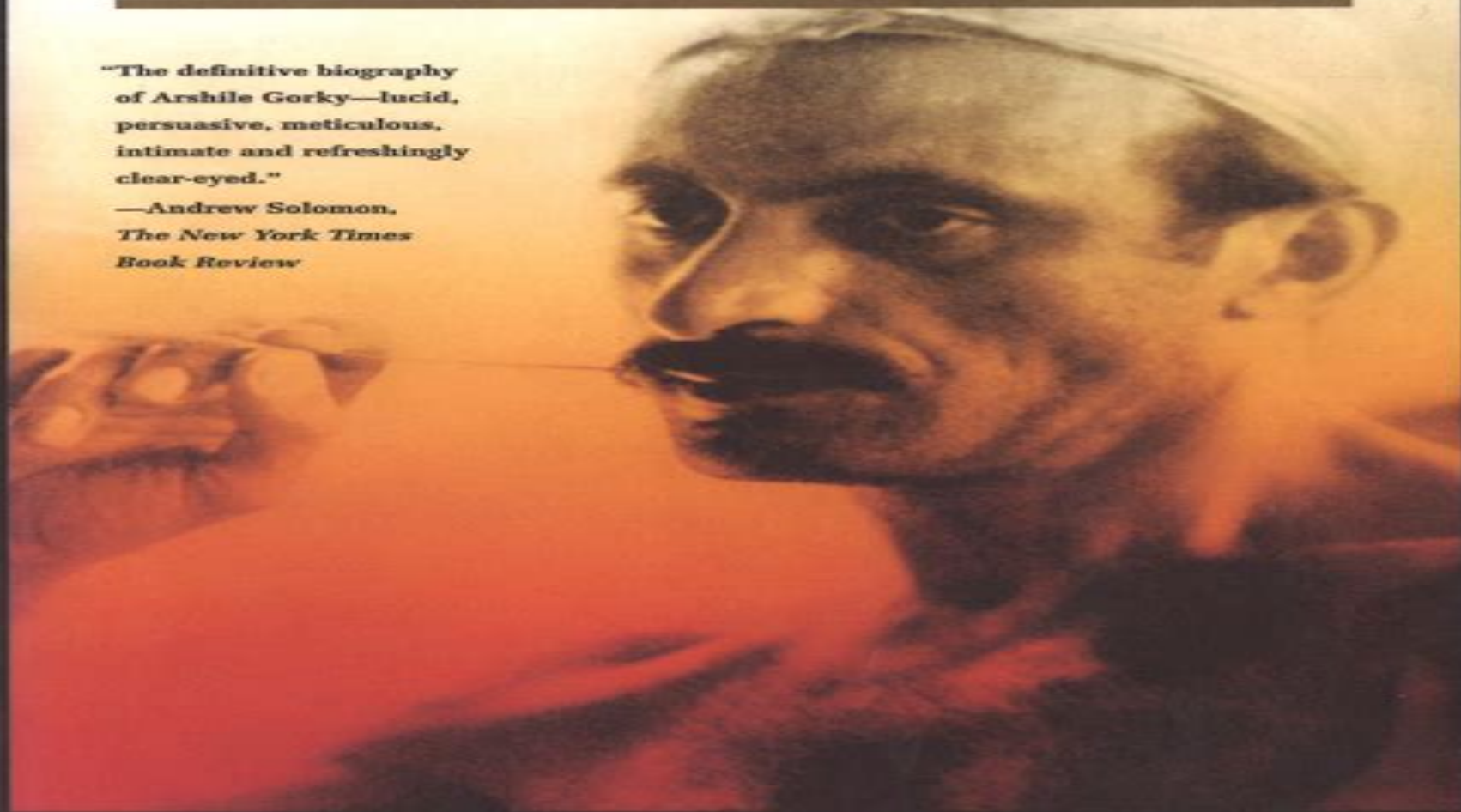


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"The definitive biography
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—Andrew Solomon,
The New York Times
Book Review



