

Arrivals And Departures

A
JOURNALIST'S
MEMOIRS

RICHARD H.
ROVERE

Arrivals - Departures

1967

1967

Arrivals And Departures A Journalists Memoirs

Richard Halworth Rovere



Arrivals And Departures A Journalists Memoirs:

Arrivals and Departures Richard Halworth Rovere,1976 *Campaign of the Century* Irwin F. Gellman,2022-01-04 Based on massive new research a compelling and surprising account of the twentieth century s closest election The 1960 presidential election between John F Kennedy and Richard Nixon is one of the most frequently described political events of the twentieth century yet the accounts to date have been remarkably unbalanced Far more attention is given to Kennedy s side than to Nixon s The imbalance began with the first book on that election Theodore White s *The Making of the President 1960* in which as he later admitted White deliberately cast Kennedy as the hero and Nixon as the villain and it has been perpetuated in almost every book since then Few historians have attempted an unbiased account of the election and none have done the archival research that Irwin F Gellman has done Based on previously unused sources such as the FBI s surveillance of JFK and the papers of Leon Jaworski vice presidential candidate Henry Cabot Lodge and many others this book presents the first even handed history of both the primary campaigns and the general election The result is a fresh engaging chronicle that shatters long held myths and reveals the strengths and weaknesses of both candidates

Reporting from Washington Donald A. Ritchie,2005-03-15 Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists and investigative reporters as well as the pioneers of radio television cable television and internet news We also learn about the efforts of female and black reporters to break into what had long been a bastion of white maleness the press corps From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1978 *Ike and Dick* Jeffrey Frank,2013-11-05 Examines the relationship between Dwight Eisenhower and Richard Nixon from the politics that divided them to the marriage that united their families Despite being separated by age and temperament their association evolved into a collaboration that helped to shape the nation s political ideology foreign policy and domestic goals *The Trials of Harry S. Truman* Jeffrey Frank,2023-03-14 Jeffrey Frank author of the bestselling *Ike and Dick* returns with the beguiling *The New York Times* first full account of the Truman presidency in nearly thirty years recounting how a seemingly ordinary man met the extraordinary challenge of leading America through the pivotal years of the mid 20th century The nearly eight years of Harry Truman s presidency among the most turbulent in American history were marked by victory in the wars against Germany and Japan the first use of an atomic bomb and the development of far deadlier weapons the start of the Cold War and the creation of the NATO alliance the Marshall Plan to rebuild the wreckage of postwar Europe the Red Scare and the fateful decision to commit troops to fight a costly limited war in Korea Historians have tended to portray Truman as stolid and decisive with a homespun manner but

the man who emerges in *The Trials of Harry S Truman* is complex and surprising. He believed that the point of public service was to improve the lives of one's fellow citizens and fought for a national health insurance plan. While he was disturbed by the brutal treatment of African Americans and came to support stronger civil rights laws, he never relinquished the deep-rooted outlook of someone with Confederate ancestry reared in rural Missouri. He was often carried along by the rush of events and guided by men who succeeded in refining his fixed and facile view of the postwar world. And while he prided himself on his Midwestern rationality, he could act out of instinct and combativeness as when he asserted a president's untested power to seize the nation's steel mills. The Truman who emerges in these pages is a man with generous impulses, loyal to friends and family, and blessed with keen political instincts but insecure, quick to anger, and prone to hasty decisions. Archival discoveries and research that led from Missouri to Washington, Berlin, and Korea have contributed to an indelible and intimate *The Washington Post* portrait of a man born in the 19th century who set the nation on a course that reverberates in the 21st century: a leader who never lost a schoolboy's love for his country and its Constitution. [Nixon's Shadow](#) David Greenberg, 2017-07-03. How an image-obsessed president transformed the way we think about politics and politicians. To his conservative supporters in the 1940s, southern California, Richard Nixon was a populist everyman; to liberal intellectuals of the 1950s, he was Tricky Dick, a devious manipulator; to 1960s radicals, a shadowy conspirator; to the Washington press corps, a pioneering spin doctor; to his loyal Middle Americans, a victim of liberal hatred; to recent historians, an unlikely liberal. *Nixon's Shadow* rediscovers these competing images of the protean Nixon, showing how each was created and disseminated in American culture and how Nixon's tinkering with his own image often backfired. During Nixon's long tenure on the national stage and through the succession of new Nixons so brilliantly described here, Americans came to realize how thoroughly politics relies on manipulation. Since Nixon, it has become impossible to discuss politics without asking: What is the politician's real character? How authentic or inauthentic is he? What image is he trying to project? More than what Nixon did, this fascinating book reveals what Nixon meant. [About Town](#) Ben Yagoda, 2000. Illuminated by interviews with more than fifty people, including the late Joseph Mitchell, William Steig, Roger Angell, Calvin Trillin, Pauline Kael, John Updike, and Ann Beattie, *About Town* penetrates the inner workings of the *New Yorker* as no other book has done. BOOK JACKET

