

Art and Answerability

Essays on the Aesthetics of
Expression by **W. I. M. G. E. G. E. G. E.**



Art And Answerability Early Philosophical Essays Slavic Ser No 9

Anna Dimitriou



Art And Answerability Early Philosophical Essays Slavic Ser No 9:

Art and Answerability M. M. Bakhtin, 2011-01-01 Mikhail Bakhtin 1895 1975 is one of the preeminent figures in twentieth century philosophical thought Art and Answerability contains three of his early essays from the years following the Russian Revolution when Bakhtin and other intellectuals eagerly participated in the debates lectures demonstrations and manifesto writing of the period Because they predate works that have already been translated these essays Art and Answerability Author and Hero in Aesthetic Activity and The Problem of Content Material and Form in Verbal Art are essential to a comprehensive understanding of Bakhtin s later works A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin s work and in intellectual history The introduction together with Vadim Liapunov s scholarly gloss makes these essays accessible to students as well as scholars

The Rebirth of Dialogue James P. Zappen, 2012-02-01 Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans Georg Gadamer Martin Buber and Mikhail Bakhtin Among twentieth century figures Bakhtin took a special interest in the history of the dialogue form This book explores Bakhtin s understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas but a way of holding ourselves and others accountable for all of our thoughts words and actions In supporting this premise Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle and he offers as an alternative a dialogical rhetoric that restructures the traditional relationship between speakers and listeners writers and readers as a mutual testing contesting and creating of ideas The author suggests that Bakhtin s dialogical rhetoric is not restricted to oral discourse but is possible in any medium including written graphic and digital

Mikhail Bakhtin Alastair Renfrew, 2014-11-13 Mikhail Bakhtin was one of the twentieth century s most influential literary theorists This accessible introduction to his thought begins with the questions Why Bakhtin and Who was Bakhtin before dealing in detail with his ideas on authorship and subjecthood language dialogism heteroglossia and the novel the chronotope and the carnivalesque True to their dialogic spirit these ideas are presented not as a fixed body of knowledge but rather as living and evolving entities as ways of approaching not only the most persistent questions of language and literature but also issues that are relevant across the full range of Humanities disciplines Bakhtin emerges in the process as a key thinker for the Humanities in the twenty first century

Individualism Zubin Meer, 2011-05-26 Individualism The Cultural Logic of Modernity is an edited collection of sixteen essays on the idea of the modern sovereign individual in the western cultural tradition Reconsidering the eighteenth century realist novel twentieth century modernism and underappreciated topics on individualism and literature this volume provocatively revises and enriches our understanding of individualism as the generative premise of modernity itself

Face to Face Carol Adlam, Rachel Falconer, Vitalii Makhlin, Leslie Pinfield, 1997-06-01 So far in the West the dissemination of Bakhtinian thought has proceeded with little or no

awareness of contemporary approaches to Bakhtin in his homeland This collection offers unprecedented access to leading Russian research in juxtaposition with important Western scholarship on Bakhtin Taking its cue from Bakhtin as founder of dialogical criticism Face to Face aims to stimulate dialogue across disciplines and national boundaries Flannery O'Connor in the Age of Terrorism Avis Hewitt,2010-07-28 In any age humans wrestle with apparently inexorable forces Today we face the threat of global terrorism In the aftermath of September 11 few could miss sensing that a great evil was at work in the world In Flannery O'Connor's time the threats came from different sources World War II the Cold War and the Korean conflict but they were just as real She too lived through a time of terror The first major critical volume on Flannery O'Connor's work in more than a decade Flannery O'Connor in the Age of Terrorism explores issues of violence evil and terror themes that were never far from O'Connor's reach and that seem particularly relevant to our present day setting The fifteen essays collected here offer a wide range of perspectives that explore our changing views of violence in a post 9/11 world and inform our understanding of a writer whose fiction abounds in violence Written by both established and emerging scholars the pieces that editors Avis Hewitt and Robert Donahoo have selected offer a compelling and varied picture of this iconic author and her work Included are comparisons of O'Connor to 1950s writers of noir literature and to the contemporary American novelist Cormac McCarthy cultural studies that draw on horror comics of the Cold War and on Fordism and the American mythos of the automobile and pieces that shed new light on O'Connor's complex religious sensibility and its role in her work While continuing to speak fresh truths about her own time O'Connor's fiction also resonates deeply with the postmodern sensibilities of audiences increasingly distant from her era readers absorbed in their own terrors and sense of looming ineffable threats This provocative new collection presents O'Connor's work as a touchstone for understanding where our culture has been and where we are now With its diverse approaches Flannery O'Connor in the Age of Terrorism will prove useful not only to scholars and students of literature but to anyone interested in history popular culture theology and reflective writing