Arshile Gorky

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H A Y D E N H E R R E R A

A u t h o r o f F R I D A

Arshile Gorky His Life And Work

**John Elderfield, Willem De
Kooning, Lauren Mahony, Jennifer
Field, Delphine Huisinga, Susan Lake**

Arshile Gorky His Life And Work:

Arshile Gorky Hayden Herrera, 2003-01-01 Arshile Gorky traces the progress from apprentice to master of the man Andre Breton called the most important painter in American history *Rethinking Arshile Gorky*, A reexamination of the art of Arshile Gorky 1904 1948 and an exploration of his role in the development of modern abstraction in America **American Biography** Carl Rollyson, 2006-02 This collection of reviews selected from Rollyson's New York Sun column is as much about the romance of biography as it is about the American lives Certain concerns resonate throughout the book the American left's failure to reckon with Communist subversion McCarthyism and Stalinism the problematic nature of authorized biography the history of American biography definitive biographies literary biography the differences between autobiography and biography the importance of interviews in biographies of contemporary figures the differences between history and biography comparative biographies the virtues of short biographies and of biographies for children the tendency of biographers to fictionalize and of novelists to biographize psychology and biography Rollyson's own experience as a biographer and the way biographers treat one another's work Too many biographers he believes evince no interest in the biographical tradition Concerned only with possession of their subjects their proprietorial attitude deforms not only their biographies but also the genre itself If biography is reviewed badly receiving hardly more than a summary of the subject's life with a perfunctory nod to the biographer it is because the biographical tradition has been disregarded or discounted This book in other words has been written on the behalf of biography a genre that still awaits a full vindication **Arshile Gorky** Harry Rand, 2023-12-22 Harry Rand's critically acclaimed study of Gorky's brief troubled life and artistic development is finally available in paperback All of Gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved The discussion centers on the images that united the pieces as they develop from work to work Rand explores Gorky as well as possible sources and their relationship to the body of Gorky's art A concluding chapter reassesses Gorky's impact on the New York School in light of a new understanding of his aims and methods Through close study of Gorky's oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist's life Harry Rand's critically acclaimed study of Gorky's brief troubled life and artistic development is finally available in paperback All of Gorky's major themes are touched on and his major paintings dealt with in some depth with attention to the details *The Transgenerational Consequences of the Armenian Genocide* Anthonie Holslag, 2018-03-22 This book brings together the Armenian Genocide process and its transgenerational outcome which are often juxtaposed in existing scholarship to ask how the Armenian Genocide is conceptualized and placed within diasporic communities Taking a dual approach to answer this question Anthonie Holslag studies the cultural expression of violence during the genocidal process itself and in the aftermath for the

