

C. Butler

The Art of Children's Picture Books Sylvia S. Marantz, Kenneth A. Marantz, 2014-04-23 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company Art and Design in Children's Picture Books Lyn Ellen Lacy, 1986 Anthology of essays criticisms and statements regarding trends in the world of children's books How Picturebooks Work Maria Nikolajeva, Carole Scott, 2013-02-01 How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children Spanning an international range of children's books this book examine such favorites as Curious George and Frogand Toad Are Friends along with the works of authors and illustrators including Maurice Sendak and Tove Jansson among others With 116 illustrations How PicturebooksWork offers the student of children's literature a new methodology new theories and a new set of critical tools for examining the 1979-1990 Henryk Sawoniak, 2012-02-14 No detailed description available for 1979 1990 Handbook picturebook form of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science Reading the Art in Caldecott Award Books Heidi K. Hammond, Gail D. Nordstrom, 2014-08-14 Reading the Art in Caldecott Award Books is a practical and easy to use reference handbook explaining what makes the art in Caldecott Medal and Honor books distinguished It is a useful manual for librarians teachers and others who want to better understand picture book illustration This book includes many useful components Short entries about fifty six booksInformation on styles and mediaArtistic analysis of the illustrationsAppendixes on selected sources for further reading Randolph Caldecott Medal terms and criteria bibliography of entries and a list of Caldecott winners Glossary of art terms Indexes of author illustrator title media and style This book used as a handbook in conjunction with Caldecott Award books provides readers with ready to use information they can share with children and others while helping to build confidence in one s ability to talk about art in all picture books

The Newbery and Caldecott Awards ,2004 Offers librarians teachers educators parents and children more than 80 years of exemplary literature to share and enjoy
Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children s illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children s publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children s publishing and Canadian nationalism analyse the gendered history of children s librarianship identify changes and continuities in narrative themes and artistic styles and

explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada **Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization **Librarians, Literacy and the Promotion of Gender Equity** Lesley S.J. Farmer, 2014-12-03 Today's youth have available an unprecedented array of information and media and today's literacy must extend well beyond decoding the printed page As the keepers of information how do librarians help boys and girls separate relevant from irrelevant important from unimportant helpful from harmful How can librarians help students become self sufficient learners This book addresses today s need for literacies in technology reading information and numbers as well as visual aural and media literacy With thorough consideration of the latest research it focuses on how gender affects the way these literacies are learned experienced and used Exercises are recommended to help students of both genders become effective learners and managers of their environment After delving into issues of gender such as differences and similarities in the way boys and girls learn discussion concentrates on how librarians and other educators can design learning activities with gender and technology issues in mind Individual chapters deal with each type of literacy and the concluding chapter discusses the interdependence of all This book demonstrates that the era of one size fits all literacy is behind us and argues for the library as an optimal learning environment for exploring literacies holistically Virginia Lee Burton Barbara Elleman, 2002 Examines the life career artistic style and literary themes of the twentieth century author and illustrator of such classic picture books as Mike Mulligan and His Steam Shovel and The Little House Teaching Children's Fiction C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work

is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource You Donna Lloyd-Kolkin, Kathleen R. Tyner, 1991 Children's Picturebooks Second Edition Martin Salisbury, Morag Styles, 2020-01-06 Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language But what does it take to create a successful picturebook for children This revised edition of a bestselling title carries invaluable insight into a highly productive dynamic sector of the publishing world Featuring interviews with leading illustrators and publishers from across the world it remains essential reading for students and aspiring children's book illustrators and writers Educational Research Norman E. Wallen, Jack R. Fraenkel, 2013-03-07 Educational Research A Guide to the Process is a different kind of research text It emphasizes the process of research that is what researchers actually do as they go about designing and carrying out their research activities Rather than passively reading about research operations it promotes content mastery by using a three step pedagogical model that involves a manageable chunk of text a comprehension or application exercise and author feedback on the exercise The text contains approximately 150 of these exercise feedback units The second edition has been thoroughly updated expanded from 15 to 20 chapters and reorganized into two parts Part I covers basic aspects of the research process provides an example of a student research proposal and shows how to evaluate a research report Part II provides a separate chapter for each research methodology including two chapters on qualitative research Other noteworthy changes include more annotated studies and more visual illustrations of statistical and research methods Journal of Youth Services in Libraries ,1997 **Public** Libraries ,1987 Library Literature H.W. Wilson Company, 1982 An index to library and information science Library

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