ART and SUBSTANCE in GEORGE MEREDITH



by WALTER F. WRIGHT

Art And Substance In George Meredith

Allon White

Art And Substance In George Meredith:

Art and Substance in George Meredith Walter Francis Wright, 1953 **Art and Substance in George Meredith** Walter The Experimental Impulse in George Meredith's Fiction Richard C. Stevenson, 2004 This book argues that George Meredith as a writer of Victorian fiction is most critical for us today because of the ways in which he wrote against convention The focus is on seven novels An Essay on Comedy The Ordeal of Richard Feverel The Adventures of Harry Richmond The Egoist One of Our Conquerors Lord Ormont and His Aminta and The Amazing Marriage which clearly illuminate the experimental and transgressive impulse in Meredith as seen in his treatment of controversial contemporary themes in his departures from conventions of genre and in his innovations with narrative technique and the representation of consciousness canonical writers we now associate with the first wave of modernism in the English novel James and then Woolf Forster Lawrence Conrad Ford and Joyce to varying degrees all saw Meredith as an influence to be reckoned with in their own novelistic experimentation an influence this book proposes essential to understanding the modernist translation of nineteenth century realism into new formal thematic and psychological realms twentieth century British novel at the University of Oregon George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications George Meredith, 1998 In this book Meredith s prose is presented for the first time in a critical edition Its goal is to present Meredith s words as he intended them to be read without the errors of his publishers and with a complete scholarly apparatus that allows readers to re create the history of each work s transmission Each text originally published in the New Quarterly Magazine between 1877 and 1879 is accompanied by a textual history a list of editorial emendations a historical collation showing how Meredith's texts changed over time and additional lists and tables as determined by the special circumstances of each text **English Fiction of the Victorian Period** Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography **Study Guide to** The Ordeal of Richard Feverel by George Meredith Intelligent Education, 2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for George Meredith's The Ordeal of Richard Feverel published in 1859 and regarded as his best work As a philosophical novel The Ordeal of Richard Feverel tells the story of an abusive father and his son who fell in love with a girl of a lower social class Moreover Meredith uses intellectualism satire and poetry to explore human motive and rationalization This Bright Notes Study Guide explores the context and history of Meredith's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of

literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research Margaret Oliphant and George Meredith Rebecca N. Mitchell, 2019 The Yearbook of English Studies for 2019 edited by Rebecca N Mitchell brings together two quintessentially Victorian writers Margaret Oliphant 1828 1897 and George Meredith 1828 1909 This volume leverages recently renewed interest and increased access to Oliphant's and The Victorian Novel Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Bront's Jane Eyre 1847 and Bram Stoker's Dracula 1897 as well as key presences such as John Bunyan's Pilgrim's Progress Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading The Victorian Novel Harold Bloom, 2004 Victorian England produces some the the greatest novelists in Western history including Charles Dickens Thomas Hardy and George Eliot Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century

Realismustheorien in England (1692-1919) Walter F. Greiner, Fritz Kemmler, 1997 The Tragicomic Novel Randall Craig, 1989 Theoretically grounded in classical and Renaissance writings as well as in the work of modern theorists this study analyzes the role of tragicomedy in the development of the English novel from the late nineteenth to the early twentieth century Diana of the Crossways the Awkward Age the Old Wives Tale and Ulysses are among the illustrative works discussed

The Uses of Obscurity Allon White, 2023-10-09 Originally published in 1981 this book examines why and how textual difficulty became a norm of modernist literature and guestions how we can begin to account for the forms of obscurity and difficulty which developed in the late 19th Century and which became so important to modernism The author argues that the decline of realism entailed the growth of symptomatic or subtextual reading which tended to treat fiction as compromised autobiography This kind of reading left the author dangerously isolated and exposed in the midst of a newly sophisticated public Within this general cultural perspective the book traces the private anxieties that led George Meredith Joseph Conrad and Henry James to conceal themselves within their complex and resistant fictions It discusses opacity in the texts themselves embarrassment and shame in Meredith engimes in Conrad and the fear of vulgarity and knowledge in Henry George Meredith Mohammad Shaheen, 1981-06-18 Dramatic Power and Technique in the Novels of George Iames Meredith Donald Charles Stewart, 1962 **Modern Love and Poems of** George Meredith Muhammad Shāhīn, 1981 the English Roadside, with Poems and Ballads George Meredith, 2013-01-08 Modern Love and Poems of the English Roadside occupies a distinctive and somewhat notorious place within George Meredith's already unique body of work

Modern Love is now best known for the emotionally intense sonnet cycle which Meredith s own contemporaries dismissed as scandalously confessional and indiscreet While individual sonnets from the work have been anthologized the complete cycle is rarely included and the original edition has not been reprinted since its first appearance in 1862 This edition restores the original publication and supplements it with a range of accompanying materials that will re introduce Meredith's astonishing collection of poetry to a new generation of readers The Narrative Voice in Three Novels of George Meredith David Earle Foster.1969 George Meredith Renate Muendel, 1986 GEORGE MEREDITH AND SAMUEL ALEXANDER: AN INTELLECTUAL KINSHIP OF POET AND PHILOSOPHER. JOHN ROLAND BENISH, 1955 Studies in Fiction S.D. Sharma, 2003 Studies In Fiction Deals With George Orwell John Steinbeck Thomas Love Peacock Anita Desai Jerome David Salinger Thomas Hardy Charles Dickens Mrs Elizabeth Gaskell Anthony Trollope W M Thackeray George Eliot Walker Percy And George Meredith In Addition To A Number Of Other Novelists The Chapters Based On These Novelists Thoroughly And Conclusively Analyse And Summarise Only Those Aspects Which Form The Central Part Of The Modern Criticism Novels Chosen For Discussion Too Are Those Which Usually Have A Scholarly Tradition Of Criticism The Early As Well As The Late Victorian Fiction Has Been Re Interpreted In The Light Of Uniformitarianism Naturalism Newtorism And Darwinism

Unveiling the Magic of Words: A Report on "Art And Substance In George Meredith"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Art And Substance In George Meredith**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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