victims By using this approach this book allows us to see comparatively how genocide in diasporic communities in the Netherlands London and the US is encapsulated in an historic narrative It paints a picture of the complexity of genocidal violence itself but also in its transgenerational and non spatial consequences raising new questions of how violence can be perpetuated or interlocked with the discourse and narratives of the victims and how the violence can be relived **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Ordinary Paradise* Richard Teleky,2018-04-09 While representing the best of human endeavor works of art have become ordinary features of our lives familiar and reliably present writes Richard Teleky They are however extraordinary So extraordinary in fact that in themselves they are a kind of paradise In *Ordinary Paradise* acclaimed author critic and editor Richard Teleky considers a variety of artistic forms from novels and poems to paintings and sculptures to movies and musical compositions in celebration of the creative achievements that surround us and affect our daily lives He examines as well some of the challenges and tensions in any artist's life The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach pointing out troubling trends in contemporary appreciation of art and culture They reveal the rewarding complexities of the demanding art of translation the nostalgic power of re-reading in provoking self assessment and the fraught connection between language silence and identity as they relate to marginalized voices Teleky immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us **Artists in Exile** Frauke Josenhans,Marijeta Bozovic,Joseph Leo Koerner,Megan R. Luke,2017-01-01 An unprecedented survey of artists in exile from the 19th century through the present day with notable attention to Asian Latin American African American and female artists This timely book offers a wide ranging and beautifully illustrated study of exiled artists from the 19th century through the present day with notable attention to individuals who have often been relegated to the margins of publications on exile in art history The artworks featured here including photography paintings drawings prints and sculpture present an expanded view of the conditions of exile forced or voluntary as an agent for both trauma and ingenuity The introduction outlines the history and perception of exile in art over the past 200 years and the book's four sections explore its aesthetic impact through the themes of home and mobility nostalgia transfer and adjustment and identity Essays and catalogue entries in each section showcase diverse artists including not only European ones like Jacques Louis David Paul Gauguin George Grosz and Kurt Schwitters but also female African American East Asian Latin American and Middle Eastern artists such as Elizabeth Catlett Harold Cousins Mona Hatoum Lotte Jacobi An My L Matta Ana Mendieta Abelardo Morell Mu Xin and Shirin Neshat Arshile Gorky Harold Rosenberg,2012-07-01 **Arshile Gorky** William Chapin Seitz,2013-06 De Kooning John Elderfield,Willem De Kooning,Lauren Mahony,Jennifer Field,Delphine Huisinga,Susan Lake,2011 This publication offers an unparalleled

opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades beginning with his early academic works made in Holland before he moved to the United States in 1926 and concluding with his final sparsely abstract paintings of the late 1980s

Chronicle of the Pulitzer Prizes for Biography Heinz-D. Fischer, 2011-11-30
Volume 20 of the series describes the development of the award for Biographies and Autobiographies from 1917 through 2006. In addition, the complete jury reports from this period are reprinted by facsimile. So it can be documented how the annual deliberations went until a winner was selected. Among the prize winners were John F. Kennedy before his presidency, the diplomat George F. Kennan or the aviator Charles Lindbergh.

Abstract Expressionism and Other Modern Works
Metropolitan Museum of Art (New York, N.Y.), 2007. An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty-three modern paintings, sculptures, and works on paper by fifty artists. The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City.

The Magical Pine Ring Margaret Bedrosian, 1991. Margaret Bedrosian's pioneering interdisciplinary study examines the continuing effect of Armenian history on Armenian American writing. Using the work of ten Armenian American poets and fiction and non-fiction writers, she shows the continuing impact on Armenian Americans of cultural symbols, myths, and attitudes carried over from the Old World and explores the ways in which two cultures meet, conflict, and become integrated in the imagination. Through analysis of writers' actual or fictionalized experience, *The Magical Pine Ring* provides an understanding of the Armenians' specific concerns as Armenians and as immigrants, the effect of their self-awareness as Armenians on their adaptation to America, the typical and stereotypical situations and personalities that emerged with time, and the key values and beliefs that endured even as names were changed and assimilation blurred physical and social demeanor. Bedrosian also explores the directions Armenian American writers have taken in portraying group history and the nature of their self-discovery as Armenian Americans. For the most part, this literature is not a direct outgrowth of the mainstream of Armenian literature. The relationship of the writer discussed here is one of spirit of ancestral sympathies, burdens, and responsibilities. These writers register the pain of exile and alienation as they weave images of yearning and loss, celebration, and futuristic vision into their writing. Through their crossroads identity in America, these writers add to our understanding of the Armenian diaspora.

