

DREAMTIGERS

JORGE LUIS BORGES



Dreamtigers 1st Edition

Richard Kearney



Dreamtigers 1st Edition:

Huxford's Old Book Value Guide Bob Huxford, Sharon Huxford, 1995-03 Nearly 25 000 titles with current values fill this hardbound book Much more than just a typical price guide the book is a directory with scores of actual buyers listed by the subject matter they are searching for as well as dealers offering the books at listed prices It will put you in touch with a person interested in buying or selling the books you have piled on your bookshelves Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 **AB Bookman's Weekly** , 1998 **A Descriptive Catalogue of the Jorge Luis Borges Collection at the University of Virginia Library** C. Jared Loewenstein, 1993 Nearly a decade in compilation this catalogue is the most complete checklist to date of works by and about Argentine poet essayist and short story writer Borges 1899 1988 The catalogue describes the holdings in the Borges collection at the U of Virginia Library the world's finest and most complete collection of works by and about Borges Annotation copyright by Book News Inc Portland OR **Antipodean China** Nicholas Jose, Benjamin Madden, 2021-02-01 Antipodean China is a collection of essays drawn from a series of encounters between Australian and Chinese writers which took place in China and Australia over a ten year period from 2011 The encounters could be defensive especially given the need to depend on translators but as the writers spoke about the places important to them their influences and their work resemblances emerged and the different perspectives contributed to a sense of common understanding about literature and about the role of the writer in society In some cases the communication is even more direct as when the Tibetan author A Lai speaks knowingly about Alexis Wright's novel *Carpentaria* and the two winners of the Nobel Prize for Literature Mo Yan and J M Coetzee discuss what the Nobel meant for each of them The collection also includes writing by some of the best Chinese and Australian writers novelists Brian Castro Gail Jones Julia Leigh Yu Hua Sheng Keyi and Liu Zhenyun poets Kate Fagan Ouyang Yu Xi Chuan and Zheng Xiaohong and translators Eric Abrahamson Li Yao and John Minford In the current situation of hostility and suspicion between the two countries this collection presents what may be seen in retrospect as an idyllic moment of communication and trust **Interstitial Writing** Paolo Bartoloni, 2003 This book pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino Caproni Sereni and Svevo It will appeal to Italianists and anyone studying Italian literature **The Borges Enigma** Cynthia Lucy Stephens, 2021 Borges once stated that he had never created a character It's always me subtly disguised This book focuses on the ways in which Borges uses events and experiences from his own life in order to demonstrate how they become the principal structuring motifs of his work It aims to show how these experiences despite being heavily disguised are crucial components of some of Borges's most canonical short stories particularly from the famous collections *Ficciones* and *El Aleph* Exploring the rich tapestry of symmetries doubles and allusions and the roles played by translation and the figure of the creator the book provides new readings of these stories

revealing their hidden personal emotional and spiritual dimensions These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions

The Discovery of Mind Ardi Roelofs, 2024-10-18 This book presents a concise history of the scientific discovery of the mind Although people have speculated about the nature and functioning of their minds for thousands of years it was only about 200 years ago that they replaced the philosophical armchair with the laboratory and began to investigate the mind scientifically Surprisingly the work of one of the founders of scientific psychology Wilhelm Wundt 1832-1920 has been largely forgotten despite its relevance to current psychology Taking a fresh look at history this book discusses important empirical and theoretical discoveries made in the few decades before and in the 150 years after the publication of Wundt's groundbreaking monograph *Grundzüge der physiologischen Psychologie* in 1874 Crucial evidence from past behavioral and patient studies to recent neuroimaging is synthesized to support a thought provoking account of key aspects of the human mind

Music at the MacDowell Colony Claudia Kramer Bissett, 2000

Ascent to Glory Álvaro Santana-Acuña, 2020-08-11 Gabriel García Márquez's novel *One Hundred Years of Solitude* seemed destined for obscurity upon its publication in 1967 The little known author small publisher magical style and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace Yet today it ranks among the best selling books of all time Translated into dozens of languages it continues to enter the lives of new readers around the world How did *One Hundred Years of Solitude* achieve this unlikely success And what does its trajectory tell us about how a work of art becomes a classic *Ascent to Glory* is a groundbreaking study of *One Hundred Years of Solitude* from the moment García Márquez first had the idea for the novel to its global consecration Using new documents from the author's archives Ivano Santana-Acuña shows how García Márquez wrote the novel going beyond the many legends that surround it He unveils the literary ideas and networks that made possible the book's creation and initial success Santana-Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic Shedding new light on the novel's imagination production and reception *Ascent to Glory* is an eye opening book for cultural sociologists and literary historians as well as for fans of García Márquez and *One Hundred Years of Solitude*

States of Mind Richard Kearney, 1995 *States of Mind* is a series of dialogues conducted by Richard Kearney with twenty two of the world's leading political philosophical and literary thinkers Each has helped to shape the most pressing debates of the century national and international identity ethics art language psychology and religion

