



Dropping Anchor, *Setting Sail*

Geographies of Race in Black Liverpool

Jacqueline Nassy Brown

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Dropping Anchor Setting Sail Geographies Of Race In Black Liverpool

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Dropping Anchor Setting Sail Geographies Of Race In Black Liverpool:

Dropping Anchor, Setting Sail Jacqueline Nassy Brown, 2009-01-10 The port city of Liverpool England is home to one of the oldest Black communities in Britain Its members proudly date their history back at least as far as the nineteenth century with the global wanderings and eventual settlement of colonial African seamen Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity a theme that becomes a window onto British politics of race place and nation and Liverpool s own contentious origin story as a gloriously cosmopolitan port of world historical import that was nonetheless central to British slave trading and imperialism This ethnography also examines the rise and consequent dilemmas of Black identity It captures the contradictions of diaspora in postcolonial Liverpool where African and Afro Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity Crisscrossing historical periods rhetorical modes and academic genres the book focuses singularly on place enabling its most radical move its analysis of Black racial politics as enactments of English cultural premises The insistent focus on English culture implies a further twist Just as Blacks are racialized through appeals to their assumed Afro Caribbean and African cultures so too has Liverpool an Irish working class city whose expansive port faces the world beyond Britain long been beyond the pale of dominant notions of authentic Englishness *Dropping Anchor Setting Sail* studies race through clashing constructions of Liverpool

Dropping Anchor, Setting Sail: Geographies of 'race' and Identity in the Port City of Liverpool, England Jacqueline Nassy Brown, 1994

Dropping Anchor, Setting Sail: Geographies of 'race' and Identity in the Port City of Liverpool, England Jacqueline Nassy Brown, 1994 **Scouse** Tony Crowley, 2012-01-01 No place in Britain is more closely associated with a distinct dialect than Liverpool yet the complex and fascinating history of language in Liverpool has been obscured by misrepresentation and myth Scouse presents a groundbreaking and iconoclastic account of language in Liverpool offering a new alternative to currently accepted history Drawing on a huge breadth of sources from plays to newspaper accounts to reports to little known essays and informed by recent developments in linguistic anthropology and sociolinguistics Tony Crowley charts the complex relationship between language and place

The Persistence of Memory Jessica Moody, 2020 *The Persistence of Memory* tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century revealing the persistence of slavery memory in Liverpool as an ongoing contested debate

The Unfinished Politics of Race Les Back, Michael Keith, Kalbir Shukra, John Solomos, 2022-12 A novel history of the politics of race in British society over the past few decades that draws on original research at local and national levels

Curating Human Rights Robin Ostow, 2024-11-25 *Curating Human Rights* conceptualizes the human rights museum as a dynamic cultural political genre that interacts with multiple social activist state and corporate stakeholders Drawing upon ethnographic and archival research on seven human rights museums in six countries Ostow examines specifically what these museums do when they set

out or purport to promote human rights This includes the stories they visualize display strategies educational and other activities internal structures the way they position their visitors the parameters of the human rights they address and the politics of pleasing their multiple stakeholders The book also explores the contradictions and political and corporate pressure that contributes to foregrounding some human rights violations and ignoring or obscuring others Ostow also examines the reactions to each museum in the local and national press and by local visitors politicians donors and other stakeholders The book ends with a discussion of the success and limitations of museums for promoting human rights and policy

recommendations to enhance their effectiveness **Curating Human Rights** considers whether these museums are appropriate for and effective at promoting human rights and if they address the pitfalls that have been identified **Curating Human Rights** provides new perspectives on the field of human rights education and activism and will be of interest to academics and students engaged in the study of museums human rights culture and communication

The Anticolonial Front John Munro, 2017-09-21 This book connects the Black freedom struggle in the United States to liberation movements across the globe

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way

Freedom Girls Alexandra M. Apolloni, 2021 **Freedom Girls** Voicing Femininity in 1960s British Pop shows how the vocal performances of girl singers in 1960s Britain defined and sometimes defied ideas about what it meant to be a young woman in the 1960s British pop music scene The singing and expressive voices of Sandie Shaw Cilla Black Millie Small Dusty Springfield Lulu Marianne Faithfull and P P Arnold reveal how vocal sound shapes access to social mobility and consequently access to power and musical authority The book examines how Sandie Shaw and Cilla Black's ordinary girl personas were tied to whiteness and in Black's case her Liverpool origins It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska respectively transforming ideas about musical genre race and gender It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull and how P P Arnold has re narrated rock history to center Black women's vocality **Freedom Girls** draws on a broad array of archival sources including music magazines fashion and entertainment magazines produced for young women biographies and interviews audience research reports and others to inform analysis of musical recordings including such songs as As Tears Go By Son of a Preacher Man and others and performances on television programs such as Ready Steady Go Shindig and other 1960s

music shows These performances reveal the historical and contemporary connections between voice social mobility and musical authority and demonstrate how singers used voice to navigate the boundaries of race class and gender

