



# Arquitectura Latinoamericana Contemporanea

**Beatriz García Moreno**



## **Arquitectura Latinoamericana Contemporánea:**

Arquitectura latinoamericana contemporánea Hugo Segawa, 2005 Arquitectura latinoamericana contemporánea examina la producción arquitectónica latinoamericana a partir de la década de 1980 Ofrece los datos necesarios para entender el debate intelectual que ha existido en el medio profesional y académico para reconocer a algunos de los arquitectos más importantes sus ideas y sus obras y finalmente para comprender la complejidad de la cultura latinoamericana en el contexto mundial

Arquitectura Latinoamericana Contemporánea: identidad, solidaridad y austeridad Inés del Pino, Fernando Carrión, 2022-02-07 Este libro más allá de la reflexión sobre los temas tratados en el evento que se realizó entre el 14 y el 16 de noviembre de 2018 revela preocupaciones colectivas acerca del manejo del territorio la ciudad y la arquitectura contemporánea en diferentes escalas que interactúan entre sí lo que vuelve complejo entretener los elementos de la discusión en donde el conocimiento de lo local en cada uno de los contextos del continente es indispensable para comprender la diversidad y heterogeneidad que nos caracteriza Los temas del territorio a la arquitectura han sido los grandes capítulos que tuvieron como hilo conductor tres valores universales que nos identifican como colectivo social la identidad que ha sido discutida desde que se creó el SAL hace 36 años y al momento continúa elaborando pensamiento latinoamericano sobre quiénes somos y cómo se expresa ese pensamiento en la arquitectura La solidaridad es otro valor que ha permitido la pervivencia de las comunidades locales mediada casi siempre por la negociación y los acuerdos colectivos matizados a menudo en la práctica Finalmente la austeridad ha sido un principio que se resume en la posibilidad de resolución de problemas con pocos recursos En este sentido la ciudad y la arquitectura es el espacio en el que se hacen visibles estos valores con matices particulares en Latinoamérica y en donde tenemos el compromiso de seguir trabajando como academia y colectividad

**Arquitectura e historia** Manuel Antonio López Villa, 2003 **Región y lugar** Beatriz García Moreno, 2000 Latam.02 Jeannette Plaut, Marcelo Sarovic, 2017 **América Latina en su arquitectura** Roberto Segre, 1996 La ciudad y el territorio El proceso de urbanización Las áreas metropolitanas La marginalidad urbana Las transformaciones en el medio rural Ciudades creadas en el siglo XX Brasilia La arquitectura Significado presente de la Arquitectura del pasado Influencias externas y significado de la tradición La crisis actual de la arquitectura latinoamericana Responsabilidad social del arquitecto La arquitectura y sus relaciones El diseño industrial El medio ambiente natural La tecnología Comunicación y participación social

Latin American Modern Architectures Patricio del Real, Helen Gyger, 2013-06-03 Latin American Modern Architectures Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture It will also introduce you to major projects that have not been written about in English A foreword by historian Kenneth Frampton sets the stage for essays on well known architects such as Lucio Costa and Félix Candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry Covering urban

and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture providing much needed information on key case studies Contributors include Noem Adagio Pedro Ignacio Alonso Luis Castañeda Viviana d'Auria George F Flaherty María González Pineda Cristina López Uribe Hugo Mondragón López Jorge Nudelman Blejwas Hugo Palmarola Sagredo Gaia Piccarolo Claudia Shmidt Daniel Talesnik and Paulo Tavares

*Arquitectura contemporánea en Colombia:* Ana María, Álvarez, Francisco, Jarauta, Jairo Humberto, Agudelo Castañeda, Alba Lucía, Cruz Castillo, Giovanni, Castellanos Garzón, Carlos Alberto, Méndez Cárdenas, Pablo Andrés, Gómez Granda, Alfredo, Montaña Bello, Francisco Antonio, Guerrero Ibáñez, Yarleys, Pulgarín Osorio, William Francisco, Pasuy Arciniegas, Alberto, Saldarriaga Roa, 2023-04-21

