

HAROLD L. PETERSON
Arms and Armor
in Colonial
America
1526-1783



Arms Armor In Colonial America 1526 17

Patrick M. Malone



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Arms and Armor in Colonial America, 1526-1783 Harold Leslie Peterson, 2000-01-01 Finest single volume survey of Colonial weaponry covers firearms ammunition edged weapons and armor Over 300 illus **Early American Technology** Judith A. McGaw, 2014-01-01 This collection of original essays documents technology's centrality to the history of early America Unlike much previous scholarship this volume emphasizes the quotidian rather than the exceptional the farm household seeking to preserve food or acquire tools the surveyor balancing economic and technical considerations while laying out a turnpike the woman of child bearing age employing herbal contraceptives and the neighbors of a polluted urban stream debating issues of property odor and health These cases and others drawn from brewing mining farming and woodworking enable the authors to address recent historiographic concerns including the environmental aspects of technological change and the gendered nature of technical knowledge Brooke Hindle's classic 1966 essay on early American technology is also reprinted and his view of the field is reassessed A bibliographical essay and summary of Hindle's bibliographic findings conclude the volume The contributors are Judith A McGaw Robert C Post Susan E Klepp Michal McMahon Patrick W O Bannon Sarah F McMahon Donald C Jackson Robert B Gordon Carolyn C Cooper and Nina E Lerman

General Richard Montgomery and the American Revolution Hal T Shelton, 1994-01-01 The first full length biography of the British soldier who went on to become a major general in the Continental Army Brave humane and generous still he was only a brave humane and generous rebel curse on his virtues they've undone this country British MP Lord North upon hearing of General Richard Montgomery's death in battle against the British At 3 a m on December 31 1775 a band of desperate men stumbled through a raging Canadian blizzard toward Quebec The doggedness of this ragtag militia consisting largely of men whose short term enlistments were to expire within the next twenty four hours was due to the exhortations of their leader Arriving at Quebec before dawn the troop stormed two unmanned barriers only to be met by a British ambush at the third Amid a withering hail of cannon grapeshot the patriot leader at the forefront of the assault crumpled to the ground General Richard Montgomery was dead at the age of thirty seven Montgomery who captured St John and Montreal in the same fortnight in 1775 who upon his death was eulogized in British Parliament by Burke Chatham and Barr and after whom sixteen American counties have been named has to date been a neglected hero Written in engaging accessible prose General Richard Montgomery and the American Revolution chronicles Montgomery's life and military career definitively correcting this historical oversight once and for all Shelton's well written book will be of interest to any student of the American Revolution The Houston Chronicle

Rustic Warriors Steven C. Eames, 2025-09-09 The early French Wars 1689 1748 in North America saw provincial soldiers or British white settlers in Massachusetts and New Hampshire fight against New France and her Native American allies with minimal involvement from England Most British officers and government officials viewed the colonial soldiers as ill disciplined unprofessional and incompetent General John Forbes called them a gathering

from the scum of the worst people Taking issue with historians who have criticized provincial soldiers battlefield style strategy and conduct Steven Eames demonstrates that what developed in early New England was in fact a unique way of war that selectively blended elements of European military strategy frontier fighting and native American warfare This new form of warfare responded to and influenced the particular challenges terrain and demography of early New England Drawing upon a wealth of primary materials on King William s War Queen Anne s War Dummer s War and King George s War Eames offers a bottom up view of how war was conducted and how war was experienced in this particular period and place Throughout Rustic Warriors he uses early New England culture as a staging ground from which to better understand the ways in which New Englanders waged war as well as to provide a fuller picture of the differences between provincial French and Native American approaches to war

Weapons of Mississippi Kevin Dougherty,2010-09-30 Mississippians have long found the need for an arsenal of interesting lethal and imaginative weapons Native Americans frontier outlaws antebellum duelists authorities and protestors in the civil rights struggle and present day hunters have used weapons to survive to advance causes or to levy societal control In *Weapons of Mississippi* Kevin Dougherty examines the roles weapons have played in twelve phases of state history Dougherty not only offers technical background for these devices but he also presents a new way of understanding the state s history through the context and development of its weapons Chapters in the book bring the story of Mississippi s weapons up to date with a discussion of the modern naval shipbuilders on the Coast and interviews with hunters keen to pass on family traditions As Mississippi progressed from a sparsely populated wilderness to a structured modern society management of weaponry became one of the main requirements for establishing centralized law and order Indians outlaws runaway slaves secessionists and night riders have all posed challenges to the often better armed authorities Today weapons unite Mississippians in the popular pastime of hunting deer turkey dove rabbit and even bear In the state s social and cultural character a shared lore and knowledge of hunting crosses age racial and economic lines Weapons once used for mere survival have transformed into instruments masterfully crafted for those harvesting the state s abundant game

