



MIGUEL DE UNAMUNO

ARTICULOS OLVIDADOS

SOBRE

ESPAÑA Y LA PRIMERA GUERRA MUNDIAL

Introducción y edición
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Articulos Olvidados Sobre Espaa Y La Primera Guerra Mundial

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Articulos Olvidados Sobre Espaa Y La Primera Guerra Mundial:

España en la Primera Guerra Mundial Maximiliano Fuentes Codera, 2014-05-09 La Primera Guerra Mundial certificó la llegada de una nueva era y marcó el principio de un período de militancia ideológica y política sin precedentes en Europa desde 1848. A pesar de que se mantuvo neutral durante todo el conflicto, España no fue ajena a este proceso. La decadencia del régimen restauracionista y la emergencia de la política de masas fueron dos elementos de un desarrollo convergente que se había iniciado con la crisis de fin de siglo y que la conflagración europea contribuyó a acelerar de manera sustancial. En el nuevo escenario abierto en agosto de 1914, los intelectuales ocuparon un papel de máxima relevancia para desarrollar un proceso de movilización cultural que se expresó desde múltiples vertientes que fueron desde las militancias aliadas y germanófilas hasta la renovación de las corrientes periodísticas. Su relación con la política se hizo cada vez más estrecha al calor del conflicto y les encontró a la altura de 1917 en alguno de los polos de acción que pusieron en jaque el sistema restauracionista. El conflicto les convirtió en los catalizadores de la opinión nacional y con ello simbolizó su entrada en la madurez. A la luz de las recientes aportaciones historiográficas, este libro plantea que a diferencia de lo que se ha pensado muchas veces, el impacto de la Gran Guerra sobre España tuvo una importancia fundamental y contribuyó decisivamente en la construcción de unos discursos y unas prácticas políticas y culturales que serían fundamentales para la renovación de las culturas políticas dominantes en las décadas posteriores.

Articulos Olvidados Sobre Espana Y la Primera Guerra Mundial m. de Unamuno y Jugo, 1976

Small Nations and Colonial Peripheries in World War I, 2016-02-02 This edited volume examines the experience of World War I of small nations defined here in terms of their relative weakness vis-à-vis the major actors in European diplomacy and colonial peripheries encompassing areas that were subject to colonial rule by European empires and thus located far from the heartland of these empires. The chapters address subject nations within Europe such as Ireland and Poland, neutral states such as Sweden and Spain, and overseas colonies like Tunisia, Algeria, and German East Africa. By combining analyses of both European and extra-European experiences of war, this collection of essays provides a unique comparative perspective on World War I and points the way towards an integrated history of small nations and colonial peripheries. Contributors are Steven Balbirnie, Gearóid Barry, Jens Boysen, Ingrid Brühwiler, William Buck, Aude Chanson, Enrico Dal Lago, Matias Gardin, Richard Gow, Florian Grafl, Donald Hassett, Guido Hausmann, Róisín Healy, Conor Morrissey, Michael Neiberg, David Noack, Chris Rominger, Danielle Ross, and Christine Strotmann.

Spanish Modernism and the Poetics of Youth Leslie J. Harkema, 2017-01-01 In *Spanish Modernism and the Poetics of Youth*, From Miguel de Unamuno to La Joven Literatura, Leslie J. Harkema analyzes the literature of the modernist period in Spain in light of the emergence of youth culture in the late nineteenth and early twentieth century. Harkema argues for the prominent role played by Miguel de Unamuno as a poet, essayist, and public figure in Spanish writers' response to this phenomenon. She demonstrates how early twentieth-century Spanish literature participated in the glorification of adolescence and questioning of Bildung seen

elsewhere in European modernism in ways that were not only aesthetic but also political Harkema critically re examines the relationship between Unamuno and several Spanish writers associated with the so called Generation of 1927 known as at the time as la joven literatura or the young literature By situating this period within the wider framework of European modernism Spanish Modernism and the Poetics of Youth brings to light the central role that the early twentieth century s re imagining of adolescence and youth played in the development of literary modernism in Spain

Neutral Europe Between War and Revolution, 1917-23 Hans A. Schmitt,1988

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

The Foundations of Civil War Francisco J. Romero Salvado,2016-04-29 This book analyzes the decay of Liberal politics in Spain as the regional version of the general crisis that engulfed most of Europe between 1916 and 1923 Romero enriches the important wider debate about this watershed period of European history when in the face of unprecedented mass social protest and political mobilization incumbent governing elites struggled to find a valid formula of social containment in the dawning of mass politics which also saw the spread of the radical new doctrines of Bolshevism and Fascism Above all this book examines Spain s crisis of modernization a process marked by complex social and political realignments through which the nature of civil society was profoundly altered It resulted in an unprecedented spiral of violence and a polarization that firstly led to an authoritarian formula of social control in 1923 and ultimately to the outbreak of civil war in 1936

A Companion to Miguel de Unamuno Julia Biggane,J. J. Macklin,2016 Surveys the thought and literary work of a towering figure in twentieth century Spanish cultural and political life