El presente libro segundo tomo fruto de un proyecto de investigación sobre arquitectura y ciudad contemporánea en Colombia compila resultados de estudios sobre arquitecturas ejemplares en las dos primeras décadas del siglo XX A través de diversos casos de estudio se presenta una pluralidad de miradas sobre la arquitectura y en cada uno de ellos se hace evidente cómo la arquitectura acude al pasado tanto para establecer las condiciones de posibilidad de su espacialidad presente como para amplificar el hecho arquitectónico hasta transformarlo en ciudad

**Arquitectura y crítica en latinoamérica** Josep María Montaner, 2021-05-19 El libro *Arquitectura y crítica en Latinoamérica* rastrea a grandes rasgos las líneas de pensamiento de la crítica de arquitectura en el contexto latinoamericano centrándose en algunos de los autores y autoras más representativos y comprobando cómo se empieza legitimando el surgimiento de la arquitectura moderna en cada país en relación a las propuestas europeas y norteamericanas y más tarde cómo se consolidan unas propias construcciones de la historia y de las posiciones teóricas y cómo tras la recepción de la arquitectura moderna se realiza su evolución y superación El texto totalmente nuevo e inédito constituye una continuación del libro *Arquitectura y crítica* publicado en la editorial Gustavo Gili cubriendo un vacío y una deuda por el altísimo valor de la crítica en Latinoamérica El libro se complementa con una novedad pensada para hacerlo más útil y didáctico el comentario de los 21 libros considerados más significativos En la selección ha primado la elección de los textos más influyentes con afinidad por aquellos menos académicos y ortodoxos más democráticos y sociales y de mirada cosmopolita y abierta al mundo En la base del libro en definitiva hay un diálogo apasionado entre la cultura de América y la de Europa

*A Critical History of Contemporary Architecture* Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic

histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

**La arquitectura moderna en Latinoamérica** Ana Esteban Maluenda, 2013-02-04 Este libro versa sobre la arquitectura moderna que se construyó en Latinoamérica entre las décadas de 1930 y 1960 y sobre el pensamiento que la sustentó. Es una antología de autores del mexicano Juan O'Gorman al chileno Alberto Cruz. La selección abarca a los ya clásicos modernos Licio Costa Oscar Niemeyer Carlos Raúl Villanueva y Luis Barragán. Se trata además de una antología de obras escogidas de cada arquitecto que sirven para exponer las intenciones y los pensamientos de su autor. Y se trata por último de una antología de textos. Se incluyen fragmentos fundamentales artísticos o capítulos de libros de los arquitectos.

**Regenerating Cultural Religious Heritage** Olimpia Niglio, 2022-09-03 This book introduces important reflections on understanding the meaning of cultural religious heritage in an international context and their relationship with issues of sustainability at the local community level. Through a holistic approach the book charts new courses in analyzing different cultural policies and methods for preserving and enhancing cultural heritage. Stemming from an intercultural seminar promoted by the International Scientific Committee Places of Religion and Ritual ICOMOS PRERICO under the theme of Reuse and regenerations of cultural religious heritage in the world. Comparison among cultures the book examines the scientific diplomacy and cultural strategies promoted by countries in dialogue with the UN 2030 Agenda as well as Agenda 21 for Culture. The book seeks to reinforce the value of local cultural policies for supporting and enhancing cultural religious heritage through specific programs and collaborations in dialogue with government policies. This collection is relevant to scholars working in areas relating to cultural heritage religious heritage architectural restoration protection of the local inheritances law and management of the cultural sites.

**Designing Emerging Markets** Giaime Botti, 2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data. Focusing on the golden age of globalisation 1990-2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America. In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated. Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades. The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations. Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better.

**Seminario**

**fuentes no convencionales** ,2006 The present number gathers the articles on the sources of the research on historiography of architecture the city and art The subjects were presented in the Seminar of Professors of the Masters program of the University of Colombia

*Architecture of Brazil* Hugo Segawa,2012-12-05 Architecture of Brazil 1900 1990 examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity evident in the chapter topics of this book Accordingly the author does not give overall preference to particular architects nor works with the exception of a few specific works and architects including Warchavchik Niemeyer Lucio Costa and Vilanova Artigas

