

Art And Archaeology In Israel And Neighbouring Countries

Honora Howell Chapman, Zuleika Rodgers

Art And Archaeology In Israel And Neighbouring Countries:

Art and Archaeology in Israel and Neighbouring Countries Asher Ovadiah, 2002-12-31 Asher Ovadiah is Professor of Art History at Tel Aviv University and an authority on the Classical and Byzantine monuments of Israel This selection of articles published over the last twenty five years falls into four groups and is gathered around a number of common themes A first group is concerned with the architecture of pagan temples early churches synagogues and a Roman theatre A second deals with sculpture and reliefs with the emphasis on iconography style and symbolism while a third group is concerned with mosaics in secular and religious contexts with reference to the Classical heritage and anti Classical trends philosophical concepts and links with artistic centres Finally a fourth group treats the symbolic and allegorical significance of various works of art and Greek laudatory inscriptions Greco-Roman Culture and the Galilee of Jesus Mark A. Chancey, 2005-12-15 Greco Roman Culture and the Galilee of Jesus a book length investigation of this topic challenges the conventional scholarly view that first century Galilee was thoroughly Hellenised Examining architecture inscriptions coins and art from Alexander the Great's conquest until the early fourth century CE Chancey argues that the extent of Greco Roman culture in the time of Jesus has often been greatly exaggerated Antipas s reign in the early first century was indeed a time of transition but the more dramatic shifts in Galilee's cultural climate happened in the second century after the arrival of a large Roman garrison Much of Galilee's Hellenisation should thus be understood within the context of its Romanisation Any attempt to understand the Galilean setting of Jesus must recognise the significance of the region s historical development as well as how Galilee fits into the larger context of the Roman East Galilaea and Northern Regions: 5876-6924 Walter Ameling, Hannah M. Cotton, Werner Eck, Avner Ecker, Benjamin Isaac, Alla Kushnir-Stein, Jonathan Price, Peter Weiß, Ada Yardeni, 2023-03-20 Volume V of the CIIP contains inscriptions from Galilee during the time of Alexander the Great until the end of the Byzantian rule in the 7th century in all the languages used during that period including Greek Latin Hebrew Aramaic Samaritan Palmyrene Aramaic and Christian Aramaic The volume encompasses more than 2 000 texts grouped by their find sites from the Northwest to the Southeast Magic in the Ancient Eastern Mediterranean Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In

addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one s loved ones had to be defended as well as the multitude of protective beings such as angels

Hispanojewish Archaeology (2 vols.) Alexander Bar-Magen Numhauser, 2021-05-25 In Hispanojewish Archaeology Alexander Bar Magen Numhauser provides the first book length archaeological exploration of the Jewish presence in late antique and early medieval Hispania Using epigraphic numismatic architectural and other archaeological remains this volume describes the multiple cultural expressions of a vibrant Jewish community that emerged as part of the Mediterranean Diaspora becoming part of the wider Hispanian society Part of this review includes a detailed examination of the Ilici Elche Spain basilical building interpreted by previous scholars as both a church and a synagogue using published and hitherto unpublished material of its decades long excavation From the archaeological remains of this Hispanojewish presence a new picture emerges challenging the traditional premises of the archaeological research on the late antique western Jews in Byzantium Robert Bonfil, 2011-10-14 Byzantine Jews Dialectics of Minority and Majority Cultures Mediterranean is the collective product of a three year research group convened under the auspices of Scholion Interdisciplinary Research Center in Jewish Studies at the Hebrew University of Jerusalem The volume provides both a survey and an analysis of the social and cultural history of Byzantine Jewry from its inception until the fifteenth century within the wider context of the **Damgatum - Number 19 (2023)** Jorge Cano Moreno, 2023-12-31 Damgatum is a journal dedicated to Byzantine world the history and archaeology of the Near East oriented to the general public Christian Archaeology in the Negev Desert Pau Figueras, 2014-04-24T00:00:00+02:00 Negev the southern desert that covers more than two thirds of the Holy Land is terra incognita to most Christian pilgrims who visit Israel Some journey as far south as Eilat to visit the traditional site of Mt Sinai but even these travellers usually have no idea that the Negev desert is also worthy of their interest They are unaware that that desert is rich in history and archaeological remains from its Christian period that is from the mid fourth century to the end of the seventh century The book is divided into eleven chapters In Chapter One the author discuss the Nabataean history of the Negev and the Roman annexation of the region The final chapter reviews the Muslim invasion of the southern desert in the seventh century C E and how this impacted the Christian population there finally causing its disappearance Chapters Two to Ten deal with each of the major Byzantine settlements that have been excavated offering a full record of the discoveries concerning Christian archaeology together with pertinent references to ancient texts and local inscriptions A

