



Dryden in Revolutionary England

David Bywaters

Dryden In Revolutionary England

Murray G. H. Pittock



Dryden In Revolutionary England:

Dryden in Revolutionary England David A. Bywaters, 1991 Bywaters does nothing less than make late Dryden readable readable for perhaps the very first time since the middle of the eighteenth century His will be the book that teaches teachers Carol Kay New York University In my opinion the best overall account of Dryden s later career that we possess a new starting point for criticism of Dryden s later works The writing alone establishes the author s credibility as a plain spoken man who has much to say and nothing to hide John Wallace University of Chicago Bywaters does nothing less than make late Dryden readable readable for perhaps the very first time since the middle of the eighteenth century His will be the book that teaches teachers Carol Kay New York University

The Practice of Satire in England, 1658-1770 Ashley Marshall, 2013-06-28 An exhaustive study of satire in the long eighteenth century Outstanding Academic Title Choice In The Practice of Satire in England 1658 1770 Ashley Marshall explores how satire was conceived and understood by writers and readers of the period Her account is based on a reading of some 3 000 works ranging from one page squibs to novels The objective is not to recuperate particular minor works but to recover the satiric milieu to resituate the masterpieces amid the hundreds of other works alongside which they were originally written and read The long eighteenth century is generally hailed as the great age of satire and as such it has received much critical attention However scholars have focused almost exclusively on a small number of canonical works such as Gulliver s Travels and The Dunciad and have not looked for continuity over time Marshall revises the standard account of eighteenth century satire revealing it to be messy confused and discontinuous exhibiting radical and rapid changes over time The true history of satire in its great age is not a history at all Rather it is a collection of episodic little histories

The Cambridge Companion to John Dryden Steven N. Zwicker, 2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden s tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden s works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden s life and times and a detailed guide to further reading

Excess and the Mean in Early Modern English Literature Joshua Scodel, 2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital

interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently in the emergence of a self consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates

John Dryden David Hopkins,2004 This book is a concise introduction drawing on the latest research to the life and work of the most celebrated English poet of the late seventeenth century It is unusual in stressing not only the poet s responses to events personalities and ideas of his day but also the way in which his work engages in a far more speculative and pluralistic way than is often supposed with human issues and dilemmas of permanent concern the relation of human to animal and inanimate nature the forces internal and external which serve to ennoble enrich and confound human endeavour the capacities and limits of human reason the relations between the sexes Dryden emerges from this study as simultaneously a man of his times and a writer with important things to say to us all *Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland* Murray G. H. Pittock,2006-11-02 The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology Taking as its starting point the fundamental ambivalence of the Augustan concept the author studies canonical and non canonical literature and uncovers a new four nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers This struggle is seen to have crystallized Irish and Scottish opposition to the British state The Jacobite cause generated powerful popular literature and the sources explored include ballads broadsides and writing in Scots Irish Welsh and Gaelic The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688

The Cambridge History of English Literature, 1660-1780 John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social

and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully *The Cambridge Companion to English Restoration Theatre* Deborah Payne Fisk,2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration **The Works of John Dryden, Volume XVI** John Dryden,2023-11-15 In the last decade of Dryden s life he brought four new works before the theatre going public a dramatic opera a tragedy a tragicomedy and a number of appendages to an old comedy by John Fletcher which was revived partly so that Dryden might have the author s third night profits He died that night but his family received the money The dramatic opera King Arthur benefited from a fine score by Henry Purcell and has remained in the operatic repertoire to this day Cleomenes the tragedy was banned until Dryden was able to convince Queen Mary that it did not reflect any seditious sympathy with the exiled James II after which it was successful The fate of Love Triumphant the tragicomedy was different possibly because of a growing swell of moral reform the play was universally damned even though its themes of incest and miscellaneous fornication had never brought rejection to Dryden in the past The Secular Masque Dryden s principal contribution to The Pilgrim by Fletcher had undistinguished music but its lively verse and broad review of the previous century kept the piece on the stage for the next fifty years and in anthologies up to the present In the last decade of Dryden s life he brought four new works before the theatre going public a dramatic opera a tragedy a tragicomedy and a number of appendages to an old comedy by John Fletcher which was revived partly so that Dryden might have th Dryden and Enthusiasm John West,2018 This book explores ideas of enthusiasm or divine inspiration in the works of the poet dramatist and literary critic John Dryden It offers a new view of a major seventeenth century writer and also examines the complex political and religious tensions implicit in Dryden s interest in enthusiasm John Dryden (1631-1700) Claude Julien Rawson,Aaron Santesso,2004 American British and Australian scholars of English gathered at Yale University in October 2000 to mark the tercentenary of the British writer s death Their 14 essays explore such aspects as modernity and exclusion in his The Spanish Fryar his translation of Juvenal s Sixth Satire and his Hamlet as an unwritten masterpiece Distributed by Associated University Presses Annotation c2004 Book News Inc Portland OR booknews com **The Postsecular Restoration and the Making of Literary Conservatism** Corrinne Harol,2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history *Four Restoration Marriage Plays* Thomas Otway,1998 Marriage and its discontents lie at the heart of Restoration comedy In all four of the great plays gathered here a married woman confronts her would be seducer Each dramatist however totally reinterprets the situation Thomas Otway s The Soldier s Fortune converts adultery into political revenge Nathaniel Lee s The Princess of Cleves offers a potent and perplexing portrait of a libertine in action at the sixteenth century French court John Dryden s Amphitryon set in ancient Thebes retells the story in which Jupiter lures the virtuous Alcmena into cuckolding her

husband by a stratagem that throws into doubt the very nature of human identity Thomas Southerne's *The Wives Excuse* reinvents for the new circumstances of the 1690s the familiar Restoration plot of a wife spurred towards infidelity by her partner's failings All of the plays have been newly edited and are presented with modernized spelling and punctuation