The Spirit of Carnival David Danow,2021-05-11 The world of literature responds to the spirit of carnival in ways that are both social and cultural mythological and archetypal Literature provides a mirror in which carnival is reflected and refracted through the multifarious perspectives of verbal art In his original wide-ranging book David K Danow catches the various reflections in that mirror from the bright life-affirming magical side of carnival as revealed in the literature of Latin American writers to its dark grotesque death-embracing aspect as illustrated in numerous novels depicting the dire experience of the Second World War The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature and of life makes for an intriguing sphere of investigation for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries including symbolically those between life and death in an ongoing effort to merge opposing forces into new configurations of truth and meaning Expanding upon the seminal ideas of Mikhail Bakhtin carnival argues Danow is designed to allow one extreme to flow into another to provide for one polarity

official culture to confront its opposite unofficial culture much as individuals engage in dialogue In this case the result is dialogized carnival or carnivalized dialogue In their artmaking Danow claims human beings are animated by a periodic predisposition toward the bright side of carnival matched by an equally strong far darker predilection Carnival forms of thinking are firmly embedded within the human psyche as archetypal patterns In this engaging exploratory book we are shown the distinctive imprint of these primordial structures within a multitude of seemingly disparate literary works

Toward a Philosophy of the Act M. M. Bakhtin, 2010-02-22 Rescued in 1972 from a storeroom in which rats and seeping water had severely damaged the fifty year old manuscript this text is the earliest major work 1919 1921 of the great Russian philosopher M M Bakhtin Toward a Philosophy of the Act contains the first occurrences of themes that occupied Bakhtin throughout his long career The topics of authoring responsibility self and other the moral significance of outsideness participatory thinking the implications for the individual subject of having no alibi in existence the difference between the world as experienced in actions and the world as represented in discourse all are broached here in the heat of discovery This is the heart of the heart of Bakhtin the center of the dialogue between being and language the world and mind the given and the created that forms the core of Bakhtin s distinctive dialogism A special feature of this work is Bakhtin s struggle with the philosophy of Immanuel Kant Put very simply this text is an attempt to go beyond Kant s formulation of the ethical imperative mci will be important for scholars across the humanities as they grapple with the increasingly vexed relationship between aesthetics and ethics

A Companion to the Twentieth-century Spanish Novel Marta E. Altisent, 2008 The Spanish novel in a turbulent century This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain s recent political cultural and ideological history It considers the development of the novel as a social mirror and as a changing literary form torn between the tradition of stern realism and the aesthetics of rupture affecting all Western literature from the Avant Garde to the Postmodern age While some essays emphasise the Spanish cultural context and canonical writers others are of a broader nature grouping lesser known writers under certain literary tendencies the metaphysical novel the urban novel recuperative accounts of the Civil War feminine first person narrations and the rise of the popular detective historical and erotic novels Three studies address the resurgence of the Catalan Basque and Galician novel and their departure from a poetics of identity to one of global concerns Interdisciplinary approaches address the reciprocal impacts of literature and cinema and the effects of the marketplace on the consumption of fiction are not forgotten The Companion provides ample bibliographies and a valuable chronology while all titles and quotations are translated into English Contributors Marta E Altisent Katarzyna Olga Beilin Ram n Buckley Jos F Colmeiro Stacey Dolgin Casado Sebastiaan Faber David K Herzberger Carlos Alex Longhurst Kathleen N March Cristina Mart nez Carazo Alfredo Mart nez Exp sito Nina L Molinaro Gonzalo Navajas Mari Jose Olaziregi Janet D P rez Randolph D Pope Josep Miquel Sobrer H Rosi Song

