

ARMCHAIR MAGICIAN

by Dr. Barbara L. Shaw
and Stephen J. Roston

With a foreword by
Siegfried and Roy

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Armchair Magician

P. D. Ouspensky



Armchair Magician:

The Armchair Magician Barbara L. Thaw, Stephen J. Ronson, 1994 Now you can learn the carefully guarded secrets used by the master magicians like Houdini Harry Blackstone and Siegfried and Roy to become truly amazing yourself You will discover how to perform astounding tricks and entertaining feats of legerdemain [Meetings with Remarkable Magicians](#) Carl Abrahamsson, 2024-10-01 Explores the author's extensive connections with infamous occultists and organizations including Genesis P Orridge and Thee Temple Ov Psychick Youth Anton LaVey and the Church of Satan and the Ordo Templi Orientis Details the underlying occult impulses and magical experiences guiding the author's artistic journey his experiences in psychedelic culture and the punk subculture and his experimentation with sex magic occulture and sigil magic What does it mean to live a life as an occultist There may be no single answer but for Carl Abrahamsson it has entailed work in music art and film as well as deep engagement with renowned occult figures and organizations for more than 40 years Illustrating the possibilities of a life infused with magic Abrahamsson reflects on his decades spent in the company of some of the most unconventional thinkers of the late 20th and early 21st centuries He reveals his involvement with psychedelic culture the punk subculture and numerous occult figures and organizations including Genesis P Orridge and Thee Temple Ov Psychick Youth Anton LaVey's Church of Satan the Ordo Templi Orientis and a branch of the American Golden Dawn Interwoven with his occult experiences and meetings with infamous practitioners of magic Abrahamsson describes his evolution as a multidisciplinary artist always imbuing his diverse artistic practice with a developing occult philosophy He also details his ongoing efforts to disseminate the occult arts via publishing companies like Psychick Release Looking Glass Press Edda Publishing Trapart Books and the occultural journal The Fenris Wolf as well as fieldwork in Tibet Nepal and India through the Institute of Comparative Magico anthropology Through each encounter and reflection on the magical shamanic and mystical practices that structured his own life Abrahamsson illuminates how it's possible to experience a life of wisdom and miracles *The Qabalah Workbook for Magicians* Kraft, Anita, 2013-07-01 The Qabalah Workbook for Magicians is the perfect guide for the practicing magician who wants a greater understanding of Qabalah concepts and practice Created by Anita Kraft one of the world's most respected Qabalist teachers this workbook teaches readers how to practice Qabalah using tarot plants stones perfumes the zodiac and other magical sources Kraft shows how to work through the Sephiroth the ten attributes or emanations of Qabalah for greater understanding and illumination Drawing on occult works including those of Israel Regardie Aleister Crowley Dion Fortune and Lon Milo DuQuette as well as dozens of Herbrew texts and manuscripts the practicing magician can understand the Tree of Life and other Qabalistic concepts Kraft has spent more than twenty years creating and perfecting a method by which Qabalah is experiential as is mysticism and magick If all you do is read you are not a mystic magician or Qabalist You must do writes Kraft **Sex Magic for Beginners** Skye Alexander, 2011-12-08 A unique blend of sex magic and the Law of Attraction this easy to use and practical book shows you how to use sexual energy

to get anything you want Popular author and magician Skye Alexander teaches you to direct your innate creative force to attract good health prosperity and happiness From intensifying passion to achieving career success this compact but comprehensive guide presents a surprising array of ways in which sex magic can enhance your life It reveals the connections between sex power and magic and presents rituals spells techniques for working with a partner visualizations glammers elixirs amulets talismans and more Attract abundance Enhance love and pleasure Create new opportunities Increase personal power Improve health Spark creativity Develop insight and intuition **Whispers of the Witch** Kirsten Weiss, 2025-07-15 How do we go on when our world has collapsed Mitzi's lost her marriage her home and her career Teaching photography on a Georgia barrier island might be the do over this midlife influencer needs But her fresh start soon takes a dark turn When she stumbles over the body of a supposed drowning victim she realizes the idyllic island isn't everything it seems Haunted by the dead woman and mysterious messages from a mystery school Mitzi must solve the mystery of her own magic Because a killer is on the island and his work has just begun *Whispers of the Witch* is an interactive metaphysical mystery from the Mystery School Series that will leave readers spellbound If you were inspired by the quest in Paulo Coelho's *The Alchemist* discover a path where women find their magic through connection and love

