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Basic Forms In Music

Michael J. Pagliaro



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Schumann circle The book offers a fresh perspective on the music of these composers including a comprehensive discussion of the 19th century practice of cryptography a debunking of the myth that Schumann and Brahms planted codes for Clara Schumann throughout their works and attention to the late works of Schumann not as evidence of the composer's descent into madness but as inspiration for his successors Daverio portrays the book's three key players as musical storytellers each in his own way simulating the structure of lived experience in works of art As an intimate study of three composers that combines cultural history and literary criticism with deep musicological understanding Crossing Paths is a rich exploration of memory the re-creation of artistic tradition and the value of artistic influence

Music, a Comprehensive Introduction Steven Porter, 1986 Word and Music Studies: Defining the Field, 2024-09-02 The nineteen interdisciplinary essays assembled in WORD AND MUSIC STUDIES I were first presented in 1997 at the founding conference of the International Association for Word and Music Studies WMA in Graz Austria Diverse in subject matter theoretical orientation critical approach and interpretive strategy they share a keen scholarly interest in contemporary word music reflection Registering the impact of cultural studies on word music relations as manifested in the new musicology and other historicist approaches the volume aims to assess the entire field of word and music studies to define its subject objectives and methodology and to describe the field's state of the art Within the broader context of generic structural performative and ideological considerations concerning the manifold interrelations between literature and music contributors explore wide ranging topics such as the vexing question of terminology e.g. word and music melopoetics interart intermedial transmedial inquiry into the meaning narrative potential and verbalization of music analysis of texted music the Lied and opera and instrumental music and discussion of individual issues e.g. ekphrasis musicalization of fiction word music and verbal music and interart loanwords e.g. narrativity counterpoint and leitmotif

Poetry into Song Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder Part I The Language of Poetry provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry Part II The Language of the Performer deals with issues of concern to performers texture temporality articulation and interpretation of notation and unusual rhythm accents and stresses Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality melody and motive rhythm and meter and form The concluding chapter compares different settings of the same text and the volume ends with several appendices that offer text translations over 40 pages of less accessible song scores a glossary of technical terms and a substantial bibliography Directed toward students in both voice and theory and toward all singers the authors establish a framework for the analysis of song based on a process of performing listening and analyzing designed to give the reader a new understanding of the reciprocal interaction between performance and analysis Emphasizing the masterworks the book features numerous poetic texts as well as a core repertory

of songs Examples throughout the text demonstrate points while end of chapter questions reinforce concepts and provide opportunities for directed analysis While there are a variety of books on Lieder and on German Romantic poetry none combines performance musical analysis textual analysis and the interrelation between poetry and music in the systematic thorough way of Poetry Into Song The Emotional Power of Music Tom Cochrane, Bernardino Fantini, Klaus R. Scherer, 2013-07-18 How can an abstract sequence of sounds so intensely express emotional states In the past ten years research into the topic of music and emotion has flourished This book explores the relationship between music and emotion bringing together contributions from psychologists neuroscientists musicologists musicians and philosophers Hispanic Folk Music of New Mexico and the Southwest John Donald Robb, 2014-03 First published in 1980 and now available only from the University of New Mexico Press this classic compilation of New Mexico folk music is based on thirty five years of field research by a giant of modern music Composer John Donald Robb a passionate aficionado of the traditions of his adopted state traveled New Mexico recording and transcribing music from the time he arrived in the Southwest in 1941 **Choral Artistry** Micheál Houlahan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching middle school to college level choral singing and sight reading according to the Kodaly Concept of Music Education grounded in current research from the fields of choral pedagogy music theory music perception and cognition

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