Art & Architecture Thesaurus ®

Introduction and Overview

Patricia Harping
Managing Editor,
Getty Vocabulary Program

revised May 2022

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TABLE OF CONTENTS

Preface 3
AAT in Context 5
...Contributors 12
...Users of Vocabs 13
What is the AAT 16
...Scope of AAT 23
Data Elements in AAT 25
...Record Type 30
...Unique IDs 31
...Terms 34
.....Preferred terms 43
.....Alternate Descriptors 52
.....Used For terms 53
.....Exact equivalents 56
.....More about terms 60
.....Compound terms 67
.....Pre- and Postcoordination 72
.....Qualifiers 77
.....Display order of terms 84
.....Dates for terms 86
.....Display vs indexing 87
.....Displaying AAT data 89
...Hierarchies 91
.....Facets of the AAT 93
.....Sub-Facets 98
.....Genus/species 100
.....Guide terms 105
.....Choosing the parent 110
.....Polyhierarchy 113
.....Facet code 115
.....Parent ID 116
.....Displaying the relationships 117
.....Sort order of hierarchy 117
.....Dates of hierarchical rel. 121
...Associative relationships 122
.....Relationship types 130
.....Dates for associative rel. 134
...Scope note 134
...Sources 143
.....Finding terms in sources 147
...Images 158
...Languages 160
.....Coined terms and loan words 169
.....Diacritics and Unicode 172
Contributions to AAT 173
...Preferred term for contributor 175
...Merging records 176
...Translating the AAT 187
.....How to translate the AAT 189
.....Types of possible equivalences 191
.....Preferred term in target language 191
.....New candidate terms 195
.....Non-Roman alphabets 196
.....Translating scope notes 198
Recent editorial issues 198
Utilizing AAT 229
...Specificity and exhaustivity 231
...Homographs for end users 236
...How are Vocabularies used? 238
...What is LOD? 240

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PREFACE

- This presentation is an overview of AAT

Art Architecture Thesaurus Vol 2

Robin Thornes,Peter G. Dorrell,Henry Lie

Art Architecture Thesaurus Vol 2:

Art & Architecture Thesaurus Toni : Director Petersen,1990 **Art & [and] Architecture Thesaurus** Jane Savidge,1990 **Festschrift for the Art and Architecture Thesaurus** Alfred Willis,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Art & Architecture Thesaurus** , *Art & Architecture Thesaurus* Toni Petersen,1994 **Thesaurus Construction and Use** Jean Aitchison,David Bawden,Alan Gilchrist,2003-09-02 A practical guide to the construction of thesauri for use in information retrieval written by leading experts in the field Includes planning and design vocabulary control specificity and compound terms structure and relationships auxiliary retrieval devices multilingual thesauri AAT Compound Term Rules The US ANSI NISO Z39 19 Thesaurus construction standard is also covered **The Taxobook** Marjorie M.K. Hlava,2022-06-01 This book is the third of a three part series on taxonomies and covers putting your taxonomy into use in as many ways as possible to maximize retrieval for your users Chapter 1 suggests several items to research and consider before you start your implementation and integration process It explores the different pieces of software that you will need for your system and what features to look for in each Chapter 2 launches with a discussion of how taxonomy terms can be used within a workflow connecting two or more taxonomies and intelligent coordination of platforms and taxonomies Microsoft SharePoint is a widely used and popular program and I consider their use of taxonomies in this chapter Following that is a discussion of taxonomies and semantic integration and then the relationship between indexing and the hierarchy of a taxonomy Chapter 3 How is a Taxonomy Connected to Search provides discussions and examples of putting taxonomies into use in practical applications It discusses displaying content based on search how taxonomy is connected to search using a taxonomy to guide a searcher tools for search including search engines crawlers and spiders and search software the parts of a search capable system and then how to assemble that search capable system This chapter also examines how to measure quality in search the different kinds of search and theories on search from several famous theoreticians two from the 18th and 19th centuries and two contemporary Following that is a section on inverted files parsing discovery and clustering While you probably don t need a comprehensive understanding of these concepts to build a solid workable system enough information is provided for the reader to see how they fit into the overall scheme This chapter concludes with a look at faceted search and some possibilities for search interfaces Chapter 4 Implementing a Taxonomy in a Database or on a Website starts where many content systems really should with the authors or at least the people who create the content This chapter discusses matching up various groups of related data to form connections data visualization and text analytics and mobile and e commerce applications for taxonomies Finally Chapter 5 presents some educated guesses about the future of knowledge organization Table of Contents List of Figures Preface Acknowledgments On Your Mark Get Ready WAIT Things to Know Before You Start the Implementation Step Taxonomy and Thesaurus Implementation How is a Taxonomy Connected to Search Implementing a Taxonomy in a Database

or on a Website What Lies Ahead for Knowledge Organization Glossary End Notes Author Biography *Art & Architecture Thesaurus Sourcebook* Toni Petersen,1996 **Art and Architecture Thesaurus. Vol. II.** T. Petersen,1990

