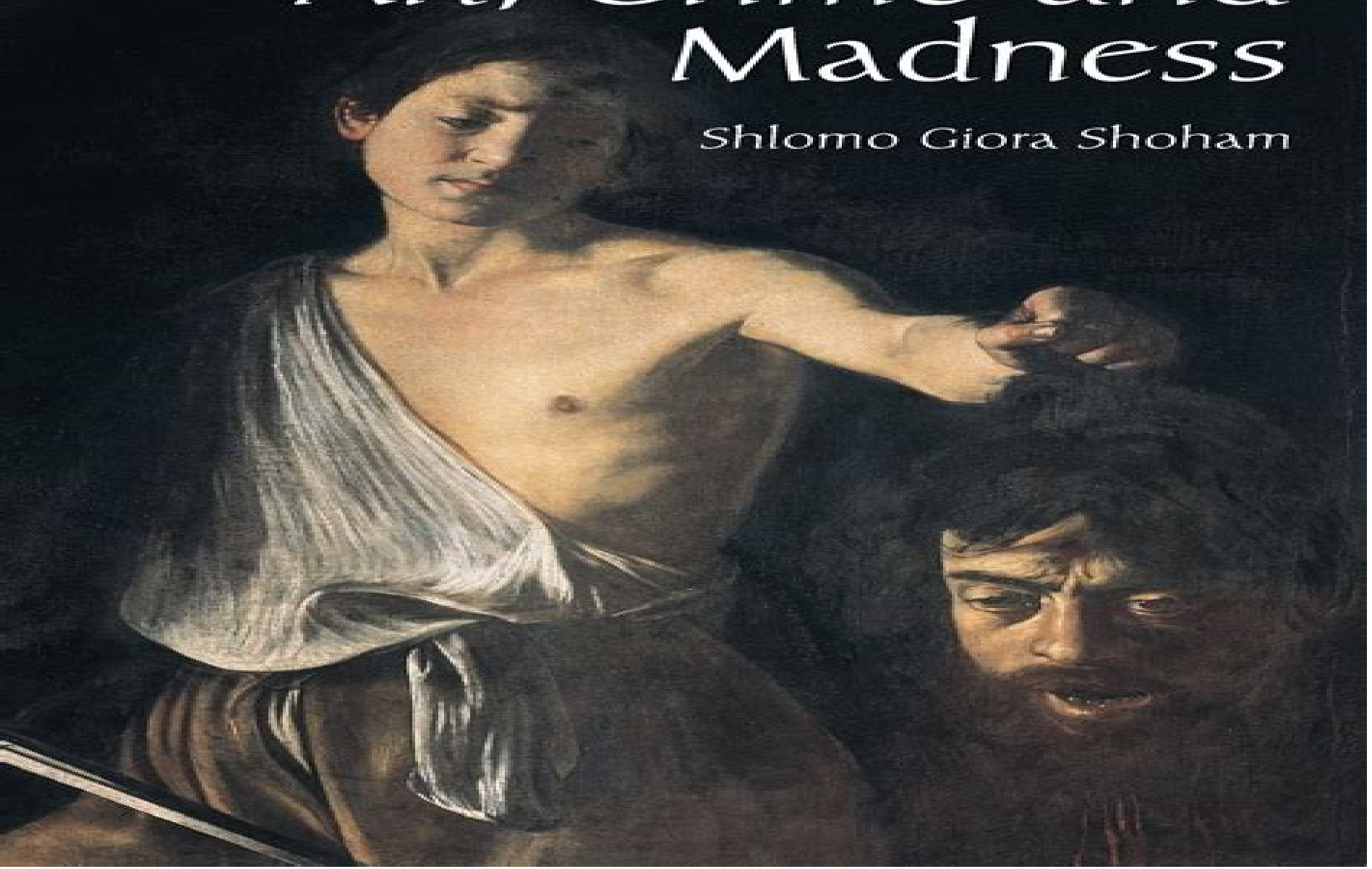


Gesualdo • Caravaggio • Genet • Van Gogh • Artaud

# Art, Crime and Madness

Shlomo Giora Shoham



# Art Crime And Madneb Gesualdo Carravagio Genet Van Gogh Artaud

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## **Art Crime And Madneb Gesualdo Carravagio Genet Van Gogh Artaud:**

