions that humans use to classify organize repurpose and transform the human corpse Doing so he asks readers to think about death dying and dead bodies in radically different ways Troyer explains for example how technologies of the nineteenth century including embalming and photography created our image of a dead body as quasi atemporal existing outside biological limits formerly enforced by decomposition He describes the Happy Death Movement of the 1970s the politics of HIV AIDS corpse and the productive potential of the dead body the provocations of the Body Worlds exhibits and their use of preserved dead bodies the black market in human body parts and the transformation of historic technologies of the human corpse into death prevention technologies The consequences of total control over death and the dead body Troyer argues are not liberation but the abandonment of *Homo sapiens* as a concept and a species In this unique work Troyer forces us to consider the increasing overlap between politics dying and the dead body in both general and specifically personal terms Paper Tiger Carol Freeman, 2010-08-23 Images of animals generate perceptions that have a profound effect on attitudes toward species Can representations contribute to their extinction *Paper Tiger* considers the role of illustrations in the demise of the thylacine or

Tasmanian tiger It critiques 80 engravings lithographs drawings and photographs published between 1808 and 1936 paying attention to the messages they convey the politics of representation and the impact on the lives of animals This approach challenges conventional histories offers new understandings of human animal interactions and presents a chilling story of just how misleading and powerful visual representation can be It demonstrates how pictures together with words can have a vital influence on species survival this book is a remarkable achievement Freeman writes thoughtfully carefully and with force and the book is a very good read Nigel Rothfels University of Wisconsin Milwaukee

The History and Poetics of Scientific Biography Thomas Söderqvist, 2016-03-03 Biographies of scientists carry an increasingly prominent role in today's publishing climate Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners Taken as a genre such biographies play an important role in the public understanding of science In recent years there has been an increasing number of monographs and collections about biography in general and literary biography in particular However biographies of scientists engineers and medical doctors have rarely been the topic of scholarly inquiry As such this volume of essays will be welcomed by those interested in the genre of science biography and who wish to re-examine its history foundational problems and theoretical implications Borrowing approaches and methods from cultural studies and the history philosophy and sociology of science the contributions cover a broad range of subjects periods and locations By presenting such a rich diversity of essays the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day In so doing it provides a compelling overview of the history of the genre suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests

Rethinking Architectural Historiography Dana Arnold, Elvan Altan Ergut, Belgin Turan Ozkaya, 2006-09-27 Rather than subscribing to a single position this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological theoretical and geographical plurality Divided into three sections Rethinking Architectural Historiography begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields such as art history and archaeology It then goes on to critically engage with past and present histories disclosing assumptions biases and absences in architectural historiography It concludes by exploring the possibilities provided by new perspectives reframing the discipline in the light of new parameters and problematics This timely and illustrated title reflects upon the current changes in historiographical practice exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history

Perception and Imaging Richard D. Zakia, 2013-02-11 How do you experience a photograph What do you want a viewer to feel when they look at your

image Perception and Imaging explains how we see and what we don't see Relevant psychological principles will help you predict your viewer's emotional reaction to your photographic images giving you more power control and tools for communicating your desired message Knowing how our minds work helps photographers graphic designers videographers animators and visual communicators both create and critique sophisticated works of visual art Benefit from this insight in your work Topics covered in this book gestalt grouping memory and association space time color contours illusion and ambiguity morphics personality subliminals critiquing photographs and rhetoric

The Oxford Handbook of Opera Helen M. Greenwald, 2014 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

Mind and Matter Asun López-Varela Azcárate, 2022-04-06 Do brains create material reality in thinking processes or is it the other way around with things shaping the mind Where is the location of meaning making How do neural networks become established by means of multimodal pattern replications and how are they involved in conceptualization How are resonance textures within cellular entities extended in the body and the mind by means of mirroring processes In which ways do they correlate to consciousness and self consciousness Is it possible to explain out of awareness unconscious processes What holds together the relationship between experiential reality bodily processes like memory reason or imagination and sign systems and simulation structures like metaphor and metonymy visible in human language This volume attempts to answer some of these questions

Human Creation Between Reality and Illusion International Society for Phenomenology, Fine Arts, and Aesthetics. Conference, 2005-12-12 Formerly CIP Selected papers from the ninth annual Conference of the International Society of Phenomenology Fine Arts and Aesthetics

Music, Masculinity and the Claims of History Ian Biddle, 2016-04-29 What does it mean to think of Western Art music and the Austro-German contribution to that repertoire as a tradition How are men and masculinities implicated in the shaping of that tradition And how is the writing of the history or

histories of that tradition shaped by men and masculinities This book seeks to answer these and other questions by drawing both on a wide range of German language writings on music sound and listening from the so called long nineteenth century circa 1800 1918 and a range of critical theoretical texts from the post war continental philosophical and psychoanalytic traditions including Lacan Zizek Serres Derrida and Kittler The book is focussed in particular on bringing the object of historical writing itself into scrutiny by engaging in what Zizek has called a historicity or a way of writing about the past that not merely acknowledges the ahistorical kernel of historical writing but brings that kernel into the light of day takes account of it and puts it into play The book is thus committed to a kind of historical writing that is open ended though not ideologically na ve and that does not fix or stabilize the nature of the relationship between so called primary and secondary texts The book consists of an introduction which places the study of classical music and the Austro German tradition within broader debates about the value of that tradition and four extensive case studies an analysis of the cultural historical category of listening around 1800 a close reading of A B Marx s Beethoven monograph of 1859 a consideration of Heinrich Schenker s attitudes to the mob and the vernacular more broadly and an examination through Franz Kafka of the figure of Mahler s body

New York Modern William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York s artists in capturing the energy and emotions of the urban experience

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