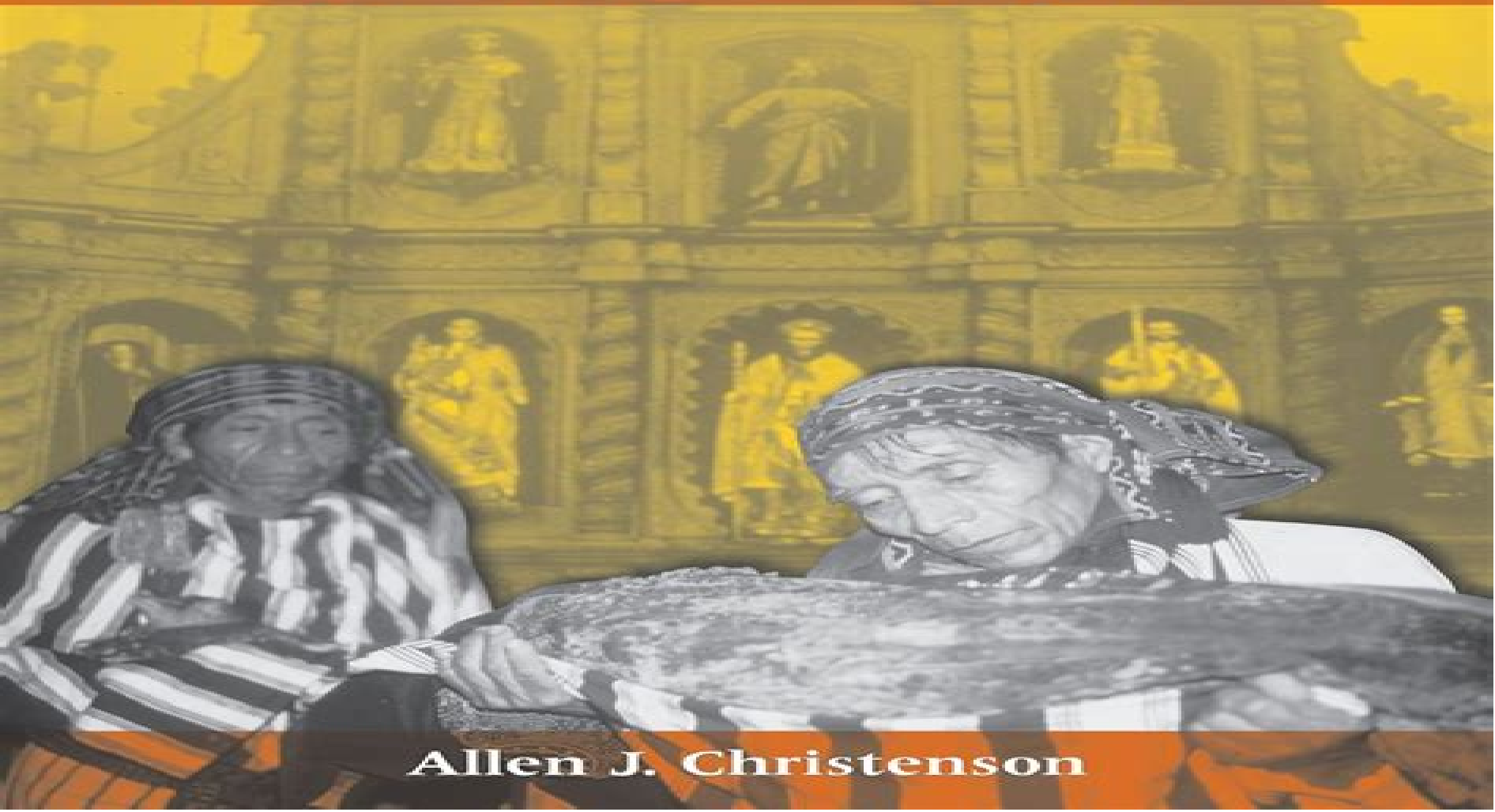


# ART AND SOCIETY IN A HIGHLAND MAYA COMMUNITY

THE ALTARPIECE OF SANTIAGO ATITLÁN



Allen J. Christenson

# Art And Society In A Highland Maya Community The Altarpiece Of Santiago Atitlan

**Charles Golden, Greg Borgstede**



## **Art And Society In A Highland Maya Community The Altarpiece Of Santiago Atitlan:**

**Art and Society in a Highland Maya Community** Allen J. Christenson, 2010-06-28 A study of a major piece of modern Mayan religious art

**Songs that Make the Road Dance** Linda O'Brien-Rothe, 2015-08-01 An important and previously unexplored body of esoteric ritual songs of the Tz utujil Maya of Santiago Atitlan in Guatemala the Songs of the Old Ones are a central vehicle for the transmission of cultural norms of behavior and beliefs within this group of highland Maya