Art, Crime, & Madness S. Giora Shoham, 2002 ART CRIME AND MADNESS explores the relationship between creative innovation deviance and morbidity To innovate one has to be able to view the medium and the object of creativity in a different hitherto unexplored manner The essence of art is creative innovation coupled with an ability in varying degrees to transcend the boundaries of consciousness But this ability is also the prerogative of the mentally deranged Likewise the criminal and the deviant are more likely to transcend normative barriers while creating hence the wide range of criminal and deviant behavior in society Although the inverse hypothesis does not hold the mere existence of deviance or morbidity does not predispose the individual to creativity nevertheless criminal and mad behavior are often very innovative This thesis is illustrated by historical case histories of creative deviance and genius madness and contemporary observations Don Carlo Gesualdo prince of Venosa was a sadomasochist who insisted on being flogged He killed his beautiful wife and her lover in a fit of rage yet was one of the greatest innovators in the art of the Madrigali The painter Michelangelo Merisi Caravaggio killed a man while still a teenager and a second victim during a ball game In his lifetime he was considered degenerate but today he is considered the greatest painter of the Italian Settecento and his portrait adorned the Hundred Thousand Lira note Jean Genet the homosexual thief was born out of wedlock and as a teenager he transgressed almost all the paragraphs of the French criminal code But he became a famous French playwright the mouthpiece for criminals and deviants His plays built up a philosophical apology for the *raison d'etre* of the criminal group Vincent Van Gogh was mad but in his lucid years he revolutionized painting by his innovative use of wide brush strokes and rainbows of colors Antonin Artaud was also hospitalized and like Van Gogh he committed suicide But he revolutionized the cinema theatre and the visual arts

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**Philosophizing Madness from Nietzsche to Derrida** Angelos Evangelou,2017-08-12 Drawing connections between madness philosophy and autobiography this book addresses the question of how Nietzsche's madness might have affected his later works It also explores why continental philosophy after Nietzsche is so fascinated with madness and how it re considers re evaluates and re valorizes madness To answer these questions the book analyzes the work of three major figures in twentieth century French philosophy who were significantly influenced by Nietzsche Bataille Foucault and Derrida examining the ways in which their responses to Nietzsche's madness determine how they understand philosophy as well as philosophy's relation to madness For these philosophers posing the question about madness renders the philosophical subject vulnerable and implicates it in a state of responsibility towards that about which it asks Out of this analysis of their engagement with the question of madness emerges a new conception of autobiographical philosophy which entails the insertion of this vulnerable subject into the philosophical work to which each of these philosophers adheres or resists in different ways     *A Jungian Perspective on the Therapist-Patient Relationship in Film* Ruth Netzer,2024-05-27 Within this book Ruth Netzer explores the archetypal components of therapist patient relations in cinema from the perspective of Jungian archetypal symbolism and within the context of myth and ritual Film is a medium that is attracted to the extremes of this specific relationship depicting the collapse of the accepted boundaries of therapy though on the other hand cinema also loves the fantasy of therapy as intimacy Through the medium of film and employing examples from over 45 well known films the author analyzes the successes and failures of therapists within film and reviews the concepts of transference and counter transference and their

therapeutic and redemptive powers in contrast to their potential for destruction and exploitation within the context of a patient therapist relationship This book will be a fascinating read for Jungian analysts psychologists psychiatrists and therapists with an interest in the link between cinema and therapy as well as filmmakers and students and teachers of film studies     *Caravaggio in Film and Literature* Laura Rorato,2017-07-05 Although fictional responses to Caravaggio date back to the painter s lifetime 1571 1610 it was during the second half of the twentieth century that interest in him took off outside the world of art history In this new monograph the first book length study of Caravaggio s recent impact Rorato provides a panoramic overview of his appropriation by popular culture The extent of the Caravaggio myth and its self perpetuating nature are brought out by a series of case studies involving authors and directors from numerous countries Italy Great Britain America Canada France and Norway and literary and filmic texts from a number of genres from straightforward tellings of his life to crime fiction homoerotic film and postcolonial literature     *Unica Zürn* Esra Plumer,2022-06-30 Diagnosed with schizophrenia in the 1950s writer and artist Unica Z rn produced a wealth of remarkable textual and visual material while in psychiatric institutions across Germany and France While Z rn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked woman behind the man and re introduces her as a member of the French Surrealist group In the first text on Unica Z rn in English Esra Plumer presents Z rn s life and work in light of the artist s individual experiences of the Second World War post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries Plumer also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Z rn s artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought     *Michelangelo Merisi da Caravaggio* Stefania Macioce,Antonella Lippo,2003     **The British National Bibliography** Arthur James Wells,2004     *Bibliographic Index* ,2007     *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1980     *Caravaggio* Rodolfo Papa,2009

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