The Armchair Magician Barbara L. Thaw, Stephen J. Ronson, 1995-11-09 This book looks at the history of magic and gives advice and tips on how to polish up tricks and what to say while performing a trick There are card tricks and 25 other tricks to learn **Compendium of Over 2000 Jazz Pianists** Arnie Fox, 2007-05 You will be amazed at how many jazz pianists have never been heard on the radio or even mentioned in any jazz book *Doorways of Perception* Irish Order Of Thelema, 2017-03-18 *Doorways of Perception* is issue 7 of the Irish Order of Thelema's journal *Fortified Island* This issue features contributions on visions altered states and the journey inwards Contents include *Turas Istigh* building an inner grove by Brian Breathnach *Science and Spirit An Introduction to Neurotheology* by frater Ildanach *Liber Astarte as Theurgic Ritual* by Brandy Williams *Initiation in the Big Top* by frater Gishtil and much much more **Hypnotic Writing** Joe Vitale, 2006-12-22 Discover the secrets of written persuasion The principles of hypnosis when applied to copywriting add a new spin to selling Joe Vitale has taken hypnotic words to set the perfect sales environment and then shows us how to use those words to motivate a prospect to take the action you want This is truly a new and effective approach to copywriting which I strongly recommend you learn It's pure genius Joseph Sugarman author of *Triggers* I've read countless book on persuasion but none come close to this one in showing you exactly how to put your readers into a buying trance that makes whatever you are offering them irresistible David Garfinkel author of *Advertising Headlines That Make You Rich* I am a huge fan of Vitale and his books and *Hypnotic Writing* first published more than twenty years ago is my absolute favorite Updated with additional text and fresh examples especially from e-mail writing Joe's specialty *Hypnotic Writing* is the most important book on copywriting yes that's really what it is about to be published in this century Read it It will make you a better

copywriter period Bob Bly copywriter and author of *The Copywriter's Handbook* I couldn't put this book down It's eye opening and filled with genuinely new stuff about writing and persuading better And it communicates it brilliantly and teaches it brilliantly exemplifying the techniques by the writing of the book itself as you go along David Deutsch author of *Think Inside the Box* www.thinkinginside.com Hypnotic Writing is packed with so much great information it's hard to know where to start The insights strategies and tactics in the book are easy to apply yet deliver one heck of a punch And in case there's any question how to apply them the before and after case studies drive the points home like nothing else can Hypnotic Writing is not just about hypnotic writing It is hypnotic writing On the count of three you're going to love it Just watch and see Blair Warren author of *The Forbidden Keys to Persuasion* *The Way of Magic* Gordon Strong, 2012 The multiple strands which make up the Western Mystery Tradition can present a bewildering tangle of paths for the seeker to negotiate and this book provides the roadmap by exploring them with clarity and insight Gordon Strong who has written various books on the Arthurian legends Tarot the goddess and sacred stone circles is uniquely placed to offer this journeyman's guide to magic Meditation and contacts Tarot Qabalah shamanism and polarity magic are covered as are the British and Egyptian mysteries *The Way of Magic* explores the path of ancient secrets as well as more modern adaptations of them winding through the enigmatic codices of Egypt and the early shamen through to the modern use of Qabalah and practical magic today Strong follows an established path with the fervour of a pioneer making new connections and bringing fresh insights to age old teachings He contends that wisdom does not automatically follow in the wake of a great deal of information no matter how comprehensive and proceeds to offer a practitioner's manual for ritual magic that emphasises commitment and self discipline This book will be an invaluable guide to any student of the mysteries looking to find some clarity in making their way forward It will also appeal to those interested in the history of various mystery schools and their impact upon philosophical thought **The Baptist's Head Compendium** Alan Chapman, Duncan Barford, 2024-06-25 The intimate personal journals of two occultists practising western magick to achieve The Great Work also known as awakening or enlightenment With its humour honesty and down to earth approach extending beyond the cult following it gained after its original publication in the late noughties *The Baptist's Head Compendium* has proved itself a seminal text and indispensable guide to anyone suspicious of or disillusioned by magick purely as a tool for personal power or material gain Sharing the details of their discoveries and mistakes in the process of making them Chapman and Barford demonstrate how magick is a genuine spiritual tradition leading to enlightenment They have their minds blown and the strangest experiences of their lives By holding nothing back but sharing all results and methods the reader is equipped to embark on their own exploration of magick as a path to spiritual awakening Originally published as a trilogy but long since out of print these books are now available for the first time in a single volume revised and updated with new introductions by the authors [HERMETIC TABLET WINTER 2015 \(paperback\)](#) Nick Farrell, 2015-12-29 The Hermetic Tablet is a bi annual Journal of Western Ritual