Ethnomusicologist Linda O'Brien-Rothe began collecting these songs in 1966 and she has amassed the largest and perhaps the only significant collection that documents this nearly lost element of highland Maya ritual life This book presents a representative selection of the more than ninety songs in O'Brien-Rothe's collection including musical transcriptions and over two thousand lines presented in Tz utujil and English translation Audio files of the songs can be downloaded from the UT Press website Using the words of the songmen who perform them O'Brien-Rothe explores how the songs are intended to move the Old Ones the ancestors or Nawals to favor the people and cause the earth to labor and bring forth corn She discusses how the songs give new insights into the complex meaning of dance in Maya cosmology as well as how they employ poetic devices and designs that place them within the tradition of K'iche' an literature of which they are an oral form O'Brien-Rothe identifies continuities between the songs and the K'iche' origin myth the Popol Vuh while also tracing their composition to the late sixteenth and early seventeenth centuries by their similarities with the early chaconas that were played on the Spanish guitarra espaola which survives in Santiago Atitlan as a five string guitar

**Maya Pilgrimage** Paul John Wigowsky, 2010-03 It is said that travel broadens one's horizons A pilgrimage on the other hand expands one's consciousness The end result of a pilgrimage is the capacity to see the sacredness in the places that are visited One such sacred place is the vast territory of the Maya world where thousands of pyramid temples form a network or web of interconnected sites These sites like Tikal in Guatemala and Copan in Honduras are remnants of a complex and highly advanced civilization that existed on the continent of the Americas forming what was known as the Land of the Plumed Serpent This mysterious and awe inspiring Land of the Plumed Serpent is the subject of this book Travel with the author on a pilgrimage of this land and explore the heart and soul of the Americas in Guatemala where the Maya people to this day have preserved the ancient customs traditions and religion of their ancestors Learn about Xibalba the Maya underworld the Popol Vuh Maya Bible 2012 calendar cycle Maximon the ancient Mam of Maya mythology the Milky Way the double headed serpent Kukulcan and much more Wander the streets of colonial Antigua the ancient capital of the Spanish Empire Sail the waters of Lake Atitlan the heart center of the planet and see the numerous indigenous Maya groups in their colorful traje clothing Walk on the black volcanic sand beaches of Monterrico where the turtles reenact their eternal drama of survival Climb the active volcano Pacaya and stand next to a flowing river of lava Shop at the incomparable market of Chichicastenango in the Guatemala highlands After reading this book you will marvel at the beauty of the Maya world and you will realize that the

Maya consciousness is still alive and thrives in the Land of the Plumed Serpent      Religious Transformation in Maya Guatemala John P. Hawkins, 2021-05 Drawing on over fifty years of research and data collected by field school students Hawkins argues that two factors cultural collapse and systematic social and economic exclusion explain the recent religious transformation of Maya Guatemala and the style and emotional intensity through which that transformation is expressed

Indigenous Religion and Cultural Performance in the New Maya World Garrett W. Cook, Thomas A. Offit, 2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala this study of Maya diviners shamans ritual dancers and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil Focusing on the primary participants in the annual festival in the K'iche' Maya village of Santiago Momostenango the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions

*Pre-Columbian Landscapes of Creation and Origin* John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus      **Maya Sacred Geography and the Creator Deities** Karen Bassie-Sweet, 2014-10-22 The K'iche' Maya creation story preserved in the sixteenth century manuscript Popol Vuh describes the origin of the world and its people in a setting long assumed to be the Guatemalan central highlands Now a scholar with a deep knowledge of Maya history shows that all of these mythological events occurred at specific locations and that this landscape was the template for the Maya worldview Examining the primary Maya deities Karen Bassie Sweet links geographic features to gods and beliefs She reconstructs key elements of the

Popol Vuh to argue that the three volcanoes around Lake Atitlan were the three thunderbolt gods and that the lake was the center of the world She also shows that the Maya view of the creation of humans is centered on corn and examines core beliefs about the corn cycle to propose that the creation myth was established much earlier in Maya history than previously supposed Generously illustrated Maya Sacred Geography and the Creator Deities is a detailed ethnohistorical analysis of Maya religion cosmology and ritual practice that convincingly links mythology to the land A comprehensive treatment of Maya religion it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs

**Memories of Conquest** Laura E. Matthew, 2012 Indigenous allies helped the Spanish gain a foothold in the Americas What did these Indian conquistadors expect from the partnership and what were the implications of their involvement in Spain's New World empire Laura Matthew's study of Ciudad Vieja

**The Memory of Bones** Stephen Houston, David Stuart, Karl Taube, 2006-06-01 All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today The authors open with a cartography of the Maya body its parts and their meanings as depicted in imagery and texts They go on to explore such issues as how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body

