

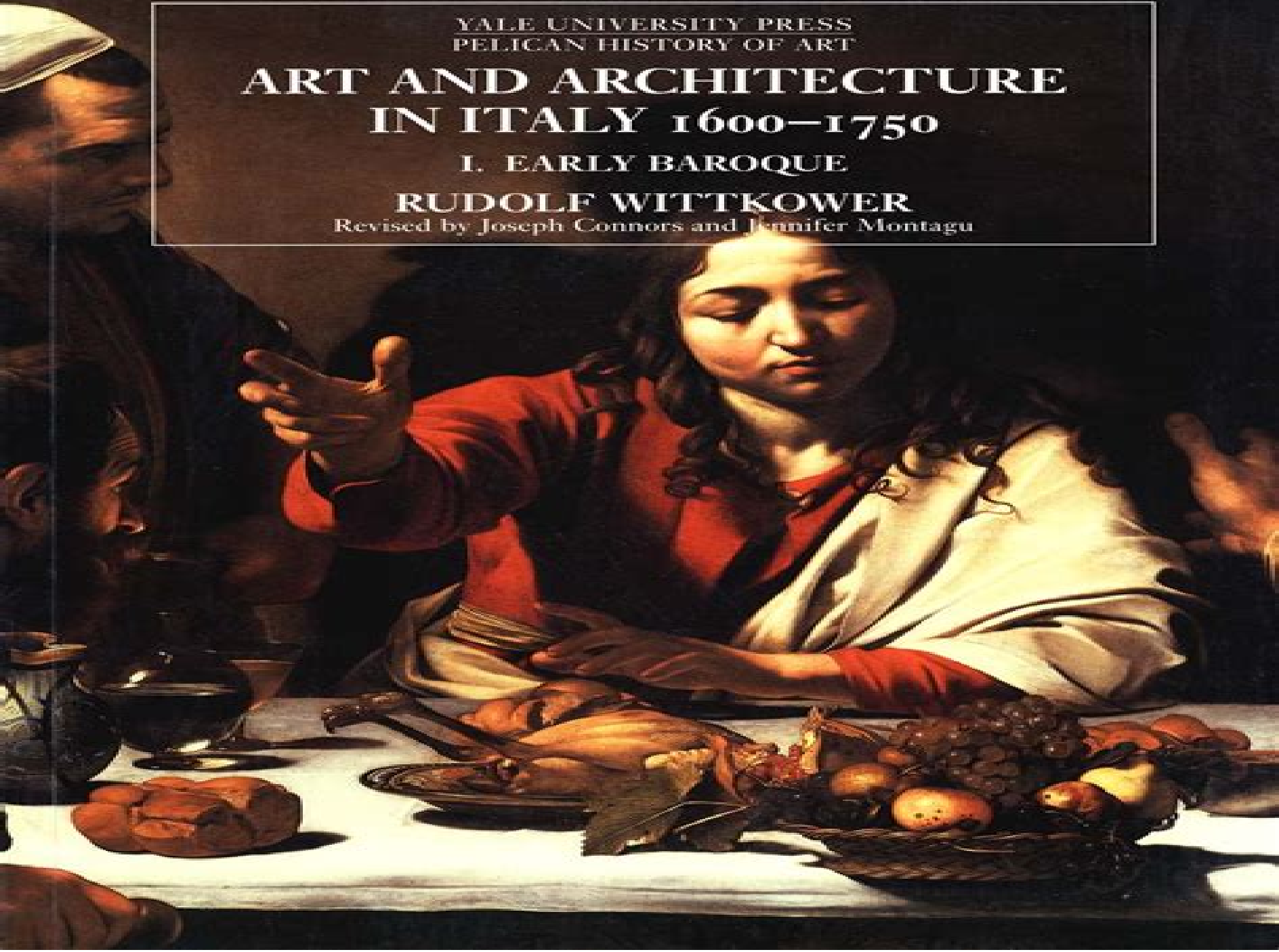
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PELICAN HISTORY OF ART

ART AND ARCHITECTURE IN ITALY 1600–1750

I. EARLY BAROQUE

RUDOLF WITTKOWER

Revised by Joseph Connors and Jennifer Montagu



Art And Architecture In Italy 1600 1750 Pelican History Of Art

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acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book s incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged

early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years Art and Architecture in Italy, 1600-1750: The high Baroque, 1625-1675 Rudolf Wittkower,1999 **The Baroque in Architectural Culture, 1880-1980** Andrew Leach,John Macarthur,2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture The Pelican History of Art Nikolaus Pevsner,Judy Nairn,1966 **Art and Architecture in Italy, 1600-1750** Rudolf Wittkower,1999 *Italian Confraternities in the Sixteenth Century* Christopher F. Black,2003-08-28 Confraternities were and are religious brotherhoods for lay people to promote their religious life in common Though designed to prepare for the afterlife they were fully involved in the social political and cultural life of the community and could affect all men and women as members or as the recipients of charity Confraternities organised a great range of devotional cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold Other works have studied the local activities of specific confraternities but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy Christopher Black demonstrates clearly the extent diversity and influence of confraternal behaviour and shows how such brotherhoods adapted to the religious and social crises of the sixteenth century thus illuminating current debates about Catholic Reform the Counter Reformation poverty philanthropy and social control **Court Culture and the Origins**

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