**Constructing Identity in Contemporary Architecture** Peter Herrle,Stephanus Schmitz,2009 The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe Paradoxically the reverse process has also emerged In some countries the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization What started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost This trend is being strongly expressed in discourses about architecture in countries of the South Who are the actors feeling compelled to construct new identities How are these new identities in architecture created in various parts of the world And which are the ingredients borrowed from various historical and ethnic traditions and other sources These and other questions are discussed in five case studies from different parts of the world written by renowned scholars from Brazil Mexico Egypt India and Singapore

**Digital Modernism Heritage Lexicon** Cristiana Bartolomei,Alfonso Ippolito,Simone Helena Tanoue Vizioli,2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism and current digital technologies This makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism

Tropical House Design Handbook ETIK2A,2024-01-31 Packed with accessible information this book covers all the technical and practical aspects of home design in tropical environments It begins by outlining the prerequisites needed to understand the issues involved climate heat thermal comfort etc and discusses the solutions offered by traditional housing It

then identifies current solutions for protecting buildings and their occupants from solar radiation and external heat while promoting bioclimatic and environmentally friendly approaches The economic viability of the solutions identified is discussed as are the advantages and disadvantages of the materials depending on the context and standards in force Numerous examples illustrate how buildings can be adapted to local realities from the avant garde creations of Jean Prouv to those of today s architects who are committed to sustainable development as well as specific projects incorporating the recommendations made in this book More than 460 photos drawings diagrams tables maps house plans logos and pictograms illustrate this reference work for all those involved in construction in tropical regions particularly students in the field and more generally anyone from professionals to private individuals looking for useful information on this subject

**Architecture Thinking Across Boundaries** Rajesh Heynickx,Ricardo Costa Agarez,Elke Couchez,2021-01-28

Deconstruction and architecture translation as a matter of speculative theory C line Bodart Royston Landau and the research programmes of architecture Jasper Cepl Cedric Price s chats orality and the production of architectural theory Jim Njoo

*El Palo del Ahorcado. De la raíz a la resistencia* Galeano, Alejandra,Molina, Darling,Arias Moreno, Carlos

Orlando,Ramirez Castro, Michael,Higuera Peña, Edna,Castillo Herrera, Diana,2022-11-27 El Palo del Ahorcado es un rbol de eucalipto que naci y se arraig en la cima de Cerro Seco en el barrio Potos en Ciudad Bol var y se convirti en s mbolo local que recoge la memoria y la experiencia de vida de los y las habitantes de la localidad en el borde sur de la ciudad de Bogot Este rbol desde hace casi un siglo es un elemento natural y cultural que ha sido dotado de gran valor simb lico Enra za el territorio con la memoria colectiva y las trayectorias de vida de miles de habitantes de la ciudad en un rico tejido comunitario representado en relaciones de familiaridad y vecindad as como con las pr cticas asociadas a luchas sociales y ambientales de los habitantes del sur de la capital En su conjunto este entramado de relaciones le da vida y sentido a este rbol como un patrimonio para los habitantes de Ciudad Bol var y de Bogot Este libro es el resultado de la reflexi n y el trabajo colaborativo entre integrantes de diversas organizaciones sociales de Ciudad Bol var y el Instituto Distrital de Patrimonio Cultural IDPC A trav s de cuatro cap tulos cuya estructura se inspira en las partes del rbol tierra ra ces tronco y ramas este libro busca sensibilizar a sus lectores sobre la importancia del Palo del Ahorcado como un referente de las luchas sociales y ambientales en Ciudad Bol var as como sobre su importancia como eje articulador de pr cticas con un alto valor social y patrimonial Este ejercicio de escritura y organizaci n colectiva de textos relatos im genes y narrativas diversas sobre el Palo tambi n se ve reflejado en el cuento Violeta ech ra ces en la monta a el cual complementa esta publicaci n y est dirigido al p blico infantil con el prop sito de convertirse en una herramienta pedag gica que permita estimular en los m s peque os la curiosidad por el rbol del Ahorcado y aproximarlos a sus significados patrimoniales Ambas publicaciones constituyen una experiencia nica para el sello editorial del IDPC que le ha apuntado de un lado a visibilizar saberes y procesos de investigaci n local y de otro a reconocer comprensiones y valoraciones comunitarias sobre el patrimonio cultural de la ciudad dirigidas a diferentes p

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