

# ART AND CULTURE UNDER THE KUSHANAS

ROSEMARY MATHURAN



# Art Culture Under The Kusanas

**Sāiphuddina Caudhurī**



## **Art Culture Under The Kusanas:**

**The Path** Heather Thomas, W. LaVerne Thomas, 2005-06      *Cultural History of India* Om Prakash, 2005 Cultural History Of India Has Been Divided Into Three Parts To Discuss Various Aspects Of Development Of Indian Culture It Talks About How Religions Such As The Vedic Religion Buddhism Jainism Saivism And Vaisnavism Aimed At Securing Social Harmony Moral Upliftment And Inculcated A Sense Of Duty In The Individual The Development Of Indian Art And Architecture Was A Creative Effort To Project Symbols Of Divine Reality As Conceived And Understood By The Collective Consciousness Of The People As A Whole The Book Also Focuses On Social Intuitions Educational Systems And Economic Organisation In Ancient India Finally The Book Discusses The Dietary System Of Indians From Pre Historic Times To C 1200 A D The Basis For Inclusion Of Food And Drinks In The Book On Indian Culture Is That Ancient Indians Believed That Food Not Only Kept An Individual Healthy But Was Also Responsible For His Mental Make Up According To The Author It Is Of Utmost Importance That The Present Generation Imbibe Those Elements Of Indian Culture Which Have Kept India Vital And Going Through Its Long And Continuous History Cultural History Of India Is An Extremely Useful Journal On Indian History And Culture For All Readers Both In India And Abroad It Is Therefore A Must Read For All Interested In Indias Proud Past Which Forms The Eternal Bed Rock Of Its Fateful Present And Glorious Future It Is An Academic Book Very Useful For Student Of History Aspiring For I A S      *Art of Ancient India* Mr. Rohit Manglik, 2024-03-12 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels      THE ART OF INDIAN HISTORY Aditya Vats, 2023-02-25 Presenting the grand sweep of Indian history from antiquity to the present A History of India is a detailed and authority account of the major political economics social and cultural forces that have shaped the history of the Indian continent

**First International Conference on the History of Early Christianity in India** , 2005 Souvenir of the Conference organized by Institute of Asian Studies and other organizations and held at Bronxville New York contributed articles      **Art Book News Annual, volume 4: 2008** ,      Cultural Development in Orissa H. C. Das, 1985      Grundzüge antiker Menschheitsreligion Hermann Müller-Karpe, 2000 Inhalt Bei Zugrundelegung einer einheitlichen Zeitgliederung nach Jahrhunderten werden die Religionserscheinungen der verschiedenen Geschichts- räume und Traditionen im R merreich den Reichen der Perser Kushanas und Inder in China und anderen Weltregionen nicht nur in ihrer historischen Besonderheit sondern auch in ihrem Verh ltnis zueinander erkennbar mit ihren auf Beziehungen hindeutenden Gemeinsamkeiten die die Einzeltraditionen als Glieder eines geschichtsraumuebergreifenden Kommunikationsgefueges menschheitlicher Religionsgeschichte verstehen lassen In kognitiven dogmatischen kultischen mythologischen bildkuenstlerischen und architektonischen Formen zum Ausdruck kommend auf mannigfache Art mit

kulturellen sozialen und politischen Verhältnissen verflochten war die Religion auch in diesen sechs Jahrhunderten ein Wesenskern der Menschheitsgeschichte im Spannungsfeld von Staatskult und persönlicher Frömmigkeit von wacher bewusster Religiosität und bloßem Nachvollzug daraus entwickelter Kultformen Vor dem Hintergrund vorangegangener Menschheitsreligion markierte Jesus Christus einen geschichtlichen Einschnitt indem seine Lebenswirklichkeit und Botschaft eine radikale Erneuerung des für den Menschen von seinem Ursprung her Normativen an geistiger Würde und Freiheit darstellten mit demüthiger Gottesverehrung und tiefer Menschenliebe Die Verwirklichung dieses Normativen blieb geschichtlichen Menschen anvertraut deren darauf gerichteten Bemühungen die antike Kirchengeschichte kennzeichneten mit der Entfaltung von Glaubens Gemeinschafts und Lebensformen aber auch dem dabei erfolgten Fehlverhalten mit Missverständnissen und Auseinandersetzungen die zu internen Spaltungen führten und die Begegnung mit anderen Religionen zu einem vielschichtigen Prozess werden lie ßen

