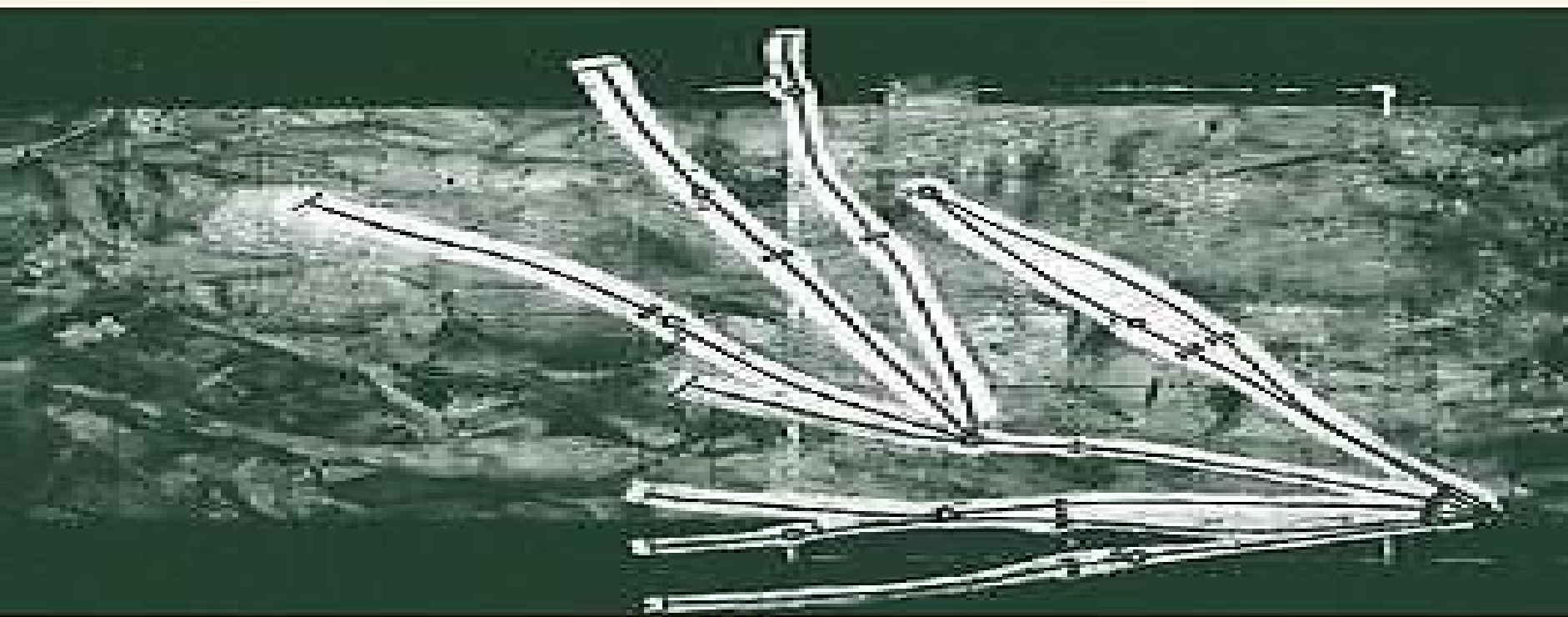


ART AND AGENCY

AN ANTHROPOLOGICAL THEORY



ALFRED GELL

Art And Agency An Anthropological Theory

Robin Osborne, Jeremy Tanner



Art And Agency An Anthropological Theory:

Art and Agency Alfred Gell,1998 In *Art and Agency* Alfred Gell formulates an anthropological theory of visual art that focuses on the social context of art production circulation and reception As a theory of the nexus of social relations involving works of art this work suggests that in certain contexts art objects substitute for persons and thus mediate social agency Diversely illustrated and based on European Polynesian Melanesian and Australian sources *Art and Agency* was completed just before Gell s death at the age of fifty one in January 1997 It embodies the intellectual bravura lively wit vigor and erudition for which he was admired and will stand as an enduring testament to one of the most gifted anthropologists of his generation *Art and Agency* Alfred Gell,2023 Completed just before Alfred Gell s death in January 1997 this book embodies the characteristics for which he was admired The book aims to challenge the basis of the way art has been viewed in the human sciences It presents a fundamental theory for an anthropology of art *Art and Agency* Alfred Gell,1998