good number of photographs will illustrate the text Antiquity in Antiquity Gregg Gardner, Kevin Lee Osterloh, 2008 Leading scholars in early Christianity Judaic studies classics history and archaeology explore the ways that memories were retrieved reconstituted and put to use by Jews Christians and their pagan neighbours in late antiquity from the third century B C E to the seventh century C E Architectural Sculpture in the Byzantine Negev Karni Golan, 2020-04-06 This book presents a study and catalogue of the early Christian stone architectural decorations from the Negev Desert Israel This work is based on the largest sample of decorated architectural elements from the Byzantine Negev 4th 7th century CE to have been comparatively studied The analysis provides a key for the characteristics of these aniconic carved decorations and an in depth examination of their symbolic meaning The New Encyclopedia of Archaeological Excavations in the Holy Land Ephraim Stern, 1993 This set covers over 400 archaeological sites in Israel Jordan and Sinai Written by 180 leading archaeologists The New Encyclopedia of Archaeological Excavations in the Holy Land is an essential reference tool for archaeologists historians Bible scholars and explorers Arranged alphabetically by site name the volumes cover all periods of human settlement in the Holy Land from the Stone Age to modern times Publisher Holy Land. Archaeology on Either Side AA. VV., 2020-11-10T00:00:00+01:00 The title of the volume may be a little perplexing Archaeology on Either Side But on either side of what The picture we chose for the front cover might give an indication of the answer This image shows two sides of the River Jordan the Israeli side and the Jordanian side both part of the Holy Land Or we might understand the either side of our topic in another way that is archaeology both as the study of artifacts and archaeology as the study of literary sources In the contributions the reader will find all these topics and much more essays on excavations or archaeological findings in the Holy Land as defined above and essays on literary sources linked to the history of the ancient Near East especially in the time of the Christian Common Era CE The book is made up of three main sections Excavations and Topographical Surveys Architecture Decorations and Art Epigraphy and Sigillography Some articles touch on more than one Ancient Synagogues - Archaeology and Art: New Discoveries and specific section so they may be found between sections Current Research Rachel Hachlili, 2013-09-30 Ancient Synagogues Archaeology and Art New Discoveries and Current Research presents archaeological evidence the architecture art Jewish symbols zodiac biblical tales inscriptions and coins which attest to the importance of the synagogue When considered as a whole all these pieces of evidence confirm the centrality of the synagogue institution in the life of the Jewish communities all through Israel and in the Diaspora Most importantly the synagogue and its art and architecture played a powerful role in the preservation of the fundamental beliefs customs and traditions of the Jewish people following the destruction of the Second Temple and the loss of Jewish sovereignty in the Land of Israel The book also includes a supplement of the report on the Qazion excavation Art and the Early Greek State Michael Shanks, 2004-03-25 A contribution to recent debates on emerging Greek city states in the first millennium BC Religious Communities in Byzantine Palestina Eliya Ribak, 2007 Religious Communities in Byzantine

Palestina The Relationship Between Judaism Christianity and Islam AD 400 700 Aby Eliya Ribak This study is an archaeological analysis of the relationship between religious communities in Byzantine Palestina AD 400700 based on a catalogue of excavated Byzantine sites in the region forming an appendix to *A Companion to Josephus* Honora Howell Chapman, Zuleika Rodgers, 2016-01-19 A Companion to Josephus presents a collection of readings from international scholars that explore the works of the first century Jewish historian Flavius Josephus Represents the first single volume collection of readings to focus on Josephus Covers a wide range of disciplinary approaches to the subject including reception history Features contributions from 29 eminent scholars in the field from four continents Reveals important insights into the Jewish and Roman worlds at the moment when Christianity was gaining ground as a movement Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association Elijah's Cave on Mount Carmel and its <u>Inscriptions</u> Asher Ovadiah, Pierri Rosario, 2015-09-30 Artistic and epigraphic evidence suggest that Elijah s Cave on the western slope of Mt Carmel had been used as a pagan cultic place possibly a shrine devoted to Ba al Carmel identified with Zeus Jupiter as well as to Pan and Eros as secondary deities **Assaph** ,2005 Mosaics of Faith Rina Talgam, 2014 An analytical history of the Hellenistic Roman Byzantine Umayyad and Early Abbasidmosaics in the Holy Land from the second century B C E to eighth century C E Bulletin of Judaeo-Greek Studies ,2003

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