Reading Greek Australian Literature through the Paramythi Anna

Dimitriou,2024-06-04 This is a comparative textual analysis of a body of relatively neglected works by Greek Australian writers Dimitris Tsaloumas Antigone Kefala Stylianos Charkianakis Dean Kalimnios Christos Tsiolkas Fotini Epanomitis and Helen Koukoutsis The focus is on reading their texts as a bridge between multiculturalism and world literature given each writer identifies in various ways with peripheral cosmopolitanism as they merge high brow literary forms with the quotidian paramythi or the storytelling oral tradition The different ways they do this registers the writers ambivalent relationship with their origins through their transculturally mediated expression Discovering new possibilities in literary texts which have oral traces becomes a productive way to look at the question of translatability as posed by scholars of multiculturalism and world literature such as Sneja Gunew Emily Apter and Pheng Cheah **Aesthetic Practices in African Tourism** Ruti

Talmor,2023-12-05 Aesthetic Practices in African Tourism explores Rastahood a community youth culture and new tourist art form created by young men on the margins of the Ghanaian economy as they came of age at the turn of the millennium This book focuses on art music and affective experience created within tourism contexts which enabled young men without educational or class capital to achieve mobility through work with foreigners transforming the temporal horizon by expanding the geographic one It traces the path that led young men down the path to Rastahood and investigates how they created an art form in and of a particular place and then used it to propel themselves far beyond its confines The book ends with a leap forward into the present out of Ghana and beyond Rastahood as men now in middle age look back upon the path that Rastahood created It explores the social effects of neoliberal capitalism specifically the rise of neoliberal subjectivities collectivities and socialities The book will be of interest to researchers in the fields of anthropology cultural studies tourism art African and Africana Studies popular culture gender studies migration youth studies and those interested in African cities

Prophets of the Posthuman Christina Bieber Lake,2013-09-30 Prophets of the Posthuman provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies Christina Bieber Lake argues that works by Nathaniel Hawthorne Walker Percy Flannery O Connor Toni Morrison George Saunders Marilynne Robinson Raymond Carver James Tiptree Jr and Margaret Atwood must be reevaluated in light of their contributions to larger ethical questions Drawing on a wide range of sources in philosophical and theological ethics Lake claims that these writers share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics Prophets of the Posthuman insists that because technology can never ask whether we should do something that we have the power to do literature must step into that role Each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario exposing a realm of human motivations that might otherwise be overlooked or simplified Through the vision of the writers she discusses Lake uncovers a deep critique of the ascendancy of personal autonomy as America s most cherished value This ascendancy coupled with technology s glamorous promises of happiness

helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible

Prophets of the Posthuman charts the essential role that literature must play in the continuing conversation of what it means to be human in a posthuman world

Judges 19-21 and Ruth Jennifer M. Matheny, 2022-08-22 Previous scholarship hints at the connection between Judges 19-21 and Ruth as set in dialogue but there has yet to be a study to articulate this relationship Through a Bakhtinian canonical perspective a comparative analysis of these texts unveils intertextual correlations Lexical and thematic connections include shared idioms contrasting themes of ban and loving kindness covenant faithfulness silence and speech abuse and potential for abuse gendered violence and feminine agency This case study reveals that Ruth as a text and as a woman embodies a voice of answerability to the silenced and abused women in Judges 19-21

Twentieth-century European Cultural Theorists Paul Hansom, 2001 Presents biographies of the men and women who wrestled with the complex theoretical problems of twentieth century culture Many of the theorists treated in this volume are concerned with the effects of mass culture technology and consumerism