Distributed Objects Liana Chua,Mark Elliott,2013-03-01 One of the most influential anthropological works of the last two decades Alfred Gell s *Art and Agency* is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art agency creativity and the social It has become a touchstone in contemporary artifact based scholarship This volume brings together leading anthropologists archaeologists art historians and other scholars into an interdisciplinary dialogue with *Art and Agency* generating a timely re engagement with the themes issues and arguments at the heart of Gell s work which remains salient and controversial in the social sciences and humanities Extending his theory into new territory from music to literary technology and ontology to technological change the contributors do not simply take stock but also provoke critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries *Art's Agency and Art History* Robin Osborne,Jeremy Tanner,2008-04-15 *Art s Agency and Art History* re articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history sociology and linguistics Explores important concepts and perspectives in the anthropology of art Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists Covers a wide range of periods including Bronze Age China Classical Greece Rome and Mayan as well as the modern Western world Features an introductory essay by leading experts which helps clarify issues in the field Includes numerous illustrations *The Brutish Museums* Dan Hicks,2020-11-05 New York Times Best Art Books 2020 Essential Sunday Times Brilliantly enraged New York Review of Books A real game changer Economist Walk into any Western museum today and you will see the curated spoils of Empire They sit behind plate glass dignified tastefully lit Accompanying pieces of card offer a name date and place of origin They do not mention that the objects are all stolen Few artefacts embody this history of rapacious and extractive colonialism better than the Benin Bronzes a collection of thousands of metal plaques and sculptures depicting the history of the Royal Court of the Obas of Benin City Nigeria Pillaged during a British naval attack in 1897 the loot was passed on to Queen

Victoria the British Museum and countless private collections The British Museums sits at the heart of a heated debate about cultural restitution repatriation and the decolonisation of museums Since its first publication museums across the western world have begun to return their Bronzes to Nigeria heralding a new era in the way we understand the collections of empire we once took for granted *The Oxford Handbook of Caribbean Religions* Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting **On Art in the Ancient Near East Volume II** Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum *The Global Circulation of Chinese Materia Medica, 1700-1949* Di Lu, 2023-03-11 This book explores the dissemination of knowledge around Chinese medicinal substances from the eighteenth to twentieth centuries in a global context The author presents a microhistory of the caterpillar fungus a natural medicinal substance initially used by Tibetans no later than the fifteenth century and later assimilated into Chinese materia medica from the eighteenth century onwards Tracing the transmission of the caterpillar fungus from China to France Britain Russia and Japan the book investigates the tensions that existed between prevailing Chinese knowledge and new European ideas about the caterpillar fungus Emerging in eighteenth and nineteenth century Europe these ideas eventually reached communities of scientists physicians and other intellectuals in Japan and China Seeking to examine why the caterpillar fungus engaged the attention of so many scientific communities across the globe the author offers a transnational perspective on the making of modern European natural history and Chinese materia medica 'He is a Glutton and a Drunkard': Deviant Consumption in the Hebrew Bible Rebekah Welton, 2020-02-17 In *He is a Glutton and a Drunkard* Deviant Consumption in the Hebrew Bible Rebekah Welton uses interdisciplinary approaches to explore the social and ritual roles of food and alcohol in Late Bronze Age to Persian period Syro Palestine 1550 BCE 400 BCE This contextual backdrop throws into relief episodes of consumption deemed to be excessive or deviant by biblical writers Welton emphasises the social