Gothic Terrors Abigail Lee Six,2010 Gothic Terrors brings together two discursive fields that have had very little contact hitherto Gothic Studies and Hispanism Though widely accepted in English studies Hispanists seldom invoke the concept of a Gothic mode existing beyond its first appearance in the eighteenth century Highlighting Gothic elements in mainstream Spanish fiction from the nineteenth century until the present day Lee Six challenges the view that Spanish writers rejected what the Gothic had to offer Through close study of texts by Benito P rez Gald s Emilia Pardo Baz n Miguel de Unamuno Camilo Jos Cela Adelaida Garc a Morales Espido Freire and Javier Garc a S nchez Lee Six traces the evolution of three staples of the Gothic the heroine imprisoned on grounds of madness the doubled or split character and the use of violent gory description Persuasively argued and well researched Gothic Terrors reflects on the Gothic presence in Spanish mainstream literature and identifies two important ways in which it crosses cultural divides the traditional gulf between high and low culture within Spain and the engagement

of Spanish creative writers with transnational literary trends Gothic Terrors will thus appeal to Gothic scholars who are interested in the Spanish dimension of their field as well as to Hispanists who may have been unaware of how relevant and useful Gothic studies could be for them Publisher s website El mundo hispanoamericano y la Primera Guerra Mundial Javier Garciadiego Dantan,2017-07-24 Para conmemorar el inicio de la Primera Guerra Mundial y sobre todo para reflexionar sobre sus graves prolongadas y decisivas secuelas hist ricas El Colegio de M xico organiz en septiembre de 2014 un coloquio titulado El mundo hispanoamericano y la Primera Guerra Mundial Su objetivo era analizar las interrelaciones y casi paralelismos entre esta parte del mundo y la Gran Guerra Este libro hom nimo recoge las ponencias que se presentaron en el coloquio a las que se han incorporado textos de otros investigadores quienes no pudieron estar presentes en aquel coloquio pero cuyas p ginas enriquecen la variedad de enfoques y regiones desde los que se aborda el tema Actas del Congreso Internacional Cincuentenario de Unamuno María Dolores Gómez Molleda,1989-01-01 **Miguel de Unamuno o La creación del intelectual español moderno** Stephen G. H. Roberts,2007-01-01 Ramón Pérez de Ayala, an Annotated Bibliography of Criticism Marigold Best,1980 **Artículos olvidados sobre España y la Primera Guerra Mundial** Miguel de Unamuno,Christopher H. Cobb,1976 **La civilización de lo impreso** Aubert, Paul,2021-11-17 La prensa de informaci n llega a ser una industria y el periodismo una profesi n Se dirigen a todo tipo de lectores a los que permiten entender el mundo moderno Tambi n evoluciona el estatuto del libro y del escritor con la lectura p blica y la aparici n de nuevas editoriales El v nculo creado por la democratizaci n de la expresi n escrita promete otro contrato social mientras el poder intenta tambi n valerse de la expansi n de este medio para ejercer un control pol tico Se afirman pues hasta los a os treinta la din mica aparentemente contradictoria de la modernidad social en la que se conjugan las nuevas fuerzas del mercado los anhelos de una sociedad de masas y los deseos individuales de emancipaci n **La poetización de la política en el Unamuno exiliado. De Fuerteventura a París y Romancero del destierro** Ana Urrutia Jordana,2003-01-01 La generacion del 98 frente al nuevo fin de siglo ,2021-12-28 Pueden tener proyecci n universal los autores de una generaci n que como se ven a defendiendo tradicionalmente reaccionan a problemas espec ficos de la situaci n hist rica de su pa s Esta es la pregunta decisiva que se han formulado los estudiosos de la Generaci n del 98 en las ltimas d cadas La contestaci n ha sido doble Un buen n mero de cr ticos bien representados en este volumen han propuesto la necesidad de liminar el t rmino Generaci n del 98 y englobar a sus escritores en el marco m s amplio del Modernismo europeo poniendo de relieve la existencia entre ambos movimientos de un mismo esp ritu de poca Otros por el contrario fund ndose en la existencia de relaciones de poder entre sociedades han se alado que el esp ritu de una poca se refleja de manera diferente en el centro que en la periferia aunque ello no significa que los problemas relacionados con la marginalidad sean menos universales que los que ata en a los pa ses hegem nicos Ambas actitudes se manifiestan en el presente volumen destinado a todos aquellos especialistas interesados en la definici n de la Generaci n del 98 y sus relaciones con el Modernismo europeo **Miguel de**

Unamuno, estudios sobre su obra Ana Chaguaceda Toledano, 2003-01-01 Contains papers from the Jornadas Unamunianas held in Salamanca at the Casa Museo Unamuno Vol 1 covers the 4th conference held Oct 18th 20th 2001 Vol 2 covers the 5th conference held Oct 23rd 25th 2003 Vol 3 covers the 6th conference Vol 4 covers the 7th conference held Sept 27 29 2007

Cuadernos de estudios gallegos. Monografías vol. 10 Antón M. Pazos, 2010 Se presenta una recopilación de artículos llevados a cabo por un conjunto de autores que aceptaron colaborar en este libro sobre el marco histórico y la trayectoria vital de la escritora Sofía Casanova pionera del periodismo de guerra de principios del siglo pasado A partir de la exposición bibliográfica realizada en el año 2008 que recoge desde los primeros poemas en trabajos colectivos hasta las últimas ediciones pasando por novelas gallegas colecciones de artículos o cuentos ilustrados **Artículos Olvidados Sobre España Y la Primera Guerra Mundial** Miguel de Unamuno, Christopher H. Cobb, 1976

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