Participatory Practice in Space, Place, and Service Design Kelly L. Anderson, Graham Cairns, 2022-10-18 Participatory Practice in Space Place and Service Design is premised on a belief in the importance of participatory practices in finding creative solutions to the plethora of problems we face today It argues that engaging professions with the public in mutual exploration analysis and creative thinking is essential It not only ensures better quality products places services and a greater sense of civic agency but also facilitates fuller access to them and the life opportunities they can unleash This book offers a uniquely varied perspective of the myriad ways in which participatory practices operate across disciplines and how they impact the worlds and communities we create and inhabit This book suggests that participatory practices are multi disciplinary and relevant in fields as diverse as design architecture education health care sustainability and community activism to name a few of those discussed here How do designed objects and environments affect wellness creativity learning and a sense of belonging How do products and services affect everyday experience and attitudes towards issues such as sustainability How does giving people a creative voice in their own education services and built environments open up their potential and strengthen identity and civic agency Addressing these questions requires a rethinking of relations between people objects and environments it demands attention to space place and services

Mainstream Polygamy Dominique Legros, 2013-09-20 This volume explores the forms of knowledge generated by exoticizing the subject studied It analyzes monogamy in Western cultures from a cultural distance First from the cultural perspective of a Kenyan writer who underlines the moral evils unwittingly generated by a system imposing universal monogamy and generating annual cohorts of illegitimate children Then the essay considers the case of France which starting in the 1970 s changed its laws regarding children born out of wedlock Such children have now become legitimate Unwittingly this has allowed for polygyny or polyandry to become legal options for French males and females The analysis is further extended to Western Europe two Latin American nations and to the contemporary U S A with its

polyamory movement where legal outcomes similar to those of France have occurred The volume examines monogamy by using the epistemological approach that is typically used in the anthropological study of cultures other than one's own showing how exotic and strange the system of monogamy can look when observed from afar from the eyes of many non Westerners It gives insight into planes of the human Western experience that would normally remain invisible Students and teachers will delight in the close to home debates stimulated by this evocative thought provoking essay *Concordia Discors* Andrew Scholtz, 2007 Writing to a friend Horace describes the man as fascinated by the discordant harmony of the cosmos its purpose and power Andrew Scholtz takes this notion of discordant harmony and argues for it as an aesthetic principle where classical Athenian literature addresses politics in the idiom of sexual desire His approach is an untried one for this kind of topic Drawing on theorists of the sociality of language Scholtz shows how eros consuming destabilizing desire became a vehicle for exploring and exploiting dissonance within the songs Athenians sang about themselves Thus he shows how societal tension and instability could register as an ideologically charged polyphony in works like the Periclean Funeral Oration Aristophanes Knights and Xenophon's Symposium Beginning Again Deborah J. Haynes, 2018-09-26 What does it mean to become and work as an artist today What unique challenges do artists face in the twenty first century and what skills are required to overcome them How might art become an expression of spiritual life In addressing these and other questions Deborah J Haynes offers reflections that range from the practical to the deeply philosophical She explores challenging ideas impermanence suffering and the inevitability of death the virtues of generosity kindness and compassion and more abstract concepts such as negative capability groundlessness and wisdom Individual chapters are framed by personal stories and images from the artist's work Beginning Again Reflections on Art as Spiritual Practice is a personal statement born from the author's experience as an artist writer teacher and Buddhist practitioner Haynes writes for artists and for all exploring the relationship of their creativity to the inner life For Haynes making and looking at art can be a form of meditation and prayer a space for solitude silence and living in the present The Collapse of Philosophy and Its Rebirth Vladimir Nikiforov, 2006 Mikhail Bakhtin has survived both his boom and his cult and is a twentieth century classic His intellectual debts and philosophical contexts are the material for this work which provides the background for an entire branch of Balkan Studies

Literature Redeemed Nicolas Dreyer, 2020-07-13 In the post Soviet period discussions of postmodernism in Russian literature have proliferated Based on close literary analysis of representative works of fiction by three post Soviet Russian writers Vladimir Sorokin Vladimir Turchkov and Aleksandr Khurgin this book investigates the usefulness and accuracy of the notion of postmodernism in the post Soviet context Classic Russian literature renowned for its pursuit of aesthetic moral and social values and the modernism that succeeded it have often been seen as antipodes to postmodernist principles The author wishes to dispute this polarity and proposes post Soviet neo modernism as an alternative concept Neo modernism embodies the notion that post Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence

in a transcendent realm as well as in the treasures of Russia's cultural past

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