Environmental Data Exchange Network for Inland Water Palle Haastrup,Jorgen Würtz,2011-08-11 Understanding and protecting our environment is a key component of environmental development yet access to a wide range of high quality information is currently based on very limited data due to lack of the exchange of data between source and recipient This three part book that first discusses the importance of data exchange and describes why it is essential for gathering data in the environmental sciences Part Two takes the results of the Environmental Data Exchange Network for Inland Water project EDEN IW and addresses its objectives for ensuring that the needs of citizens and enterprises of the environmental sciences community are met Finally Part Three takes a look at the wide variety of data policies and addresses how environment administrators in Europe can enhance their efficiency openness and accountability Discusses the importance of data exchange as well as database integration and distribution of data with software agents Provides the results objectives and focus of the EDEN IW project for sharing knowledge Addresses current data exchange policies and its future impact within the environmental fields **The International Handbooks of Museum Studies, 4 Volume Set** Sharon Macdonald,Helen Rees Leahy,2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society *Introduction to Object ID* Robin Thornes,Peter G. Dorrell,Henry Lie,2000-02-03 The illicit trade in art and other cultural objects now constitutes one of the most prevalent categories of international crime Law enforcement agencies have long recognized that documentation is critical to the protection and recovery of these objects Standards were needed that would make it possible for information on stolen objects to move easily across electronic networks and at the same time that would be intelligible to law enforcement and art communities alike Developed through the collaboration of museums police and customs agencies the art trade the insurance industry and appraisers of art and antiques Object ID is an international standard that defines the minimal information needed to identify art antiques and antiquities Introduction to Object ID summarizes the evolution of Object ID explains its nine categories and offers guidelines for using them The book provides suggestions for writing

descriptions of objects and includes a brief discussion of five additional categories that some institutions opt to employ The second part of the book sets out guidelines for choosing viewpoints selecting backgrounds and positioning lighting when documenting cultural objects with photography The Introduction to series acquaints professionals and students with the complex issues and technologies in the production management and dissemination of cultural heritage information resources

Darning the Wear of Time Miranda Howard,2000 Visual resources librarian Haddock Western Michigan U substantially annotates the 444 articles she has identified as offering information on how archaeologists curators and others minimize the marks of time of clothing She also presents the findings of her survey of the literature for such features as subjects and reading audience Annotation copyrighted by Book News Inc Portland OR Academic Research on the Internet William Miller,Helen Laurence,2001-03-19 Find what you re looking for with the best Internet resources for academic research in the humanities sciences and social sciences Which academic resource deserves more of your budget printed books and journals or softly glowing terminals The answer differs depending on the subject area the availability and reliability of Internet information in that field and the comparative value of Internet research and traditional print media Academic Research on the Internet Options for Scholars and Libraries gives you the information you need to make those choices This comprehensive book examines the usability of the Internet as a scholarly research and reference tool Each chapter provides a snapshot of Internet information access and usability in a specific subject area comparing it to traditional print media In addition each chapter includes a selected webliography of key resources a time saving tool for librarians on the reference desk Experts in specific subject areas provide up to the minute assessments of the usefulness of the Internet for research in their fields including Arts and Architecture Biology Engineering Chemistry Physics and Mathematics Music Philosophy English and American Literature History Political Science Business Education Anthropology and Sociology Health Sciences Public Administration Law Environmental Sciences Reference Academic Research on the Internet is designed to provide the facts you need about the reliability timeliness and availability of Internet information With this information you can decide on the relative value of print subscriptions assess the degree to which the Internet alone can satisfy users information needs and make intelligent choices about budget allocation **Art Libraries Journal** ,1998 *The Majesty of Islamic Art and Architecture* Sharmin Khan,Kheir Al-Kodmany,Mohd Khalid Hassan,M. Farhan Fazli,2024-08-22 The book systematically delves into the complex intersection of Islam with art and architecture unraveling the profound philosophical and aesthetic foundations that serve as the bedrock for Islamic artistic expressions Commencing with comparative analyses of geometric patterns in traditional and contemporary Indo Islamic architecture it unveils the enduring significance of these patterns in India s architectural legacy Moving through the pages the narrative unfolds the intricacies of the Mughal era thoroughly examining the role of geometric ornamentation in Mughal buildings and its transformative impact on the grandeur of Mughal architecture Additionally the discourse navigates the spiritual and metaphysical dimensions inherent in

