

DRYDEN AND THE TRACES OF CLASSICAL ROME



PAUL HAMMOND



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Dryden And The Traces Of Classical Rome

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Dryden And The Traces Of Classical Rome:

Dryden and the Traces of Classical Rome Paul Hammond, 1999 Examining the uses which John Dryden makes of Latin in his poetry and his critical writing this book looks firstly at quotation and allusion and secondly at formal translation **John Dryden (1631-1700)** Claude Julien Rawson, Aaron Santesso, 2004 American British and Australian scholars of English gathered at Yale University in October 2000 to mark the tercentenary of the British writer's death Their 14 essays explore such aspects as modernity and exclusion in his *The Spanish Fryar* his translation of Juvenal's Sixth Satire and his *Hamlet* as an unwritten masterpiece Distributed by Associated University Presses Annotation c2004 Book News Inc Portland OR booknews.com **The Cambridge Companion to John Dryden** Steven N. Zwicker, 2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden's works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading

Literature and the Arts Anna Battigelli, 2023-10-13 The ten essays in *Literature and the Arts* explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection's eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama's reflection of a transformed military infrastructure and the arts of memory and of laughter [The Oxford History of Poetry in English](#), 2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603-1700 this volume redraws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at

the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

The Making of Restoration Poetry Paul Hammond, 2006 A survey of Restoration poetry from the forms in which it was disseminated to studies of important texts This book explores the complex ways in which authors publishers and readers contributed to the making of Restoration poetry The essays in Part I map some principal aspects of Restoration poetic culture how poetic canons were established through both print and manuscript how censorship operated within the manuscript transmission of erotic and politically sensitive poems the poetic functions of authorial anonymity the work of allusion and intertextual reference the translation and adaptation of classical poetry and the poetic representations of Charles II Part II turns to individual poets and charts the making of Dryden s canon the ways in which Mac Flecknoe operates through intertextual allusions the relationship of the variant texts of Marvell s To his Coy Mistress and the treatment of Rochester s canon and text by his modern editors The discussions are complemented by illustrations drawn from both printed books and manuscripts PAUL HAMMOND is Professor of Seventeenth Century Literature at the University of Leeds

The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Restoration

Literature Paul Hammond, 2002 This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700. The literature of this time is by turns refined, poignant and brash. Alongside major works such as Dryden's *Absalom and Achitophel* and Mac Flecknoe, printed in their entirety, is a substantial group of lyrics by Rochester while Milton's *Paradise Lost* provides a running commentary on the Restoration scene. Scurrilous satires and pamphlets, diaries, theatrical prologues, translations and striking work by women poets and autobiographers illustrate the period in politics, religion, philosophy and in attitudes to town and country, love and friendship.

Pope's Mythologies A.D. Cousins, Daniel Derrin, 2023-05-05 This volume is the first to discuss the canon of Pope's verse in relation to Early British Enlightenment thinking about mythology and mythography. Pope did not merely use classical along with non-classical mythology in his verse as a traditional, richly diverse medium through which to represent the diversity of private and civic life in his day, but he was an ambitious translator as well as refashioner of myth. It is a medium that he shapes anew and variously across all his major poems. This volume enhances appreciation of myth as a mode of apprehension as well as expression throughout Pope's verse. In doing so, it illuminates how in early eighteenth-century Britain understandings of what myth is and what it does were taking new directions, not least in response to Baconian thought and its legacy.

Virgil and the Augustan Reception Richard F. Thomas, 2001-03-15 This book is an examination of the ideological reception of Virgil at specific moments in the last two millennia. The author focuses on the emperor Augustus in the poetry of Virgil, detects in the poets and grammarians of antiquity alternately a collaborative, oppositional reading and an attempt to suppress such reading. Studies of creative translation, particularly Dryden's, which reasserts the Augustan Virgil and examines naive translation which can be truer to the spirit of Virgil. Scrutiny of textual cleansing, philology's rewriting or excision of troubling readings leads to readings by both supporters and opponents of fascism and National Socialism to support or subvert the latter-day Augustus. The book ends with a diachronic examination of the ways successive ages have tried to make the *Aeneid* conform to their upbeat expectations of this poet.