Magic where people from all traditions share their experiences Some of the contributors are well known names in the occult field while others are just those who want to share knowledge and experiences with the public This issue includes articles written by the following writers Jake Stratton Kent Mike Magee Chic Sandra Tabatha Cicero Aaron Leitch Christine Zalewski Nick Farrell Paola Farrell Jayne Gibson Tony Toneatto Tony Fuller Wynn Westcott Ina C sters Van Bergen Morgan Drake Eckstein and Carman Lawrick The Journal covers a wide range of different subjects all related to Western Ritual Magic including Goetia Golden Dawn Wicca Theurgy Angelic Magic Ancient Egypt and pagan ritual There is something for anyone from all spiritual traditions who wants to know about practical Western Ritual Magic **Legacy of the Witch** Kirsten Weiss,2024-04-30 Seeker As societies grow increasingly fragmented hopelessness nihilism and division are on the rise But there is another way a way of mystery and magic of wholeness and transformation Do you dare take the first step Our path is not for the faint hearted but for seekers of ancient truths All April wants is to start over after her husband s sudden death She s conjuring a new path finally getting her degree and planning her new business in bucolic Pennsylvania Dutch country Joining an online mystery school seems like harmless fun But when a murdered man leaves her a cryptic message she catches glimpses of another reality she s unwilling to acknowledge A reality where bygone enchantments cast cryptic shadows and the present brims with unanswered questions As April works to unearth the mystery every step brings her closer to a truth she s been evading And to a conspiracy of hexes that may end in her demise Legacy of the Witch is a spellbinding interactive tale of a woman s midlife quest to understand the complexities of her own heart A metaphysical murder mystery for anyone who s wondered if there might be more to their own life than meets the eye Book 1 in the new Mystery School Series featuring the UnTarot a deck of cards for meaning making Start reading now UnTarot deck app included [The Book of English Magic](#) Richard Heygate,Philip Carr-Gomm,2010-04-01 A treasure trove of magical lore Observer A fascinating guide From magic wands to ley lines each chapter introduces a different aspect of all things enchanting Daily Express A magical mystery tour The Times Of all the countries in the world England has the richest history of magical lore and practice English authors such as J R R Tolkien C S Lewis Terry Pratchett and J K Rowling dominate the world of magic in fiction but from the earliest times England has also acted as home to generations of eccentrics and scholars who have researched and explored every conceivable kind of occult art Most people are torn between a fascination with magic and an almost instinctive fear of the occult of a world redolent with superstition and illusion And yet more people now practice magic in England than at any time in history The Book of English Magic explores this hidden story from its first stirrings to our present day fascination with all things magical **Strange Life of Ivan Osokin** Peter Demianovich Ouspensky,1947-01-01 ON THE SCREEN a scene at Kursk station in Moscow A bright April day of 1902 A group of friends who came to see Zinaida Krutitsky and her mother off to the Crimea stand on the platform by the sleeping car Among them Ivan Osokin a young man about twentysix Osokin is visibly agitated although he tries not to show it Zinaida is talking to her

