

The background of the slide is a photograph of a highly ornate Armenian altar. The altar is constructed from dark wood, heavily carved and gilded with gold. It features multiple levels, arches, and is adorned with numerous small, hanging golden lamps and decorative elements. A prominent red tassel hangs from the right side of the altar. The overall atmosphere is one of rich, traditional religious artistry.

TREASURES OF ARMENIAN JERUSALEM

THE CROWN JEWELS OF OUR NATIONAL INHERITANCE

Presented by Prof. Bedross Der Matossian, PhD

Armenian Treasures Of Jerusalem

Vrej Nersessian



Armenian Treasures Of Jerusalem:

Armenian Art Treasures of Jerusalem Bezalel Narkiss, 1979 Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century Sirarpie Der Nersessian, 1993 Sirarpie Der Nersessian's scholarship has influenced the understanding of Armenian art and its Byzantine context. These two volumes are the culmination of six decades devoted to the exploration of Armenian art and reflect a deep knowledge of the manuscripts and their creators.

The Armenian Apocalyptic Tradition Kevork Bardakjian, Sergio La Porta, 2014-05-28. The Armenian Apocalyptic Tradition: A Comparative Perspective comprises a collection of essays on apocalyptic literature in the Armenian tradition. This collection is unprecedented in its subject and scope and employs a comparative approach that situates the Armenian apocalyptic tradition within a broader context. The topics in this volume include the role of apocalyptic literature and apocalypticism in the conversion of the Armenians to Christianity; apocalyptic ideology and holy war; the significance of the Book of Daniel in Armenian thought; the reception of the Apocalypse of St. Methodius in Armenia; the role of apocalyptic literature in political ideologies; and the expression of apocalypticism in the visual arts.

Treasures from the Ark Vrej Nersessian, 2001-06-21. Armenia was the first country to recognize Christianity as the official state religion in 301 AD, twelve years before Constantine's decree granting tolerance to Christianity within the Roman Empire. Ever since, Armenia has claimed the privilege of being the first Christian nation, and the wealth of Christian art produced in Armenia since then is testimony to the fundamental importance of the Christian faith to the Armenian people. This extensive new survey of Armenian Christian art, published to accompany a major exhibition at The British Library, celebrates the Christian art tradition in Armenia during the last 1700 years. The extraordinary quality and range of Armenian art, which is documented, includes sculpture, metalwork, textiles, ceramics, wood carvings, and illuminated manuscripts, and has been drawn together from collections throughout the world. Many of the examples have never before been seen outside Armenia. In his authoritative text, Dr Vrej Nersessian, Curator at The British Library, charts the development of Christianity in Armenia. This fascinating history is essential to an understanding of the art and religious tradition of Armenia, a country in which the sense of the sacred extends well beyond the purely religious, infiltrating the entire fabric of Armenian affairs to create a fascinating culture. This sumptuously illustrated book will be of immense value to anyone with an interest in Byzantine art and culture, the history of Christianity, and the history of Armenia and the Middle Orient.

Art and Religion in Medieval Armenia Helen C. Evans, Benjamin Anderson, Sebouh David Aslanian, Peter Balakian, Antony Eastmond, Lynn A. Jones, Thomas F. Mathews, Erin Piñon, Earnestine M. Qiu, Kristina L. Richardson, 2022-01-10. This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition Armenia 2018/19, the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds. Building on the pioneering work of those who first established Armenian studies in America, these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the

Mongol Ottoman and Persian empires to the East and with Byzantium and European Crusader states to the West Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty integrity and culture

Armenia between Byzantium and the Orient ,2019-12-09 This volume commemorating the late Armenian scholar Karen Yuzbashyan comprises studies of mediaeval Armenian culture including the reception of biblical and parabiblical texts theological literature liturgy hagiography manuscript studies Church history and secular history and Christian art and material culture Special attention is paid to early Christian and late Jewish texts and traditions preserved in documents written in Armenian Several contributions focus on the interactions of Armenia with other cultures both within and outside the Byzantine Commonwealth Greek Georgian Syriac Coptic Ethiopic and Iranian Select contributions may serve as initial reference works for their respective topics the catalogue of Armenian khachkars in the diaspora and the list of Armenian Catholicos in Tzovk