networks of the household in which food was entangled arguing that household animals and ritual foodstuffs were social agents challenging traditional understandings of sacrifice For the first time the accusation of being a glutton and a drunkard Deut 21 18 21 is convincingly re interpreted in its alimentary and socio ritual contexts The Wealth of Nations Michael J. Chan,2017-07-20 Michael J Chan argues on a methodological level for the deeper integration of iconographic materials into the task of tradition history a method that has tended to focus on textual evidence alone Following the work of O H Steck however tradition is understood in more flexible terms to refer to inherited concepts and constellations which can exist across multiple media The author undertakes a tradition historical study of the Wealth of Nations Tradition a series of texts in which the foreign nations of the earth bring their wealth to Zion 1 Kgs 10 1 10 13 15 2 Chr 9 1 9 12 14 1 Kgs 10 23 25 2 Chr 9 22 24 Pss 68 19 29 32 72 10 11 76 12 96 7 8 1 Chr 16 28 29 Isa 18 7 45 14 60 4 17 61 5 6 66 12 Zeph 3 10 2 Chr 32 23 The Wealth of Nations tradition is found throughout the ancient Near East Michael J Chan shows that in some cases the biblical texts reflect this tradition with little to no modification while in others the tradition is recast in creative and disruptive ways **International Handbook of Disaster Research** Amita Singh,2023-09-30 This handbook is a comprehensive source of information analysis and directions in disaster studies It goes beyond the oft explored issues of management and science related to the topic and explores policies governance law and decision making combined with the processes of implementation and enforcement all the while integrating the latest science and technology updates related to the topic such as artificial intelligence and early warning systems It brings together studies which relate to sociology politics and institutional economics which work under the impact of resource availability issues of leadership and international laws Disasters are trans boundary and disaster studies are trans disciplinary It is this aspect which would form the fulcrum of contributions and present a new refreshing and innovative design for the handbook The transformatory pedagogy which started with the Hyogo Framework for action 2005 2015 and The Sendai Framework for Disaster Risk Reduction 2015 2030 outlines seven clear targets and four priorities for action to prevent new and reduce existing disaster risks The four priority areas around which the book would revolve are i Understanding disaster risk ii Strengthening disaster risk governance to manage disaster risk iii Investing in disaster reduction for resilience and iv Enhancing disaster preparedness for effective response and to Build Back Better in recovery rehabilitation and reconstruction From Anthropology to Social Theory Arpad Szokolczai,Bjørn Thomassen,2019-01-17 A rethinking of contemporary social theory that provides a vision about the modern world through key ideas developed by maverick anthropologists **Images at Work** David Morgan,2018 Images can be studied in many ways as symbols displays of artistic genius adjuncts to texts or naturally occurring phenomena like reflections and dreams Each of these approaches is justified by the nature of the image in question as well as the way viewers engage with it But images are often something more when they perform in ways that exhibit a capacity to act independent of human will Images come alive they move us to action calm us reveal the power of the divine change the world

around us In these instances we need an alternative model for exploring what is at work one that recognizes the presence of images as objects that act on us Building on his previous innovative work in visual and religious studies David Morgan creates a new framework for understanding how the human mind can be enchanted by images in *Images at Work* In carefully crafted arguments Morgan proposes that images are special kinds of objects fashioned and recognized by human beings for their capacity to engage us From there he demonstrates that enchantment as described is not a violation of cosmic order but a very natural way that the mind animates the world around it His groundbreaking study outlines the deeply embodied process by which humans create culture by endowing places things and images with power and agency These various agents human and non human material geographic and spiritual become nodes in the web of relationships thus giving meaning to images and to human life Marrying network theory with cutting edge work in visual studies and connecting the visual and bodily technologies employed by the ancient Greeks and Romans to secular icons like Che Guevara Abraham Lincoln and Mao *Images at Work* will be transformative for those curious about why images seem to have a power of us in ways we can't always describe

Time and Presence in Art Armin Bergmeier, Andrew Griebeler, 2022-03-07 This volume explores the relationship between temporality and presence in medieval artworks from the third to the sixteenth centuries It is the first extensive treatment of the interconnections between medieval artworks varied presences and their ever shifting places in time The volume begins with reflections on the study of temporality and presence in medieval and early modern art history A second section presents case studies delving into the different ways medieval artworks once created and transformed their original viewers experience of the present These range from late antique Constantinople early Islamic Jerusalem and medieval Italy to early modern Venice and the Low Countries A final section explores how medieval artworks remain powerful and relevant today This section includes case studies on reconstructing presence in medieval art through embodied experience of pilgrimage art historical research and museum education In doing so the volume provides a first dialog between museum educators and art historians on the presence of medieval artifacts It includes contributions by Hans Belting Keith Moxey Rika Burnham and others