The Signifying Eye Candace Waid, 2013-07-01. A bold book built of close readings, striking in its range and depth. *The Signifying Eye* shows Faulkner's art take shape in sweeping arcs of social, labor, and aesthetic history. Beginning with long unpublished works, his childhood sketches, and his hand-drawn and hand-illustrated play *The Marionettes* and early novels *Mosquitoes* and *Sartoris*, working through many major works, *The Sound and the Fury*, *As I Lay Dying*, *Sanctuary*, *Light in August*, and *Absalom, Absalom!* and including more popular fictions, *The Wild Palms* and *The Unvanquished*, and late novels, notably *Intruder in the Dust* and *The Town*, *The Signifying Eye* reveals Faulkner's visual obsessions with artistic creation as his work is read next to Wharton, Cather, Toomer, and in a tour de force intervention.

Willem de Kooning After coloring in southern literature as a reverse slave narrative Waid s Eye locates Faulkner s fiction as the feminist hinge in a crucial parable of art that seeks abstraction through the burial of the race defined mother Race is seen through gender and sexuality while social fall is exposed in Waid s phrase as a coloring of class Locating visual language that constitutes a pictorial vocabulary The Signifying Eye delights in literacy as the oral meets the written and the abstract opens as a site to see narrative Steeped in history this book locates a heightened reality that goes beyond representation to bring Faulkner s novels stories and drawings into visible form through Whistler Beardsley Gorky and de Kooning Visionary and revisionist Waid has painted the proverbial big picture changing the fundamental way that both the making of modernism and the avant garde will be seen A Friends Fund publication *Being Modern in the Middle East* Keith David Watenpaugh,2014-12-19 In this innovative book Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class The book explores the rise of a middle class of liberal professionals white collar employees journalists and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society and new forms of politics bodies of thought and styles of engagement with colonialism Discussions of the middle class have been largely absent from historical writings about the Middle East Watenpaugh fills this lacuna by drawing on Arab Ottoman British American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908 World War I and the advent of late European colonialism a discrete middle class took shape It was defined not just by the wealth professions possessions or the levels of education of its members but also by the way they asserted their modernity Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo Syria as a point of departure Watenpaugh explores the larger political and social implications of what being modern meant in the non West in the first half of the twentieth century Well researched and provocative *Being Modern in the Middle East* makes a critical contribution not just to Middle East history but also to the global study of class mass violence ideas and revolution **A Concise History Of American Painting And Sculpture** Matthew Baigell,2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an updated bibliography and 13 new illustrations [The New York Times Book Reviews 2000](#) New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs

and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play
An index by name literary work and concept rounds out this valuable resource Beautiful, Bright, and Blinding H. Peter Steeves, 2017-10-27 Through a careful analysis of concrete examples taken from everyday experience and culture Beautiful Bright and Blinding develops a straightforward and powerful aesthetic methodology founded on a phenomenological approach to experience one that investigates how consciousness engages with the world and thus what it means to take such things as tastes images sounds and even a life itself as art H Peter Steeves begins by exploring what it means to see and considers how disruptions of sight can help us rethink how perception works Engaging the work of Derrida Heidegger and Husserl he uses these insights about seeing to undertake a systematic phenomenological investigation of how we perceive and process a range of aesthetic objects including the paintings of Arshile Gorky the films of Michael Haneke Disney's Beauty and the Beast zombie films The Simpsons the performance art of Rachel Rosenthal and Andy Kaufman and even vegan hot dogs Refusing hierarchical distinctions between high and low art Steeves argues that we must conceptualize the whole of human experience as aesthetic art is lived and living is an art *The Art Assassin* Albert Wang, 2010-07-12 In this provocative and groundbreaking nonfiction novel Albert Wang who is an investigative reporter in the tradition of Hunter Thompson and Norman Mailer reinvents his fictional alter ego qi peng as a Utah conceptual artist who is trying to make it into the contemporary art world particularly New York City from a relative unknown This mystery novel begins with qi peng's suicide within his future and leads down a darker path into this emerging artist's sordid past as he aspires to find love and appreciation from his fellow artists characters celebrities Wang's controversial reportage as an act of performance art focuses on the spiritual murder of the soul as a counterpart to Truman Capote's classic book In Cold Blood that looks at physical murder of humans

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