Heroes and States J. Douglas Canfield, 2014-10-17 To understand the cultural history of England during the Restoration one need look no further than the theater which was attended by the gentry as well as by members of the middle and lower classes The theater of this period embodied the values meanings and power relations of Restoration England In *Heroes and States* Douglas Canfield argues that drama not only represents but actually helps constitute the value and belief systems of an entire culture *Heroes and States* completes Canfield's two volume cultural history of Restoration drama begun in *Tricksters and Estates On the Ideology of Restoration Comedy* In this second volume Canfield shows how Restoration playwrights attempted to reinscribe late feudal aristocratic ideology after the English Civil War In the serious drama of the period conflict is between noble heroes upon whom states are built and transgressors of the established order tyrants traitors usurpers rapists and atheists Canfield considers several sub genres of tragedy He argues that most of these sub genres reaffirm the older ideology after testing it in the fires of conflict Tragical satire on the other hand the most subversive of these sub genres exposes the failure of the ruling class to live up to its own codes and in some cases the absurdity of the codes themselves Canfield also finds playwrights struggling with issues of race and colonialism He uses the work of modern theorists such as Bakhtin Girard Kristeva Derrida Althusser Williams and Eagleton to illuminate aspects of his inquiries Restoration tragedy stands on the cusp of a cultural transition from a late feudal to an early bourgeois ideology and the issues and themes addressed in the theater validate the culture and politics of seventeenth century England **Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730** Laura Linker, 2016-05-13 In the first full length study of the figure of the female libertine in late seventeenth and early eighteenth century literature Laura Linker examines heroines appearing in literature by John Dryden Aphra Behn Catharine Trotter Delariviere Manley and Daniel Defoe Linker argues that this figure partially inspired by Epicurean ideas found in Lucretius's *De rerum natura* interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods Witty and rebellious the female libertine becomes a frequent satiric target because of her transgressive sexuality As a result of negative portrayals of lady libertines women writers begin to associate their libertine heroines with the pathos figures they read in French texts of sensibility Beginning with a discussion of Charles II's mistresses Linker shows that these women continue to serve as models for the female libertine in literature long after their reigns at court ended Her study places the female libertine within her cultural philosophical and literary contexts and suggests new ways of considering women's participation and the early novel which prominently features female libertines as heroines of sensibility **Otherworldly John Dryden** Jack M. Armistead, 2016-05-13 Reminding readers of John Dryden's persistent use of occult rhetoric Jack M Armistead argues

that Dryden's otherworldliness involves more than Christian apologetics biblical typology or intermittent borrowings from the supernatural materials in classical literature Rather it manifests throughout his career in occult materials drawn from many traditions including but going well beyond the standard classical and Christian ones As Armistead shows Dryden's practice of juxtaposing pre and post scientific treatments of such occult topics as alchemy astrology and demonology pervades many of his poems and plays In its engagement with works such as *The Indian Queen* *Annus Mirabilis* *All for Love* and *Absalom and Achitophel* among many others Otherworldly John Dryden not only enhances our understanding of Dryden's works but also tracks the writer's attitudes about Providence and the ability of the poet to perceive a hidden design in earthly events

John Dryden Susan Green, Steven N. Zwicker, 2001 Essays on the most important poet of the seventeenth century by ten experts on Dryden's prose poems and plays including James A Winn Phillip Harth and Alan Roper Individually these pieces help us to rethink Dryden's encounter with the full range of political and cultural issues of his age with the intricacies of court alliance the temptations and dangers of empire the dynamics of patronage and literary polemic the frustrations of loyalism and the twilight world of Roman Catholic recusancy he entered near the close of his century Collectively these essays also urge us to reflect on the breadth and varied circumstances of Dryden's work and thereby on the chronology and character of early modernity a category that often elides the Restoration and obscures its art [The Cambridge Companion to English Literature, 1650-1740](#) Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume's chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

Poetry and Sovereignty in the English Revolution Niall Allsopp, 2020 This book presents a new interpretation of the poetry of the English Revolution by focusing on royalist poets who left the cause behind following the execution of the king

Antitheatricity and the Body Public Lisa A. Freeman, 2017-02-02 In an exploration of antitheatrical incidents from the seventeenth to the twentieth century Lisa A Freeman demonstrates that at the heart of antitheatrical disputes lies a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation

Decoding **Dryden In Revolutionary England**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Dryden In Revolutionary England**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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