brother Michail Osokin's friend a young officer in the uniform of one of the Moscow Grenadier regiments and two girls. Then she turns to Osokin and walks aside with him. 'I am going to miss you very much,' she says. 'It's a pity you cannot come with us. Though it seems to me that you don't particularly want to otherwise you would come. You don't want to do anything for me. Your staying behind now makes all our talks ridiculous and futile. But I am tired of arguing with you. You must do as you like.' Ivan Osokin becomes more and more troubled but he tries to control himself and says with an effort, 'I can't come at present but I shall come later. I promise you. You cannot imagine how hard it is for me to stay here. No, I cannot imagine it and I don't believe it,' says Zinaida quickly. 'When a man wants anything as strongly as you say you do, he acts. I am sure you are in love with one of your pupils here, some nice poetical girl who studies fencing. Confess.' She laughs. Zinaida's words and tone hurt Osokin very deeply. He begins to speak but stops himself then says, 'You know that is not true, you know I am all yours. How am I to know?' says Zinaida with a surprised air. 'You are always busy. You always refuse to come and see us. You never have any time for me and now I should so much like you to come with us. We should be together for two whole days. Just think how pleasant the journey would be.' She throws a quick glance at Osokin. 'And afterwards there in the Crimea we would ride together and we would sail far out to sea. You would read me your poems and now I shall be bored.' She frowns and turns away. Osokin tries to reply but finding nothing to say he stands biting his lips. 'I shall come later,' he repeats. 'Come when you like,' says Zinaida indifferently but this chance is lost already. 'I shall be bored travelling alone. Mother is a very pleasant travelling companion but that is not what I want. Thank God I have seen one man I know evidently going by this train. He may amuse me on the way.' Osokin again begins to speak but Zinaida continues, 'I'm only interested in the present. What do I care for what may happen in the future? You don't realize this. You can live in the future. I cannot. I understand it all,' says Osokin and it's very hard for me. Yet I cannot help it. But will you remember what I asked you? Yes, I shall remember and I'll write to you. But I don't like writing letters. Don't expect many come soon. Instead I shall wait a month for you, two months after that I will not wait any more.' *Strange Life of Ivan Osokin* P. D. Ouspensky, 2020-05-21. A brilliant fantasy. Manchester Guardian. What would you do if you could re-live your life? In his only novel, occultist P. D. Ouspensky expands upon his concept of eternal recurrence, telling of a man who travels back in time and attempts to correct the mistakes of his schooldays and early manhood, including his romantic misadventures. Set in Moscow and Paris, the story served as an inspiration for the movie *Groundhog Day*.

Soviet Life, 1981. **Mind over Magick** Richard Kaczynski, 2025-10-07. Draws on peer-reviewed research in psychology and cognitive neuroscience such as real-time brain imaging to examine the effects of mystical states and magical practice. Shows how being in the zone as described by athletes and performers is consistent with the ritualist's state of mind when working magic. Suggests rituals and routines to strengthen one's practice of magic, witchcraft, meditation, and yoga with empirically proven tools. By looking through the lens of psychology, cognitive neuroscience, and real-time brain imaging, *Mind over Magick* shows how and why ritual magical practice can produce profound experiences with tangible benefits. Richard

Kaczynski draws on a wealth of peer reviewed research to shed new light on magic He uses psychological studies including the infamous Stanford Prison Experiment in which subjects role played as prisoners and guards to reveal the power of magical vestments and personas and the effects they have on ritual practitioners He shows how being in the zone as described by athletes and performers is consistent with the ritualist s state of mind when working magic He also reveals what neurological processes are involved when one encounters and works with spirits Mind over Magick includes empirically proven rituals to strengthen one s practice of magic witchcraft yoga and meditation Readers can then apply the scientific method to evaluate their own spiritual praxis and determine what works best for them For solitary practitioners and group participants alike the author shares what happens both on a psychological and neurological level when they enter sacred spaces and use ritual implements as well as enter deep meditative states He also details the importance of initiation as a rite of passage and transformative method of instruction By approaching the art of practicing magic as a science readers are encouraged to hone a more effective and empirically grounded practice

