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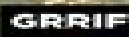
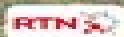
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# Du Chant

**Marijke J. Klokke**



## **Du Chant:**

Les sources du plain-chant et de la musique médiévale Michel Huglo, 2023-07-21 The origin and development of Western plainchant and of the genres of liturgical book in which it is recorded have occupied Michel Huglo throughout his long career which has taken him to libraries in every corner of Europe and the United States This volume the first in a set of four to appear in the Variorum series brings together analyses of manuscripts dating from the 9th to the 13th century including Huglo's pathbreaking studies of the antiphoner of Compiègne the first tropes, prosers and of alleluia lists as clues to place of origin The consequences of the Treaty of Verdun 843 for the diffusion of the plainchant repertory research in medieval musicology in the 20th century the utility of codicology for musicological manuscript studies and the critical edition of the Gregorian antiphoner are addressed in other studies included here Les origines et le développement du plain chant en Occident et l'étude des genres de livres liturgiques qui le contiennent ont occupé Michel Huglo durant sa longue carrière et il a conduit à visiter des bibliothèques partout en Europe et aux États-Unis Ce volume le premier d'une série de quatre dans la collection Variorum comprend des analyses de manuscrits du neuvième au treizième siècle notamment des études novatrices reliant les recherches sur l'antiphonaire de Compiègne les premiers tropes, prosateurs et les listes d'alleluias comme moyen d'identification des manuscrits de chant Les conséquences du traité de Verdun 843 pour la diffusion du répertoire de plain chant les recherches en musicologie médiévale au XXe siècle l'application des méthodes de la codicologie à l'étude des manuscrits notes et l'édition critique de l'Antiphonaire grégorien forment les sujets d'autres études réunies dans ce volume

**Les anciens répertoires de plain-chant** Michel Huglo, 2023-07-14 The differences between Old Roman Ambrosian Aquileian Gallican and Hispanic chant and their interconnections with each other and the Gregorian chant occupied Michel Huglo in his early career although he returned to these questions in the 1980s and 1990s The present volume the second in the set of four to be published in the Variorum series brings all this work together Huglo's 1954 article the first to describe the sources for Old Roman chant recognized as distinct from Gregorian chant is of primary significance for the historiography of Western plainchant because it opened the debate on the relationship between Old Roman and Gregorian chant The final section presents articles on the Latin version of the Akathistos hymn and on Byzantine chants translated into Latin that became part of the Western plainchant repertory Les différences entre les répertoires Vieux romain Ambrosien Aquilien Gallican et Hispanique leurs influences réciproques et leurs relations avec le chant grégorien ont occupé Michel Huglo au début de sa carrière il revint sur ces questions dans les années 1980 et 1990 Ce volume le deuxième d'une série de quatre dans la collection Variorum réunit toutes ces études L'article de 1954 de Michel Huglo sur les sources du chant Vieux romain considéré comme distinct du grégorien est de première importance pour l'historiographie du plain chant occidental car il a ouvert les débats sur le rapport entre Vieux romain et grégorien Les articles sur la version latine de l'Hymne Acathiste et sur les pièces de chant byzantin traduites en latin dans les répertoires occidentaux du plain chant achèvent ce volume

**Epea Pteroenta** Michael Reichel, Antonios Rengakos, 2002 Die Beiträge dieses Sammelbandes repräsentieren ein breites Spektrum von Themen und methodischen Ansätzen der aktuellen Homerforschung Sprachwissenschaft Mythengeschichte Narratologie Intertextualitätsforschung Gender Studies Oral Poetry Forschung alexandrinische Homerphilologie Homer Allegorese Homer Rezeption in der griechischen Tragödie im antiken Roman in der Dichtung der Renaissance etc Franz Steiner 2002

**Chant grégorien et musique médiévale** Michel Huglo, 2023-08-18 This is the third in a set of four collections of articles by Michel Huglo to be published in the Variorum series It brings together the studies of Gregorian chant and of later monophonic and polyphonic additions to the earlier repertory that occupied Huglo in the second phase of his research Represented here are articles on the Kyrie the introit tropes of St Gall an elegy for William the Conqueror d 1087 the versus by Venantius Fortunatus for the cathedral of Paris the liturgical dramas of Fleury early organum the Mass of Tournai and finally the Requiem by Eustache Du Caurroy Ce volume des articles de Michel Huglo est le troisième de la série de quatre dans la collection Variorum Il réunit des études sur le chant grégorien et sur les additions de pièces monodiques ou polyphoniques faites au répertoire primitif sujets qui ont occupé Michel Huglo dans la seconde phase de sa carrière de chercheur Dans ce volume le lecteur trouvera des articles sur le Kyrie les tropes d'introit de St Gall l'éloge pour Guillaume le Conquérant d 1087 les vers de Venantius Fortunat pour la cathédrale de Paris les drames liturgiques de Fleury les débuts de l'organum la Messe de Tournai et finalement le Requiem d'Eustache Du Caurroy