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars, *The Encyclopedia of English Renaissance Literature* presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries. Comprises over 400 entries ranging from 1000 to 5000 words, written by leading international scholars. Arranged in A-Z format across three fully indexed and cross-referenced volumes. Provides coverage of canonical authors and their works as well as a variety of previously under-considered areas including women writers, broadside ballads, commonplace books and other popular literary forms. Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works. Represents the most comprehensive resource available for those working in English Renaissance literary studies. Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross

referencing capabilities *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730* Laura Linker, 2016-05-13 In the first full length study of the figure of the female libertine in late seventeenth and early eighteenth century literature Laura Linker examines heroines appearing in literature by John Dryden Aphra Behn Catharine Trotter Delariviere Manley and Daniel Defoe Linker argues that this figure partially inspired by Epicurean ideas found in Lucretius's *De rerum natura* interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods Witty and rebellious the female libertine becomes a frequent satiric target because of her transgressive sexuality As a result of negative portrayals of lady libertines women writers begin to associate their libertine heroines with the pathos figures they read in French texts of sensibility Beginning with a discussion of Charles II's mistresses Linker shows that these women continue to serve as models for the female libertine in literature long after their reigns at court ended Her study places the female libertine within her cultural philosophical and literary contexts and suggests new ways of considering women's participation and the early novel which prominently features female libertines as heroines of sensibility **The Oxford History of Poetry in English** Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation **The Oxford Handbook of Restoration Literature** Matthew C. Augustine, Steven N. Zwicker, 2024-10-22 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts **The Age of Projects** Maximillian E. Novak, 2008-08-23 The Projecting Age was a term the English novelist Daniel Defoe used to describe the end of the seventeenth century This term could just as easily be used however to describe the period known as the Long Eighteenth Century 1660-1789 The Age of Projects uses the notion of a project as a key to

understanding the massive social cultural political literary and scientific transitions that occurred in Europe during this time The contributors to this collection examine fraudulent grandiose altruistic and idealistic projects that reveal the period s radical breaks from the past and its preoccupation with the future Examining topics as diverse as Jonathan Swift s satire on the possibility of a computer to Gottfried Leibniz s effort to build one and Edmund Burke s prediction that the project of democratic governance would be taken over by greedy adventurers this volume provides significant insight into the period s ambitions for an improved future A well balanced collection by leading scholars from diverse disciplines The Age of Projects is a significant contribution to intellectual history literary history and the history of science

The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *Racine's Roman Tragedies*, 2022-01-17 In two of his most famous plays *Britannicus* and *Bertrande* Racine depicts the tragedies of characters trapped by the ideals desires and cruelties of ancient Rome This international collection of essays deploys cutting edge research to illuminate the plays and their contexts For Racine Rome is more than a location it is a set of values and traditions a space of opportunity and oppression The contributors to this volume examine Racine s stagecraft his exploration of time and space sound and silence and the ways in which he develops his own distinctive understanding of tragedy The reception of his plays by contemporaries and subsequent generations also features In Racine s hands Rome becomes a state of mind haunted by both past and future This book s dedicatee Richard Parish passed away on January 1st 2022 just before publication We would like to dedicate this collection of essays to his memory

Authorship in the Long Eighteenth Century Dustin Griffin, 2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period often said to have witnessed the birth of the modern author It focuses not on authorial self presentation or self revelation but on an author s interactions with booksellers collaborators rivals correspondents patrons and audiences Challenging older accounts of the development of authorship in the period as well as newer claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book Methodologically eclectic it moves from close readings to strategic contextualization The book is organized both chronologically and topically Early chapters deal with writers notably Milton and Dryden at the beginning of the long eighteenth century and later chapters focus more on writers among them Johnson Gray and Gibbon toward its end Looking beyond the traditional canon it considers a number of little known or little studied writers including Richard Bentley Thomas Birch William Oldys James Ralph and Thomas Ruddiman Some of the essays are organized around a single writer but most deal with a broad topic literary collaboration literary careers the republic of letters the alleged rise of the professional writer

and the rather different figure of the author by profession Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Cambridge Companion to Roman Satire** Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire's core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre's further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire's crowning jewel Swift **The Poetry of Translation** Matthew Reynolds, 2011-09-29 A very wide ranging book which launches a new theory of poetry translation and pursues it through readings of poem translations from across the history of English literature It engages with the key debates in translation studies and offers new interpretations of major works such as Pope's Iliad Pound's Cathay and Dryden's Aeneis

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