Warhogs Stuart D. Brandes,2021-12-14 The Puritans condemned war profiteering as a Provoking Evil George Washington feared that it would ruin the Revolution and Franklin D Roosevelt promised many times that he would never permit the rise of another crop of war millionaires Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented In *Warhogs* Stuart D Brandes masterfully blends intellectual economic and military history into a fascinating discussion of a great moral question for generations of Americans Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation Drawing upon a wealth of manuscript sources newspapers contemporary periodicals government reports and other relevant literature Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably to define the ethical questions of economic

mobilization and to manage economic sacrifice responsibly He defines profiteering to include such topics as price gouging quality degradation trading with the enemy plunder and fraud in order to examine the different guises of war profits and the degree to which they have existed from one era to the next This far reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation s capacity to make war to an in depth analysis of American thought and culture Those scholars students and general readers interested in the interaction of legislative economic social and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America

Shipwrecks in the Americas Robert F. Marx,1987-01-01 Expert guide to locating surveying excavating identifying sunken vessels Also detailed catalog of 4 000 wrecks arranged by year and locale 73 illustrations Bibliography **Air University Library Index to Military Periodicals** ,1958 [Air University Periodical Index](#) ,1958

First Freedom David Harsanyi,2019-10-22 From one of America s smartest political writers comes a captivating and comprehensive journey 1 New York Times bestselling author David Limbaugh of the United States unique and enduring relationship with guns For America the gun is a story of innovation power violence character and freedom From the founding of the nation to the pioneering of the West from the freeing of the slaves to the urbanization of the twentieth century our country has had a complex and lasting relationship with firearms In First Freedom nationally syndicated columnist and veteran writer David Harsanyi explores the ways in which firearms have helped preserve our religious economic and cultural institutions for over two centuries From Samuel Colt s early entrepreneurism to the successful firearms technology that helped make the United States a superpower the gun is inextricably tied to our exceptional rise In the vein of popular histories like American Gun Salt and Seabiscuit Harsanyi takes us on a captivating and thrilling ride of Second Amendment history that demonstrates why guns are not only an integral part of America s past but also an essential part of its future First Freedom is a briskly paced journey a welcome lesson on how guns and America have shaped each other for four hundred years National Review

The Gunsmith in Colonial Virginia Harold B. Gill,1974 The importance of gunsmithing in Virginia during the colonial period is clear Gunsmiths were found nearly everywhere in port towns along the coast in settled inland areas and probably the busiest ones on the frontier As with most craftsmen many of these men remain obscure They left little trace and the records reveal their names only incidentally With the revolutionary war gunsmiths of unusual ability appeared

Guns in America Jan E. Dizard,Robert Muth,Stephen P. Andrews,1999-04 Should you own a gun Americans losing trust in each other and institutions Arms and the woman a feminist reappraisal Guns are the tools by which we forge our liberty Gun control in American a history of discrimination against the poor and minorities Talk at Temple Beth Shir Shalom Friday April 30 1993 Apocalypse now They ve had enough Author s call to arms gets answer The anti enviro connection America s only realistic option promoting responsible gun ownership What are the alternative Lawsuit aims at gun industry Crime fighting s about face Second thoughts on the Second Amendment Ten essential observations on guns in

America **United States Army Aviators' Equipment, 1917-1945** C.G. Sweeting, 2015-03-27 Seven decades after World War II we now know that the margin between Allied victory and defeat was often narrower than many realized The decisive actions of leaders generals and war heroes have been well documented but less well known are the technological developments that made victory possible and laid the groundwork for postwar progress Based on more than ten years of research this book describes how American airmen became the best outfitted aviators of the war tracing the development of virtually every piece of personal equipment used by United States air forces Drawing on original sources including formerly classified documents the author details the myriad types of respirator equipment parachutes body armor pressure suits and other flying and survival gear that were instrumental in making U S pilots and air crews effective Personal anecdotes bring to life the design and testing of combat flight equipment More than 160 photographs are included most published here for the first time **The American Revolution (Illustrated Edition)** Robert W. Coakley, Stetson Conn, U.S. Army Center of

Military History, 2018-11-02 This eBook edition of the American Revolution history has been formatted to the highest digital standards and adjusted for readability on all devices This book on the American Revolution consists of three parts a brief narrative history of the war a chronology of military events and a bibliography Each part requires a word of explanation The narrative consists of one chapter on the colonial background of American military history and two on the Revolution itself Part Two is a chronology oriented toward military events covering the period between the signing of the Treaty of Paris ending the Seven Years War in 1763 and the ratification by the Continental Congress some twenty years later of a second Treaty of Paris confirming American independence Part Three the bibliography contains listings of over a thousand titles of books articles and published source material on the American Revolution The emphasis is again on the land war but proportionately the bibliography gives more attention to the political social and economic aspects of the Revolution and to its naval phase than do either the narrative or the chronology **The American Revolution (Vol. 1-3)** Robert W.