Begetting Mara van der Lugt, 2024-04-30 An investigation of what it means to have children morally philosophically and emotionally Do you want to have children is a question we routinely ask each other But what does it mean to create a child Is this decision always justified Does anyone really have the moral right to create another person In *Begetting* Mara van der Lugt attempts to fill in the moral background of procreation Drawing on both philosophy and popular culture van der Lugt does not provide a definitive answer on the morality of having a child instead she helps us find the right

questions to ask Most of the time when we talk about whether to have children what we are really talking about is whether we want to have children Van der Lugt shows why this is not enough To consider having children she argues is to interrogate our own responsibility and commitments morally and philosophically and also personally What does it mean to bring a new creature into the world to decide to perform an act of creation What does it mean to make the decision that life is worth living on behalf of a person who cannot be consulted These questions are part of a conversation we should have started long ago Van der Lugt does not ignore the problematic aspects of procreation ethical environmental and otherwise But she also acknowledges the depth and complexity of the intensely human desire to have a child of our own blood and our own making

Borges and His Fiction Gene H. Bell-Villada, 1999 From reviews of the first edition A compulsively readable account of the life and works of our greatest writer of fantasy With a keen appreciation of Borges himself and a pleasant disregard for the critical clichés Bell Villada tells us all we really want to know about the modern master from pronouncing his name to understanding the stories New York Daily News Of the scores of Borges studies by now published in English Bell Villada's excellent book stands out as one of the freshest and most generally helpful Lay readers and specialists alike will find his book a valuable and highly readable companion to *Ficciones* and *El Aleph* Choice Since its first publication in 1981 *Borges and His Fiction* has introduced the life and works of this Argentinian master writer to an entire generation of students high school and college teachers and general readers Responding to a steady demand for an updated edition Gene H Bell Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges' death in 1986 In particular he offers a more complete look at Borges and Peronism and Borges' personal experiences of love and mysticism as well as revised interpretations of some of Borges' stories As before the book is divided into three sections that examine Borges' life his stories in *Ficciones* and *El Aleph* and his place in world literature Bedtime Stories for Grown-ups

Ben Holden, 2016-10-06 There are few more precious routines than that of the bedtime story So why do we discard this invaluable ritual as grown ups to the detriment of our well being and good health In this groundbreaking anthology Ben Holden editor of the bestselling *Poems That Make Grown Men Cry* challenges how we think about life a third of which is spent asleep He deftly explores not only the science of sleep but also why we endlessly tell stories even to ourselves as we dream Holden combines his own illuminating storytelling with a treasure trove of timeless classics and contemporary gems Poems and short stories fairy tales and fables reveries and nocturnes from William Shakespeare to Haruki Murakami Charles Dickens to Roald Dahl Rabindranath Tagore to Nora Ephron Vladimir Nabokov to Neil Gaiman are all woven together to replicate the journey of a single night's sleep Some of today's greatest storytellers reveal their choice of the ideal grown up bedtime story writers such as Margaret Drabble Ken Follett Tessa Hadley Robert Macfarlane Patrick Ness Tony Robinson and Warsan Shire Fold away your laptop and shut down your mobile phone Curl up and crash out with the ultimate bedside book one you'll return to again and again Full of laughter and tears moonlight and magic *Bedtime Stories for Grown ups*

joyfully provides the dream way to end the day and begin the night *Fiction, 1876-1983: Titles* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 **Michigan State Library**

Acquisitions Michigan State Library, 1965 *Divine Comedy* , **The Age of Translation** Antoine Berman, 2018-07-17

The Age of Translation is the first English translation of Antoine Berman's commentary on Walter Benjamin's seminal essay The Task of the Translator Chantal Wright's translation includes an introduction which positions the text in relation to current developments in translation studies and provides prefatory explanations before each section as a guide to Walter Benjamin's ideas These include influential concepts such as the afterlife of literary works the kinship of languages and the metaphysical notion of pure language The Age of Translation is a vital read for students and scholars in the fields of translation studies literary studies cultural studies and philosophy *Fiction, 1876-1983: Authors* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 **The Secret of Borges** Julio Woscoboinik, 1998-10-29

The Secret of Borges approaches the complex labyrinthine writings of Jorge Luis Borges from a Freudian perspective The author searches for connections between the works of Borges by analyzing his writing and gathering information on his life from various sources including in depth interviews with those who worked as assistants for the blind writer This analysis examines in minute detail the writer's style and literary and rhetorical resources following Borges's path as he evolved from his narcissistic solipsism to the establishment of Oedipal links The author explores the track of fantasy associations the treatment of feminine characters in Borges's short stories the dreams and nightmares constantly retrieved and reiterated through his work memory and the challenges of self identification and the Borgean view of the problem of time

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