The Struggle of the Magicians George Ivanovich Gurdjieff, THE ACTION takes place in a large commercial town of the East The market square where various streets and alleys meet around it shops and stalls with every variety of merchandise silks earthenware spices open fronted workshops of tailors and shoemakers To the right a row of fruit stalls flat roofed houses of two and three stories with many balconies some hung with carpets and others strewn with washing To the left on a roof a tea shop further on children are playing two monkeys are climbing on the cornices Behind the houses are seen winding streets leading to the mountain houses mosques minarets gardens palaces Christian churches Hindu temples and pagodas In the distance on the mountain is seen the tower of an old fortress Amongst the crowd moving about the alleys and the market square types of almost every Asiatic people are to be met with clad in their national costumes a Persian with dyed beard an Afghan all in white with proud and bold expression a Baluchistani in a white turban with a sharp peak to it and short white sleeveless coat with a broad belt out of which stick several knives a half naked Hindu Tamil the front of his head shaved and a white and red fork the sign of Vishnu painted on his forehead a native of Khiva wearing a huge black fur cap and a thickly wadded coat a yellow robed Buddhist monk his head shaved and a prayer wheel in his hand an Armenian in a black chooka with a silver belt and a black Russian forage cap a Tibetan in a costume resembling the Chinese bordered with valuable furs also Bokharis Arabs Caucasians and Turkomans The merchants cry their wares inviting customers beggars with whining voices beg for alms a sherbet vendor amuses the crowd with a witty song A street barber shaving the head of a venerable old hadji recounts the news and the gossip of the town to a tailor who dines in the adjoining eating house A funeral procession passes through one of the alleys in front is a mullah and behind him the corpse is borne on a bier covered with a pall followed by the women mourners In another alley a fight is in progress and all the boys run there to watch On the right a fakir with outstretched arms his eyes fixed on one point sits on an antelope skin A rich and important merchant passes along ignoring the crowd his servants follow

him carrying baskets laden with purchases Then appear some exhausted beggars half naked and covered with dust evidently just arrived from some famine area At one shop Kashmir and other shawls and materials are brought out and shown to customers Opposite the tea shop a snake charmer seats himself and is at once surrounded by a curious crowd Donkeys pass by laden with baskets Women walk along some wearing the chuddar and others with unveiled faces A humpbacked old woman stops near the fakir and with a devout air puts money into the coconut almsbowl standing near him She touches the skin on which he is seated and goes away pressing her hands to her forehead and eyes A wedding procession moves by in front are gaily dressed children behind them buffoons musicians and drumbeaters The towncrier passes shouting at the top of his voice From an alley is heard the din of the copper smith s hammers Everywhere there is noise sound movement laughter scolding prayers bargaining life bubbling over Two men separate themselves from the crowd Both are richly dressed One of them Gafar is a handsome well built wealthy Parsi about thirty or thirty five years of age clean shaven except for a small black moustache and close cut hair He wears a light yellow silk coat belted with a pale rose coloured scarf and blue trousers over this a brocade robe the skirt cuffs and facings of which are embroidered in silver on his feet are high boots of yellow leather the legs embroidered in gold and precious stones his head is covered with a turban of a figured Indian material its predominating colour is turquoise blue on his fingers are rings with large emeralds and diamonds The other man is his confidant Rossoula dressed equally richly but carelessly He is short stout subtle and cunning the chief assistant of his master in all his love affairs and intrigues He is always in a sly and merry mood On his head he wears a red skull cap with a yellow turban wrapped round it in his Hand is a short red rosary Gafar looks at some of the wares and stops occasionally to speak with some of his acquaintances but evidently nothing interests him in all his movements one can see the pride of a man satiated with pleasures To his equals he is patronizingly civil but on everyone else he looks with contempt or aversion He has experienced everything seen everything and the things for which other people struggle and exert themselves no longer exist for him At this moment two women come out of a side street on the left into the square One of them Zeinab is young about twenty or twenty two years of age of an Indo Persian type more than average height and very beautiful She is dressed in a white tunic with a green scarf round her waist her smoothly dressed hair parted in the middle is bound with a gold fillet thrown over her head she wears a chuddar but her face is un covered The other is her confidant Haila She is a short plump middle aged good natured woman She is dressed in a blue velvet coat under a violet chuddar Her mouth is covered with a handkerchief Zeinab holds a roll of parchment wrapped in a silk handkerchief She passes along the square graciously giving alms to the beggars whom she meets Gafar notices her and follows her with his eyes Her face interests him because it seems at the first glance to remind him of someone or something He enquires of Rossoula and other acquaintances who she is but no one knows Just then Zeinab goes up to a beggar woman near whom stands a half clad boy about eight years old with an open sore on his naked arm As she gives him alms Zeinab notices the sore and bending over him she speaks sympathetically