Apocryphal and Esoteric Sources in the Development of Christianity and Judaism ,2021-06-17 Apocryphal traditions often shared by Jews and Christians have played a significant role in the history of both religions The 26 essays in this volume examine regional and linguistic developments in Ethiopia Egypt Syria Armenia the Balkans and Italy Dissenting groups such as the Samaritans followers of John the Baptist and medieval dualists are also discussed Furthermore the book looks at interactions of Judaism and Christianity with the religions of Iran Seldom verified or authorized and frequently rejected by Churches apocryphal texts had their own process of development undergoing significant transformations The book shows how apocryphal accounts could become a medium of literary and artistic elaboration and mythological creativity Local adaptations of Biblical stories indicate that copyists authors and artists conceived of themselves as living not in a post Biblical era but in direct continuity with Biblical personages

The Blackwell Companion to Eastern Christianity Ken Parry,2010-05-10 THE BLACKWELL COMPANION TO EASTERN CHRISTIANITY Consistently highly readable and engrossing This is an excellent overview of Eastern Christianity Expository Times A masterful description of the major living traditions of Eastern Christianity Its 24 chapters each written by an accomplished scholar in the field address the dominant ethnic and cultural categories of Eastern Christianity Arab Byzantine etc along with their most characteristic features liturgy iconography and hagiography Each offers a concise well organized and highly readable overview of the tradition in question along with a representative bibliography Highly recommended CHOICE Christian emigration not least from the Middle East means that there are growing communities of Eastern Christians in the West Eastern Christians are now companions to Western and the latter will learn much about the former from this Blackwell companion Church Times A distinctive addition to the companion series and to its chosen sphere of knowledge Reference Reviews A worthwhile collection and one that should prove useful Ecclesiastical History Recent political events in the Middle East and Eastern Europe have brought Eastern Christianity to global attention The Blackwell Companion to Eastern

Christianity provides an unparalleled account of the history and development of these vital Christian traditions at the same time placing contemporary events in their full context The companion provides authoritative and lively essays on the main Eastern Orthodox traditions such as the Greek Russian and Georgian churches as well as the Oriental Orthodox traditions including the Armenian Coptic and Syrian churches The in depth articles which are written by an international team of experts offer a comprehensive survey of the history theology doctrine worship art culture and politics that make up the churches of Eastern Christianity The companion can also be used alongside the respected Blackwell Dictionary of Eastern Christianity 1999 providing detailed discussions and assessments to complement the dictionary s shorter entries

Armenian Gospel Iconography Thomas F. Mathews, Avedis Krikor Sanjian, 1991 This is the first monographic study of the Glajor Gospel a 14th century illuminated Armenian manuscript In addition to critical studies of the iconography of the illuminations the authors provide the history of the manuscript and the political and cultural setting in which it was produced and the history of the monastery and school of Glajor

The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone Lorenzo DiTommaso, Matthias Henze, William Adler, 2017-11-27 This Festschrift contains forty one original essays and six tribute papers in honour of Michael E Stone Gail Levin de Nur Professor Emeritus of Religious Studies and Professor Emeritus of Armenian Studies at the Hebrew University of Jerusalem The volume s main theme is Old Testament Pseudepigrapha envisioned in its broadest sense apocryphal texts traditions and themes from the Second Temple period to the High Middle Ages in Judaism Christianity and to a lesser extent Islam Most essays present new or understudied texts based on fresh manuscript evidence the others are thematic in approach The volume s scope and focus reflect those of Professor Stone s scholarship without a special emphasis on Armenian studies

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean , 2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective between East and West examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Bj rn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenbergen Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

The Cambridge History of Christianity: Volume 5, Eastern Christianity Michael Angold, 2006-08-17 This volume encompasses the whole Christian Orthodox tradition from 1200 to the present Its central