Coakley, Stetson Conn, U.S. Army Center of Military History, 2018-05-15 Jerrie S Cheek presents a collection of Web sites pertaining to the American Revolution appropriate for use with elementary history classes The collection offers curriculum enrichment materials as well as lesson plans and other activities Topics in the collection include battles and such famous Americans as George Washington 1732 1799 Benjamin Franklin 1706 1790 Betsy Ross 1752 1836 Benedict Arnold 1741 1801 and more The Kennesaw State University Educational Technology Center in Kennesaw Georgia provides the collection online

Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of *The Female American* Rex

argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas s image based on Simon Van de Passe s original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive The result is a new more textually inclusive perspective on the field of early American studies

Mystic Fiasco How the Indians Won The Pequot War David R. Wagner, Jack Dempsey, 2010-07

American histories have long held that in May 1637 Connecticut s Birthday a small force of English colonists guided by Mohegan Native allies set out to break the back of Pequot dominion in New England According to Alfred E Cave s *The Pequot War* and other accounts the English and Mohegans supposedly marched undetected across multiple Indian territories and at the Pequot village of Missituc on the Mystic River trapped and killed between 300 and 700 men women and children thus launching the northern English colonies first total war against Native Americans What new understandings emerge when for the first time readers can examine these records and traditions against the actual landscape What were the realities of New England tribal life and of Native American war in the 1600s If the colonists of Massachusetts Bay and Hartford were in their own words altogether ignorant of how to locate identify fight and control Native peoples how did thoroughly intermarried Pequots Mohegans Narragansetts and others exploit these crucial English blind spots with astonishing subtle and yet plainly visible counter strategies Why were guns armor and European assault tactics the wrong means of war in New England What were the consequences near and far of the colonies refusals to adjust Tracking every step of *The Pequot War* from its origins to its aftermath and influences *Mystic Fiasco* is its most comprehensive and detailed study Its basis in the landscape exposes the fundamental but unexamined paradigms that hard wired the American colonial psyche from those days to these With user friendly maps and illustrations by renowned historical artist David R Wagner and the documentary expertise of historian Jack Dempsey *Mystic Fiasco* is filled with resources that empower you to go and discover this Mystic Massacre and Pequot War for yourself

The Skulking Way of War Patrick M. Malone, 2000 Title *The Works of William Cowper Esq* Comprising His Poems Correspondence and Translations With a Life of the Author by the Editor Robert Southey Volume 14 General Books publication date 2009 Original publication date 1837 Original Publisher Baldwin and Cradock Subjects Literary Collections English Irish Scottish Welsh Literary Criticism General Literary Criticism European English Irish Scottish Welsh Literary Criticism Poetry Notes This is an OCR reprint of the original rare book There may be typos or missing text and there are no illustrations When you buy the General Books edition of this book you get free trial access to Million Books com where you can select from more than a million books for free You can also preview the book there

Archeological Research Series

,1958 *Captain Jones's Wormslow* William M. Kelso,2008-08-01 During the fall of 1968 and the summer of 1969 William Kelso conducted archaeological excavations at the site of eighteenth century ruins at Wormslow near Savannah Georgia Historical records indicated that the ruins were the remains of Fort Wimberly most likely constructed by Noble Jones an original settler of Georgia Records further suggested that Fort Wimberly had been constructed on the site of Jones s earlier fortification a timber guardhouse known as Jones s Fort built in 1739 and 1740 The existence of these two structures built at different times on the same location made possible an archaeological study of two periods of Georgia coastal fortifications The earlier was built as a major link in General James Oglethorpe s chain of defenses against the Spanish threat from Florida in the 1740s and the later presumably was built to repel the French The project also presented another important opportunity the chance to define what effect the semitropical hostile border environment of colonial Georgia had on the plantation development scheme of at least one English settler Mr Kelso s report of his excavations begins with a documentary history of Wormslow followed by a presentation of the archaeological evidence that correlates it with the historical documents Ultimately he reconstructs the site based on the historical and archaeological evidence an architectural study of the ruins and information about early Georgia architecture in general and other eighteenth century buildings in particular The report concludes with a detailed study of the artifacts with illustrations descriptions and identifications of the important pieces

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