to the beggar woman about him Finally she says something to her pointing to one of the side streets and then to the boy It is evident from her gestures that she is advising the woman to take the boy where he can be cured All this time Gafar does not cease to observe Zeinab Zeinab wishes to bind up the boy s arm but she has nothing to wrap round it so she unfolds the silk handkerchief in which the rolls of parchment are wrapped and binds it round the sore Then accompanied by Haila she leaves the square by a side street Gafar quickly consults Rossoula It is evident that he is giving him instructions to follow Zeinab and to find out what he can about her When Zeinab has disappeared Rossoula follows by the same street Gafar stands looking after him then slowly goes up to the beggar woman and begins to talk to her Recognizing the handkerchief on the boy s arm as the gift of Zeinab he without knowing why desires to buy it He offers the woman some money but she refuses to sell it Gafar thereupon throws down a handful of money and takes the handkerchief almost by force from the boy then slowly walks towards the middle of the square The astonished woman excitedly picks up the money and raising her hands to heaven thanks Gafar Then taking the boy by the hand she goes down the alley pointed out by Zeinab Rossoula returns and with deprecating gestures tells Gafar that he has discovered that Zeinab is not a woman whom it is possible to approach casually Then still talking together Gafar and Rossoula go out by one of the streets on the left Evening draws on In one of the alleys there is much movement and out from it comes a dervish accompanied by a crowd amongst whom are many women and children This dervish has been much honoured in the country of late and he enjoys great respect amongst all the different nationalities He recites some sacred verses and to the rhythm of the verses he makes certain movements resembling gymnastics or a dance

The Continuation of the Federalist Papers Ronald Bibace,2010 The Federalist Papers s 1 85 written by Madison Hamilton and Jay in 1787 are regarded as the third most important historical documents in the United States after the Declaration of Independence and the US Constitution The Federalist Papers were written in order to explain the need for as well as to persuade the citizens of the State of New York to support the ratification of the US Constitution At the time the power and influence of the members of the legal profession and their ability to unconstitutionally control all government as a same hands faction was neither anticipated nor therefore specifically addressed in the US Constitution It is now an unfortunate fact These new Federalist Papers were written as a continuation of the original Papers in order to alert the Nation to the illegal actions of the legal profession in unconstitutionally taking over all government and thus undermining the basic implied doctrine of the separation of powers of the US Constitution Lawyers have successfully taken over 100% of the Judiciary branch of government and partly as a result have also successfully become a plurality or a majority of both the House and the Senate Moreover a plurality or majority of lawyers have been Presidents of the United States and thereby often also controlled the Executive Branch as well The result has been effective control of all government by what James Madison called a same hands faction that he described as any group that had a particular interest opposed to the general interest of all Every Trade Union Professional and Trade group as well as any group whose particular interests in the

advancements of its members is opposed to the general interest of all constitutes such a group The members of the legal profession constitute the only single group that can control all government because they and they alone are in a position to control the Judiciary one of the three branches of government They have done so in defiance and direct violation of their oaths of office as officers of the Court and their obligation to uphold the US Constitution The result is that they have transformed what on paper is the best legal system in the world to arguably one of the worst A system in which the oxymoronic concept of amoral ethics has replaced the concept of integrity A system in which frivolous lawsuits make a mockery of justice A system in which national health care is subjected to the enormous unnecessary cost and budget breaking impact of defensive medicine practiced by health care givers in fear for their financial survival as a result of a lawsuit even if they do nothing wrong Who therefore are forced to expend otherwise unnecessary enormous sums of public and private money in protective testing of patients made necessary to create as complete a potential defense as possible in a frivolous lawsuit Howard Dean a top Democrat when asked Why won't Congress address tort reform as part of the new 2010 Health Care Plan responded Because the trial lawyers won't let us Unless and until the unconstitutional power of the legal profession is broken this Nation will continue to suffer in every area of its national life even if the people of this land have not yet understood that These new Federalist Papers were written to provide the legal basis for restoring constitutional government and the breaking of the monopolistic illegal control by lawyers of all government

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Armchair Magician Introduction

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