theme is the survival of Orthodoxy against the odds into the modern era It celebrates the resilience shown in the face of hostile regimes and social pressures in this often neglected period of Orthodox history *The Caucasian Archaeology of the Holy Land* Yana Tchekhanovets, 2018-05-07 The Caucasian Archaeology of the Holy Land investigates the complete corpus of available literary epigraphic and archaeological evidence of the Armenian Georgian and Caucasian Albanian Christian communities activity in the Holy Land during the Byzantine and the Early Islamic periods This book presents the first integrated approach to a wide variety of literary sources and archaeological evidence previously unpublished or revised The study explores the place of each of these Caucasian communities in ancient Palestine through a synthesis of literary and material evidence and seeks to understand the interrelations between them and the influence they had on the national churches of the Caucasus Things Revealed Michael Edward Stone, Esther Glickler Chazon, David Satran, Ruth A. Clements, 2004 This collection of articles dedicated to Michael E Stone contains cutting edge studies on apocrypha and pseudepigrapha the Dead Sea Scrolls early Judaism and early Christianity *Vivarium in Context* Lellia Cracco Ruggini, Armenia Helen C. Evans, Constance Alchermes, Ina Baghdiantz McCabe, Anna Ballian, Sheila R. Canby, Kathrin Colburn, Yolande Crowe, Michael Daniel Findikyan, Rachel Goshgarian, Grigor Grigoryan, Zsuzsanna Gulácsi, Asoghik Karapetian, Anna Leyloyan-Yekmalyan, Christina Maranci, Sylvie L. Merian, Erin Piñon, Earnestine M. Qiu, Ioanna Rapti, Joanna Rydzkowska-Kozak, Suzan Yalman, 2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia As the first people to convert officially to Christianity they commissioned and produced some of the most extraordinary religious objects of the Middle Ages These objects from sumptuous illuminated manuscripts to handsome carvings liturgical furnishings gilded reliquaries exquisite textiles and printed books show the strong persistence of their own cultural identity as well as the multicultural influences of Armenia s interactions with Romans Byzantines Persians Muslims Mongols Ottomans and Europeans This unprecedented volume written by a team of international scholars and members of the Armenian religious community contextualizes and celebrates the compelling works of art that define Armenian medieval culture It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history With groundbreaking essays and exquisite illustrations Armenia illuminates the singular achievements of a great medieval civilization p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Monasticism in Eastern Europe and the Former Soviet Republics Ines Angeli Murzaku, 2015-08-27 This book looks at Eastern and Western monasticism s continuous and intensive interactions with society in Eastern Europe Russia and the Former Soviet Republics It discusses the role monastics played in fostering national identities as well as the potentiality of monasteries and religious orders to be vehicles of ecumenism and inter religious dialogue within and beyond national boundaries Using a country specific analysis the book highlights the monastic tradition and monastic establishments It addresses gaps in the academic study of religion in Eastern

European and Russian historiography and looks at the role of monasticism as a cultural and national identity forming determinant in the region

Christians and the Holy Places Joan E. Taylor, 1993 The origins of Christian holy places in Palestine and the beginnings of Christian pilgrimage to these sites have seemed obscure From a detailed examination of the literature and archaeology pertaining to specific sites and the region in general the present author finds no evidence that Christians of any kind venerated holy places before the fourth century It appears that scholarly Christians had visited certain Biblical sites out of historical and exegetical concerns but that these sites were not considered holy or the visitors as pilgrims Instead the origins of Christian pilgrimage and holy places rest with the emperor Constantine who established four basilicas in Palestine c 325 30 and provided two imperial matrons Helena and Eutropia as examples of a new kind of pious pilgrim Pilgrimage to intrinsically sacred shrines had been a pagan practice which was grafted on to Christianity Many Jewish Samaritan and pagan sites were thereafter appropriated by the church and turned into Christian holy places This process helped to destroy the widespread paganism of Palestine and mark the country as a holy land Very few sites are genuine the most important being the cave not Garden of Gethsemane in which Jesus was probably arrested *Armenian Mind* ,1999

Cultural, Linguistic and Ethnological Interrelations In and Around Armenia Uwe Bläsing, Jasmine Dum-Tragut, 2020-05-15 The geographical region of the Southern Caucasus the lowlands between the Black and the Caspian Seas and the Armenian and Anatolian highlands is located on the peripheries of Europe from Asia This region shares a common pre history with pre Christian and pre Muslim cultures and beliefs The later periods however starting from the pre Christian Iranian dominations followed by the Arab conquest and the later campaigns of Seljuks Mongols and Ottomans had a heavy impact on the development of the region s various ethnic languages and cultures Nevertheless many similarities can be found in the languages cultures and religious traditions of the people living in this region Armenia has often been a bridge between various cultures Even though Armenians have succeeded in preserving their original language and culture through the centuries many of their traditions and myths their linguistic peculiarities particularly in Armenian dialects may be explained by an often long lasting influence of other cultures be it occidental Hellenistic Roman later Byzantine and Medieval European or oriental Iranian later Arab Turkic Mongolian etc or even Caucasian The Armenians have also left many traces in the languages and cultures of the Occident Orient and the Caucasus This volume gives an impressive approach to an interdisciplinary view of the linguistic and cultural properties which Armenians share with their neighbours

Reviewing **Armenian Treasures Of Jerusalem**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Armenian Treasures Of Jerusalem**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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