Art, aesthetics and ethics of tattooing Mandy Shaver, 2019-10-23 Doctoral Thesis Dissertation from the year 2018 in the subject Ethnology Cultural Anthropology The University of Waikato language English abstract The thesis is about the art aesthetics and ethics of tattooing for answering these questions How do tattoo artists and their clients engage with and shape tattoo art and its aesthetic And how do these tattoo artists ethics influence their relationships with their clients and art These questions are answered at Flax Roots Tattoo Studio a tattoo business in Hamilton Waikato New Zealand This studio offers clients different styles of tattooing to choose from like Moko Traditional European Portrait and Traditional American Tattoo artists and their clients differ in ethnicity nationality religion sex occupation age hobbies and so on Anthropological research and philosophical insight provided the framework texts for my case study The fieldwork consisted of semi structured interviews and photographs of artists and clients By participating in

tattooing these individuals influence the art and the aesthetic tastes of their local culture Additionally tattoo artists follow an ethical code that dictates how to run their business preserve their art and protect their clients

Flower World - Mundo Florido Mark Howell,Matthias Stockli,Arnd Adje Both,2015-12-31 The bilingual series Flower World Music Archaeology of the Americas raises the study of ancient music and music related activities of the pre Columbian Americas to the next level For the first time in the history of science a series offering anthologies featuring scientific investigations in this fascinating multidisciplinary field is available The series encompasses peer reviewed studies by renowned scholars on both past and living music traditions from South Central and North America and thus constitute a platform for the most up to date information on the music archaeology of the continent It features case studies and the results of research projects in the field in which a great variety of music archaeological approaches such as conventional archaeology for the interpretation of the find contexts experimental archaeology for reconstructive instrument making and playing ethnohistory and ethnolinguistics for the interpretation of textual sources music iconology for the interpretation if visual sources organology and acoustics and ethnomusicology for the research on contemporary legacies for the study of the instrument finds are commonly applied The title of the series Flower World refers to a mythological even sacred place filled with the sweet scent of flowers bird calls pleasant sounds and dance It is a place full of happiness and joy even if it belongs to the realm of the Dead which sustains the enduring renewal of life on earth

The Living Image in the Middle Ages and Beyond Kamil Kopania,Henning Laugerud,Zuzanna Sarnecka,2025-02-25 This edited volume discusses images that bleed speak cry move and behave in ways we usually attribute to living creatures Living images have been the object of devotion as well as targets of destruction and they have been marginalised in both culture and cultural studies for their ambivalence as well as their transgressive nature But what is it that makes images the loci of such powerful properties The present volume is an attempt to recuperate the living image draw it from the margins and re illuminate its importance for cultural history The title of this book reflects the ambition of the contributions to navigate between the Middle Ages of the past and the Middle Ages of the present Our aim is to provide new theoretical reflections and methodologies concerning the study of material agency and living images both historically and today The chapters include close examination of surviving objects and archival research as well as theoretical reflections and span chronologically and geographically across Europe from North to South medieval to modern The book will be of interest to scholars working in art history medieval studies material culture theatre studies and religious history

Naamiwan's Drum Maureen Matthews,2017-01-06 Naamiwan s Drum follows the story of a famous Ojibwe medicine man his gifted grandson and remarkable water drum This drum and forty other artefacts were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection Many years passed before the drum was returned to the family and only about half of the artefacts were ever returned to the museum Maureen Matthews takes us through this astonishing set of events from multiple perspectives exploring community and museum

viewpoints visiting the ceremonial group leader in Wisconsin and finally looking back from the point of view of the drum The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself Containing fourteen beautiful colour illustrations Naamiwan s Drum is a compelling account of repatriation as well as a cautionary tale for museum professionals **Agent of Change** Barbara Roth,E. Charles Adams,2021-03-03 Ash is an important and yet understudied aspect of ritual deposition in the archaeological record of North America Ash has been found in a wide variety of contexts across many regions and often it is associated with rare or unusual objects or in contexts that suggest its use in the transition or transformation of houses and ritual features Drawn from across the U S and Mesoamerica the chapters in this volume explore the use meanings and cross cultural patterns present in the use of ash and highlight the importance of ash in ritual closure social memory and cultural transformation

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