The Inquisition in Hollywood Larry Ceplair, Steven Englund, 1983. *The Inquisition in Hollywood* examines the suppression of radical political activity in the film industry from the days of the Great Depression through the tumultuous House Un-American Activities Committee era to the waning days of the infamous blacklist. Although this thirty-year period of American history is marked by widespread targeting of leftists in all areas of life, those in the film industry predominately screenwriters were considered to be in positions of great potential indoctrinating power and found themselves under intense scrutiny as the cold war hysteria mounted. Ceplair and Englund trace the history of political struggle in Hollywood back to the formation of the Screen Writers Guild in 1933. Many of the blacklisted filmmakers were members of the Communist Party, and all of the

graylisted filmmakers had expressed their sympathy with progressive mainly anti fascist causes **BOOK JACKET** *Choosing Truman* Robert H. Ferrell,2013-05-31 As Franklin D Roosevelt s health deteriorated in the months leading up to the Democratic National Convention of 1944 Democratic leaders confronted a dire situation Given the inevitability of the president s death during a fourth term the choice of a running mate for FDR was of profound importance The Democrats needed a man they could trust They needed Harry S Truman Robert Ferrell tells an engrossing tale of ruthless ambition secret meetings and party politics Roosevelt emerges as a manipulative leader whose desire to retain power led to a blatant disregard for the loyalty of his subordinates and the aspirations of his vice presidential hopefuls Startling in its conclusions impeccable in its research *Choosing Truman* is an engrossing behind the scenes look at the making of the nation s thirty third president

The White House Looks South William Edward Leuchtenburg,2005 At a time when race class and gender dominate historical writing Leuchtenburg argues that place is no less significant In a period when America is said to be homogenized he shows that sectional distinctions persist And in an era when political history is devalued he demonstrates that government can profoundly affect people s lives and that presidents can be change makers **Jacket**

The Journalist's Bookshelf Roland Edgar Wolseley,Isabel Wolseley,1986

Cast of Characters Thomas Vinciguerra,2015-11-05 Exuberant elegantly conjures an evocative group dynamic Sam Roberts New York Times From its birth in 1925 to the early days of the Cold War The New Yorker slowly but surely took hold as the country s most prestigious entertaining and informative general interest periodical In *Cast of Characters* Thomas Vinciguerra paints a portrait of the magazine s cadre of charming wisecracking driven troubled brilliant writers and editors He introduces us to Wolcott Gibbs theater critic all around wit and author of an infamous 1936 parody of Time magazine We meet the demanding and eccentric founding editor Harold Ross who would routinely tell his underlings I m firing you because you are not a genius and who once mailed a pair of his underwear to Walter Winchell who had accused him of preferring to go bare bottomed under his slacks Joining the cast are the mercurial blind James Thurber a brilliant cartoonist and wildly inventive fabulist and the enigmatic E B White an incomparable prose stylist and Ross s favorite son who married The New Yorker s formidable fiction editor Katharine Angell Then there is the dashing St Clair McKelway who was married five times and claimed to have no fewer than twelve personalities but was nonetheless a superb reporter and managing editor alike Many of these characters became legends in their own right but Vinciguerra also shows how as a group The New Yorker s inner circle brought forth a profound transformation in how life was perceived interpreted written about and published in America *Cast of Characters* may be the most revealing and entertaining book yet about the unique personalities who built what Ross called not a magazine but a movement