Afrodiasporic Identities in Germany Silvia Wojczewski,2024-07-08 Aminata Camara Maya K Lafia T Oxana Chi and Layla Zami are middle class highly educated women in Germany and come from families of mixed African European heritages This ethnographic study traces the coming of age as person of African descent in Germany born in the 1980s with a focus on the city of Frankfurt Silvia Wojczewski follows the paths of five women and shows how the practice of travelling is used as a way to connect to transnational families and to an Afrodiasporic heritage Zooming in on five lives she reveals the ways in which class diaspora and kinship relations influence how the women understand themselves and their position in the world

Speaking for the Enslaved Antoinette T Jackson,2016-06-16 Focusing on the agency of enslaved Africans and their descendants in the South this work argues for the systematic unveiling and recovery of subjugated knowledge histories and cultural practices of those traditionally silenced and overlooked by national heritage projects and national public memories Jackson uses both ethnographic and ethnohistorical data to show the various ways African Americans actively created and maintained their own heritage and cultural formations Viewed through the lens of four distinctive plantation sites including the one on which that the ancestors of First Lady Michelle Obama lived everyday acts of living learning and surviving profoundly challenge the way American heritage has been constructed and represented A fascinating critical view of the ways culture history social policy and identity influence heritage sites and the business of heritage research management in public spaces

Beyond Expectations Onoso Imoagene,2017-02-21 In Beyond Expectations Onoso Imoagene delves into the multifaceted identities of second generation Nigerian adults in the United States and Britain She argues that they conceive of an alternative notion of black identity that differs radically from African American and Black Caribbean notions of black in the United States and Britain Instead of considering themselves in terms of their country of destination alone second generation Nigerians define themselves in complicated ways that balance racial status a diasporic Nigerian ethnicity a pan African identity and identification with fellow immigrants Based on over 150 interviews Beyond Expectations seeks to understand how race ethnicity and class shape identity and how globalization transnationalism and national context inform sense of self

Political Blackness in Multiracial Britain Mohan Ambikaipaker,2018-07-06 One evening in 1980 a group of white friends drinking at the Duke of Edinburgh pub on East Ham High Street made a monstrous five pound wager The first person to kill a Paki would win the bet Ali Akhtar Baig a young Pakistani student who lived in the east London borough of Newham was their chosen victim Baig s murder was but one incident in a wave of antiblack racial attacks that were commonplace during the crisis of race relations in Britain in the 1970s and 1980s Ali Akhtar Baig s death also catalyzed the formation of a grassroots antiracist organization Newham Monitoring Project NMP that worked to transform the racist victimization of African African Caribbean and South Asian communities into campaigns for racial justice and social change

In addition to providing a 24 hour hotline and casework services NMP activists worked to mitigate the scourge of racial injustice that included daily racial harassment hate crimes and antiblack police violence Since the advent of the War on Terror NMP widened its approach to support victims of the state s counterterror policies which have contributed to an unfettered surge in Islamophobia These realities as well as the many layers of gendered racism in contemporary Britain come to life through intimate ethnographic storytelling The reader gets to know a broad range of east Londoners and antiracist activists whose intersecting experiences present a multifaceted portrait of British racism Mohan Ambikaipaker examines the life experiences of these individuals through a strong theoretical lens that combines critical race theory and postcolonial studies Political Blackness in Multiracial Britain shows how the deep processes of everyday political whiteness shape the state s failure to provide effective remedies for ethnic racial and religious minorities who continue to face violence and institutional racism