Islamic gardens dissecting their elements through Quranic references and elucidating their sacred connections **Etruscan Civilization** Sybille Haynes,2000 This comprehensive survey of Etruscan civilization from its origin in the Villanovan Iron Age in the ninth century B C to its absorption by Rome in the first century B C combines well known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society In addition the Etruscans are contrasted to the Greeks whom they often emulated and to the Romans who at once admired and disdained them The result is a compelling and complete picture of a people and a culture This in depth examination of Etruria examines how differing access to mineral wealth trade routes and agricultural land led to distinct regional variations Heavily illustrated with ancient Etruscan art and cultural objects the text is organized both chronologically and thematically interweaving archaeological evidence analysis of social structure descriptions of trade and burial customs and an examination of pottery and works of art

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 **The Multimedia Handbook** Tony Cawkell,2003-09-02 The Multimedia Handbook provides a comprehensive guide to the wide range of uses of multimedia The first part of the book introduces the technology for the non specialist Part Two covers multimedia applications and markets Tony Cawkell details the huge array of authoring software which is now available as well as the distribution of multimedia data by telephone cable satellite or radio communications There is an extensive bibliography a glossary of technical terms and acronyms and a full index *Can You Recommend a Good Book on Indexing?* Bella Hass Weinberg,1998 This book contains a selection of top journal reviews of popular books on indexing The items reviewed fall under the following headings general and theoretical works book indexing database indexing and records management thesauri and computer assisted and automatic indexing

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Table of Contents Art Architecture Thesaurus Vol 2

1. Understanding the eBook Art Architecture Thesaurus Vol 2
    - The Rise of Digital Reading Art Architecture Thesaurus Vol 2
    - Advantages of eBooks Over Traditional Books
2. Identifying Art Architecture Thesaurus Vol 2
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Art Architecture Thesaurus Vol 2
    - User-Friendly Interface
4. Exploring eBook Recommendations from Art Architecture Thesaurus Vol 2
    - Personalized Recommendations
    - Art Architecture Thesaurus Vol 2 User Reviews and Ratings
    - Art Architecture Thesaurus Vol 2 and Bestseller Lists
5. Accessing Art Architecture Thesaurus Vol 2 Free and Paid eBooks

- Art Architecture Thesaurus Vol 2 Public Domain eBooks
- Art Architecture Thesaurus Vol 2 eBook Subscription Services
- Art Architecture Thesaurus Vol 2 Budget-Friendly Options

6. Navigating Art Architecture Thesaurus Vol 2 eBook Formats
   - ePub, PDF, MOBI, and More
   - Art Architecture Thesaurus Vol 2 Compatibility with Devices
   - Art Architecture Thesaurus Vol 2 Enhanced eBook Features
7. Enhancing Your Reading Experience
   - Adjustable Fonts and Text Sizes of Art Architecture Thesaurus Vol 2
   - Highlighting and Note-Taking Art Architecture Thesaurus Vol 2
   - Interactive Elements Art Architecture Thesaurus Vol 2
8. Staying Engaged with Art Architecture Thesaurus Vol 2
   - Joining Online Reading Communities
   - Participating in Virtual Book Clubs
   - Following Authors and Publishers Art Architecture Thesaurus Vol 2
9. Balancing eBooks and Physical Books Art Architecture Thesaurus Vol 2
   - Benefits of a Digital Library
   - Creating a Diverse Reading Collection Art Architecture Thesaurus Vol 2
10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
11. Cultivating a Reading Routine Art Architecture Thesaurus Vol 2
    - Setting Reading Goals Art Architecture Thesaurus Vol 2
    - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Art Architecture Thesaurus Vol 2
    - Fact-Checking eBook Content of Art Architecture Thesaurus Vol 2
    - Distinguishing Credible Sources
13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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