Landslide Jonathan Darman,2014-09-23 In politics the man who takes the highest spot after a landslide is not standing on solid ground In this riveting work of narrative nonfiction Jonathan Darman tells the story of two giants of American politics Lyndon Johnson and Ronald Reagan and shows how from 1963 to 1966 these two men the same age and

driven by the same heroic ambitions changed American politics forever The liberal and the conservative The deal making arm twister and the cool communicator The Texas rancher and the Hollywood star Opposites in politics and style Johnson and Reagan shared a defining impulse to set forth a grand story of America a story in which he could be the hero In the tumultuous days after the Kennedy assassination Johnson and Reagan each in turn seized the chance to offer the country a new vision for the future Bringing to life their vivid personalities and the anxious mood of America in a radically transformative time Darman shows how in promising the impossible Johnson and Reagan jointly dismantled the long American tradition of consensus politics and ushered in a new era of fracture History comes to life in Darman s vivid fly on the wall storytelling Even as Johnson publicly revels in his triumphs we see him grow obsessed with dark forces he believes are out to destroy him while his wife Lady Bird urges her husband to put aside his paranoia and see the world as it really is And as the war in Vietnam threatens to overtake his presidency we witness Johnson desperately struggling to compensate with ever more extravagant promises for his Great Society On the other side of the country Ronald Reagan a fading actor years removed from his Hollywood glory gradually turns toward a new career in California politics We watch him delivering speeches to crowds who are desperate for a new leader And we see him wielding his well honed instinct for timing waiting for Johnson s majestic promises to prove empty before he steps back into the spotlight on his long journey toward the presidency From Johnson s election in 1964 the greatest popular vote landslide in American history to the pivotal 1966 midterms when Reagan burst forth onto the national stage Landslide brings alive a country transformed by riots protests the rise of television the shattering of consensus and the two towering personalities whose choices in those moments would reverberate through the country for decades to come Praise for Landslide Richly detailed Landslide is a vivid retelling of a tumultuous three years in American history and Mr Darman captures in full the personalities and motives of two of the twentieth century s most consequential politicians The New York Times Novel and even surprising Landslide deftly reminds readers that Johnson and Reagan both trafficked in grandiose oratory and promoted utopian visions at odds with the social complexity of modern America The Washington Post Riveting Darman portrays Johnson and Reagan as polar opposites of political attraction Animated by the artful insight that they were men of disappointment headed toward an appointment with history A tale about myths and a nation that believed them about a world of a half century ago now gone forever The Boston Globe Alert to the subtleties of politics and political history Darman a former correspondent for Newsweek nimbly explores delusion and self delusion at the highest levels The New York Times Book Review

Somersaults: Rovings, Tears & Absurdities - A Memoir from the Fringe of Journalism J. J. Hespeler-Boulthbee,2017-01-11 [American Autobiography, 1945-1980](#) Mary Louise Briscoe,1982 This bibliography provides access to over 5 000 American autobiographies published in book form by private and commercial presses from 1945 through 1980 intro *Memoirs: a journalist's experience of mixed society* Robert Patrick Watson,1899 *Campus Life* Helen Lefkowitz Horowitz,2013-09-04 Every generation of college