Laboring in the Shadow of Empire Celeste Vaughan Curington,2024-09-13 Laboring in the Shadow of Empire Race Gender and Care Work in Portugal examines the everyday lives of an African descendant care service workforce that labors in an ostensibly anti racial Europe and against the backdrop of the Portuguese colonial empire While much of the literature on global care work has focused on Asian and Latine migrant care workers there is comparatively less research that explicitly examines African care workers and their migration histories to Europe Sociologist Celeste Vaughan Curington focuses on Portugal a European setting with comparatively liberal policies around family settlement and naturalization for migrants In this setting rapid urbanization in the late twentieth century along with a national push to reconcile work and family has shaped the growth of paid home care and cleaning service industries Many researchers focus on informal work settings where immigrant rights are restricted and many workers are undocumented or without permanent residence status Curington instead examines workers who have accessed citizenship or permanent residence status and also explores African women s experiences laboring in care and service industries in the formal market revealing how deeply colonial and intersectional logics of a racialized and international division of reproductive labor in Portugal render these women hyper invisible and hyper visible as appropriate workers in Lisbon

The Schematic State Debra Thompson,2016-10-20 Invitation Orientation Transnational biological racialism The death and resurrection of race The multicultural moment The multiracial moment The future of counting by race Appendix A List of interviews archival sources

Diasporas Professor Kim Knott,Doctor Sean McLoughlin,2013-04-04 Featuring essays by world renowned scholars Diasporas charts the various ways in which global population movements and associated social political and cultural issues have been seen through the lens of diaspora Wide ranging and interdisciplinary this collection considers critical concepts shaping the field such as migration ethnicity post colonialism and cosmopolitanism It also examines key intersecting agendas and themes including political economy security race gender and material and electronic culture Original case studies of contemporary as well as classical diasporas are featured mapping new directions in research and testing the usefulness of

diaspora for analyzing the complexity of transnational lives today Diasporas is an essential text for anyone studying working or interested in this increasingly vital subject **The Bebop Scene in London's Soho, 1945-1950** Ray Kinsella,2022-11-23

This is the first book to tell the story of the bebop subculture in London s Soho a subculture that emerged in 1945 and reached its pinnacle in 1950 In an exploration via the intersections of race class and gender it shows how bebop identities were constructed and articulated Combining a wide range of archival research and theory the book evocatively demonstrates how the scene evolved in Soho s clubs the fashion that formed around the music drug usage amongst a contingent of the group and the moral panic which led to the police raids on the clubs between 1947 and 1950 Thereafter it maps the changes in popular culture in Soho during the 1950s and argues that the bebop story is an important precedent to the institutional harassment of black related spaces and culture that continued in the twentieth and twenty first centuries This book therefore rewrites the first chapter of the classic subcultural canon and resets the subcultural clock requiring us to rethink the periodization and social make up of British post war youth subcultures ***Refusing Sustainability*** Elana Resnick,2025-07-29

Sustainability has become a touchstone for development worldwide promising an antidote to environmental degradation and capitalism s excess waste Refusing Sustainability presents a fundamentally different account of sustainability and waste itself by uncovering the intersections of international environmental reforms and racialized labor In Bulgaria Roma comprise the bulk of the country s waste workers while anti Roma racism casts them as socially disposable Without their labor however the country cannot meet the sustainability targets required by the European Union Drawing on fieldwork that spans twenty years including eleven months working alongside Romani women street sweepers and years embedded in waste organizations political campaigns Roma NGOs and activist groups Elana Resnick examines the power hierarchies that shape both waste management and European geopolitics Instead of focusing on only environmental harms or toxic distributions Refusing Sustainability approaches Romani life worlds as spaces of creative production and also tells several larger stories of postsocialist racial capitalism environmental progressivism democratic failures mutual aid and the power of women s friendships Through these stories Resnick illuminates how ordinary people racialized as discardable resist systems that simultaneously rely on and exclude them **Holy Hip Hop in the City of Angels** Christina Zanfagna,2017-08-29

A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program for monographs Visit www.luminosoa.org to learn more In the 1990s Los Angeles was home to numerous radical social and environmental eruptions In the face of several major earthquakes and floods riots and economic insecurity police brutality and mass incarceration some young black Angelenos turned to holy hip hop a movement merging Christianity and hip hop culture to save themselves and the city Converting street corners to open air churches and gangsta rap beats into anthems of praise holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland s fractured terrains into musical Zions Armed with beats rhymes and bibles they journeyed through black Lutheran

congregations prison ministries African churches reggae dancehalls hip hop clubs Nation of Islam meetings and Black Lives Matter marches Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA offering a much needed perspective on how music and religion intertwine in people's everyday experiences

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