**Aspects of Material and Folk Culture in Bangladesh**  
 Sāiphuddina Caudhurī, 2003      *Archaeology of Lower Ganga-Yamuna Doab (circa 1200 B.C. to 1200 A.D.)* Deo Prakash Sharma, 2006 The book *Archaeology of Lower Ganga Yamuna Doab* includes field research work Various controversies of Kausambi excavations done by G R Sharma have been discussed in this work B B Lal had raised few points after a gap of 30 years of these excavations This region consisting of Fatehpur Kausambi and Allahabad district and has many significant discoveries like Reh inscription of Menander Posthumous and inscribed 3rd century A D Siva Linga from Mazilgao Neolithic tools from Khaga and Jhansi The burnt brick structures in this region have been traced back to c 700 B C at Kausambi and Jhansi This publications also includes brick temples from Fatehpur Jain sculptures from Asothar Balakmau and Jain rock cut caves from Pabhosa This work coordinates architectural discoveries from Kausambi and Srīngaverpur Buddhist monastery of Kausambi and sacrificial altar Syenciti of Purushamedha of mid 2nd century B C from Kausambi after subjecting them to micro level study This book also includes art and architecture of Kausambi and Srīngaverpur Stone and terracotta images of this region were studied and documented in detail Another significant work was reporting of more than a dozen N B P and early historic sites by author The present work is divided into six chapters These chapters are on escological setting of Lower Doab Lower Ganga Yamuna Doab through the ages exploration and excavations art style and architecture of Allahabad pillar earliest structures at Kausambi Syenciti and Purushamedha from Kausambi Kusana palace architecture Buddhist monastery Kusana period tank from Srīngaverpur stone images and terracotta art

**REVISITING INDIA'S PAST** Prof. P. CHENNA REDDY, 2023-01-09 Revisiting India s Past is Commemoration Volume presented to Prof Vijay Kumar Thakur He was a renowned Historian in India on his Eighty two birth anniversary 15th July 1941 These articles are in other way serve as garland of flowers to decor Prof Vijay Kumar Thakur A great scholar in History Buddhism Epigraphy and Culture There are more than 30 articles shedding light on Indian Historical studies This prestigious volume contains a wide spectrum of research articles covering History feudalism science and technology Epigraphy and Numismatics Buddhism Historiography

Tourism Modern History and Trade Economic history Folklore literature and culture This volume containing a good collection of research papers contributed by renowned authors will serve as an important source of information and reference book for research students and teachers as well Incidentally this volume also highlights the love and affection of Prof Vijay Kumar Thakur enjoys in the intellectual world Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 **Newsletter, East Asian Art and Archaeology** ,1994 *Social Cultural History of Ancient India* Dr. Anjali,2017-12-15 The present Book Social and Cultural History of Ancient India has been prepared for the students of graduate Post Graduate and other Competitive Examination of History Courses Syllabus in almost all the Indian Universities This work is also meant for the general readers who have some interest in early Indian history The present work deals with the ancient history of India from Stone Age to Sangam age by highlighting the Social and Cultural aspects Ancient India *Central Asian Art* Priyatosh Banerjee,2001 **Art and Culture of Nepal** Mary Shepherd Slusser,Gautamavajra Vajrācārya,Manuela Fuller,2005 Order, Legitimacy, and Wealth in Ancient States Janet Richards,Mary Van Buren,2000-12-07 Three terms Order Legitimacy and Wealth delineate a comparative approach to ancient civilizations initially developed by John Baines Professor of Egyptology at the University of Oxford and Norman Yoffee Professor of Archaeology and Near Eastern Studies at the University of Michigan in 1992 In an influential paper they compared and contrasted the nature of social and political power in Egypt and Mesopotamia This was the first analysis of the impact of wealth and high culture on the development of states The contributors to the present book first published in 2000 apply the classic Baines Yoffee model to a range of ancient states around the world providing documentary and archaeological evidence on the production and uses of high culture literature and monumental architecture There are chapters on Mesoamerica the Andes the Indus Valley the Han Dynasty of China and Greece during the Roman empire while others expand on the original Egypt Mesopotamia comparison The Journal of the Bihar Research Society Bihar Research Society,1973 Social and Cultural History of Ancient India Raj Pruthi,2007 **Kuṣāṇa Coins and Kuṣāṇa Sculptures from Mathurā** Gritli von Mitterwallner,1986

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