**To Be Like Gods** Matthew G. Looper, 2010-01-01 Winner Association for Latin American Art Book Award 2010 The Maya of Mexico and Central America have performed ritual dances for more than two millennia Dance is still an essential component of religious experience today serving as a medium for communication with the supernatural During the Late Classic period AD 600-900 dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods The aesthetic values embodied in these performances were closely tied to Maya social structure expressing notions of gender rank and status Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social religious and political identity Using an

innovative interdisciplinary approach Matthew Looper examines several types of data relevant to ancient Maya dance including hieroglyphic texts pictorial images in diverse media and architecture A series of case studies illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Looper demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance

**Flower Worlds** Michael Mathiowetz, Andrew Turner, 2021-05-04 The recognition of Flower Worlds is one of the most significant breakthroughs in the study of Indigenous spirituality in the Americas Flower Worlds is the first volume to bring together a diverse range of scholars to create an interdisciplinary understanding of floral realms that extend at least 2 500 years in the past

**Res: Anthropology and Aesthetics, 49/50** Francesco Pellizzi, 2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others

**Human Figuration and Fragmentation in Preclassic Mesoamerica** Julia Guernsey, 2020-02-27 Explores the social significance of representation of the human body in Preclassic Mesoamerica

*Romancing the Maya* R. Tripp Evans, 2010-06-28 During Mexico's first century of independence European and American explorers rediscovered its pre Hispanic past Finding the jungle covered ruins of lost cities and artifacts inscribed with unintelligible hieroglyphs and having no idea of the age authorship or purpose of these antiquities amateur archaeologists artists photographers and religious writers set about claiming Mexico's pre Hispanic patrimony as a rightful part of the United States cultural heritage In this insightful work Tripp Evans explores why nineteenth century Americans felt entitled to appropriate Mexico's cultural heritage as the United States own He focuses in particular on five well known figures American writer and amateur archaeologist John Lloyd Stephens British architect Frederick Catherwood Joseph Smith founder of the Church of Jesus Christ of Latter Day Saints and the French migr photographers D sir Charnay and Augustus Le Plongeon Setting these figures in historical and cultural context Evans uncovers their varying motives including the Manifest Destiny inspired desire to create a national museum of American antiquities in New York City the attempt to identify the ancient Maya as part of the Lost Tribes of Israel and so substantiate the Book of Mormon and the hope of proving that ancient Mesoamerica was the cradle of North American and even Northern European civilization Fascinating stories in themselves these accounts of the first explorers also add an important new chapter to the early history of Mesoamerican archaeology

**Ritual and Power in Stone** Julia Guernsey, 2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well

known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies The Materialization of Time in the Ancient Maya World David A. Freidel,Arlen F. Chase,Anne S. Dowd,Jerry Murdock,2024-01-09 This book discusses the range of ways the ancient Maya people expressed timekeeping in daily life through their architecture arts writing beliefs and practices **El Perú-Waka'** Keith Eppich,Damien B. Marken,David Freidel,2024-04-09 Presenting the most current research on the Maya rainforest city El Per Waka this volume discusses occupation at the site spanning from 300 BC to 1000 CE and offers researchers an unmatched view of ancient life in a tropical urban environment Construction of Maya Space Thomas H. Guderjan,Jennifer P. Mathews,2023-11-07 This volume focuses on how powerful people of the ancient historical and contemporary periods in the Maya world used features such as walls roads rails and symbolic boundaries to control those without power and how the powerless pushed back *In the Maw of the Earth Monster* James E. Brady,Keith M. Prufer,2013-04-01 As portals to the supernatural realm that creates and animates the universe caves have always been held sacred by the peoples of Mesoamerica From ancient times to the present Mesoamericans have made pilgrimages to caves for ceremonies ranging from rituals of passage to petitions for rain and a plentiful harvest So important were caves to the pre Hispanic peoples that they are mentioned in Maya hieroglyphic writing and portrayed in the Central Mexican and Oaxacan pictorial codices Many ancient settlements were located in proximity to caves This volume gathers papers from twenty prominent Mesoamerican archaeologists linguists and ethnographers to present a state of the art survey of ritual cave use in Mesoamerica from Pre Columbian times to the present Organized geographically the book examines cave use in Central Mexico Oaxaca and the Maya region Some reports present detailed site studies while others offer new theoretical understandings of cave rituals As a whole the collection validates cave study as the cutting edge of scientific investigation of

indigenous ritual and belief It confirms that the indigenous religious system of Mesoamerica was and still is much more terrestrially focused that has been generally appreciated      **Continuities and Changes in Maya Archaeology** Charles Golden,Greg Borgstede,2004-03 This book presents the current state of Maya archaeology by focusing on the history of the field for the last 100 years present day research and forward looking prescription for the direction of the field



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