students no matter how different from its predecessor has been an enigma to faculty and administration to parents and to society in general Watching today's students holding themselves in because they had to get A's not only on tests but on deans reports and recommendations Helen Lefkowitz Horowitz author of the highly praised *Alma Mater* began to ask What has gone wrong how did we get where we are today *Campus Life* is the result of her search through college studies alumni autobiographies and among students themselves for an answer She begins in the post revolutionary years when the peculiarly American form of college was born forced in the student faculty warfare in 1800 pleasure seeking Princeton students angered by disciplinary action show pistols and rolled barrels filled with stones along the hallways She looks deeply into the campus through the next two centuries to show us student society as revealed and reflected in the students own codes of behavior in the clubs social and intellectual in athletics in student publications and in student government And we begin to notice for the first time from earliest days till now younger men and later young women as well have entered not a monolithic student body but a complex world containing three distinct sub cultures We see how from the beginning some undergraduates have resisted the ritualized frivolity and rowdiness of the group she calls College Men For the second group the Outsiders college was not so much a matter of secret societies passionate team spirit and college patriotism as a serious preparation for a profession and over the decades their ranks were joined by ambitious youths from all over rural America by the first college women by immigrants Jews townies blacks veterans and older women beginning or continuing their education We watch a third subculture of Rebels both men and women emerging in the early twentieth century transforming individual dissent into collective rebellion contending for control of collegiate politics and press and eventually in the 1960s reordering the whole college university world Yet Horowitz demonstrates in spite of the tumultuous 1960s in spite of the vast changes since the nineteenth century the ways in which undergraduates work and play have continued to be shaped by whichever of the three competing subcultures college men and women outsiders and rebels is in control We see today's campus as dominated by the new breed of outsiders they began to surface in the 1970s driven to pursue their future careers with a grim professionalism And as faint and sporadic signs emerge of perhaps a new activism and a new attraction to learning for its own sake we find that Helen Lefkowitz Horowitz has given us in this study a basis for anticipating the possible nature of the next campus generation

The Photo Journalist - A Memoir of Late Rajiv Kant Rohit Kant ,2025-01-10 Delve into the rich tapestry of Bihar's history with *The Photo Journalist* This captivating collection brings together a series of riveting accounts and unforgettable events that have shaped the region over decades From the political upheavals and cultural milestones to the inspiring visits of global icons each entry is meticulously documented to offer a vivid portrayal of Bihar's vibrant past Join us on a journey through the 1980s and 1990s as we explore the profound impact of leaders like Chandrashekhar Karpuri Thakur Lalu Prasad Yadav and Nitish Kumar Witness the spiritual resonance of the Dalai Lama's visits the resilience of the bonded laborers liberation and the dynamic presence of personalities like Shatrughan Sinha Rajiv

Gandhi and Milkha Singh Whether you are a history enthusiast a student or simply curious about the untold stories of Bihar this book offers a compelling and insightful read Taking Journalism Seriously Barbie Zelizer, 2004-04-29 Barbie Zelizer provides enormous service to students and scholars with this comprehensive and highly persuasive critique of the literature in and about journalism as both process and practice as a profession and an industry Zelizer takes a step back to look at what we know about news and she does not pull her punches in pointing out what we do not know Linda Steiner Rutgers University Zelizer's encyclopedic review of scholarly studies of journalism fills an important need for researchers and comparing that scholarship across disciplines generations and countries makes it even more valuable Her analyses will be invaluable for media research and should also spur interest in journalism among the social science and other disciplines she studied The book is an impressive achievement Herbert J Gans Columbia University and author of *Democracy and the News* Taking Journalism Seriously is a refulgent analysis of the condition of journalism studies Zelizer has produced a critical and lasting contribution to our understanding of the position of news journalism and journalism practice within the disciplines of political science sociology psychology philosophy language and cultural studies This excellent book is an engaging and sophisticated treatise on both the historical and contemporary theoretical perspectives of journalism scholarship Howard Tumber City University London How have scholars tended to conceptualize news newsmaking journalism journalists and the news media Which explanatory frames have they used to explore journalistic practice From which fields of inquiry have they borrowed in shaping their assumptions about how journalism works In Taking Journalism Seriously News and the Academy author Barbie Zelizer discusses questions about the viability of the field of journalism scholarship and examines journalism as a discipline a profession a practice and a cultural phenomenon Taking Journalism Seriously argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline The author provides a critical mapping of the field of journalism studies and encourages academics to look at journalism from various disciplinary perspectives Taking Journalism Seriously advocates a realignment of the ways in which journalism has traditionally been conceptualized and urges scholars to think anew about what journalism is as well as reflect on why they see it as they do Taking Journalism Seriously is designed for undergraduate and graduate students in advanced courses on Journalism and Journalism Studies It will also be of interest to scholars academics and researchers in the fields of Journalism Communication Media Studies Sociology and Cultural Studies

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