**The Ecclesiologist**, 1861 **Le Guide Musical**, 1870 Catalog of Copyright Entries Library of Congress. Copyright Office, 1977 *Teaching Truth by Signs and Ceremonies; Or, The Church, Its Rites and Services, Explained for the People* James Luke Meagher, 1882 **Catalogue of Music** British Museum, 1888 *Martin Bucer and Sixteenth Century Europe*, 2022-11-28 This two volume work describes the significant activities of Martin Bucer reformer in Strasbourg and the profound influence he exerted on his contemporaries The collection brings together sixty contributions in English German and French by leading Bucer and sixteenth century scholars They highlight Bucer's profile and style his theology his attitude towards social questions of his time his work in the church his relationships with contemporaries in the city of Strasbourg and all over Europe his position on contemporary issues and how his peers perceived him in short the many facets of thought actions and influence of an important but largely neglected sixteenth century reformer They also provide new insight into the victories and defeats of Protestantism and on Bucer's role in the progress of the Reformation in Europe Dieses Buch stellt das Wirken und die vielfältigen Beziehungen des Strassburger Reformators Martin Bucer dar Sechzig Beiträge prominenter Spezialisten Bucers und des 16. Jahrhunderts sind in den zwei Bänden vereint Behandelt werden Bucers Profil und Stil seine Theologie seine Haltung zu gesellschaftlichen Fragen seiner Zeit sein Wirken in der Kirche seine Beziehungen zu Zeitgenossen in Strassburg und in ganz Europa seine Verhältnisse zu zeitgenössischen Strömungen die Rezeption Bucers Die verschiedenen Beiträge erhellen auf vielfältige Weise das Denken das Wirken und die Ausstrahlung eines der grossen aber weithin vergessenen Reformators des 16.

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*Speaking, Stammering, Singing, Shouting* Josephine Hoegaerts, 2025-08-26 What was considered a good normal or healthy voice in the nineteenth century In 1854 singing master Manuel Garcia became the first person to see the vocal cords at work in a human throat Less than a decade later surgeon Paul Broca identified what he called a speech center in the brain The almost simultaneous invention of the laryngoscope and the discovery of Broca's area present important turning points for how medical musical and other experts understood how the human voice works These developments did not occur in a vacuum however In *Speaking Stammering Singing Shouting* Josephine Hoegaerts describes the ambitious attempts throughout the nineteenth century to observe understand and manage human voices as well as the host of more traditional domestic and stereotypical beliefs about the voice that continued to exist alongside these new insights She peers into the stammering therapist's office over the singing teacher's shoulder and occasionally into the laryngoscope to see how something so simple the sound Europeans produced when they opened their mouths changed over the course of the nineteenth century Combining insights from medical and musical histories with methods from the fields of sound studies and the history of experience Hoegaerts traces how people imagined human voices in the nineteenth century and how they used them Rather than focusing on the great singers and orators of the age the book looks at the mundane daily practices of singers speakers and stammerers and the people who trained and studied them What did it take according to all these increasingly specialized professionals to have a normal voice in nineteenth century Europe [Narrative Sculpture and Literary Traditions in South and Southeast Asia](#) Marijke J. Klokke, 2022-06-13 The question how has ancient India's incredibly rich literary heritage been visually represented forms the centerpiece of this latest volume in Brill's series *Studies in Asian Art and Archaeology* Due to the overwhelming impression made by the texts themselves the relationship between text and image has until now never received the attention it deserves Numerous temples though not only in South Asia but also in Southeast Asia carry the images of India's great narratives Special attention is given to those in Karnataka India Java Indonesia Angkor Cambodia and Tra Kieu Vietnam The work discusses theoretical aspects provides new interpretations and proposes innovative interpretations through advanced comparative and contextual approaches **An American Voltaire** E. Joe Johnson, Byron R. Wells, 2012-11-30 This collection of essays was assembled to honor the memory of the late eminent Voltaire scholar J Patrick Lee It includes seventeen essays by prominent scholars from the United States Canada the United Kingdom and France on a variety of topics in French eighteenth century studies Essay titles include *A New Genre l Op ra moral Moral Opera in Eighteenth Century France* Voltaire and the Uses of Censorship The Example of the *Lettres Philosophiques* Enlightenment Intertextuality The Case of Heraldry in the *Encyclop die m thodique* Sex as Satire in Voltaire's Fiction Violence Levity and the Dictionary in Old Regime France Chaudon's *Dictionnaire anti philosophique* L abb l amazone

le bon roi et les frelons Greuze s Self Portraits Figures of Artistic Identity From Forest to Field Sylvan Elegists of Eighteenth Century France The Falsification of Voltaire s Letters and the Public Persona of the Author From the Lettres secretes 1765 to the Commentaire historique 1776 The Baron de Saint Castin Bricaire de la Dixmerie and Azakia 1765 John Law and the Rhetoric of Calculation Le Roi des Bulgares Was Voltaire s Satire on Frederick the Great just too Opaque Voltaire and the Voyage to Rome Textual liaisons Voltaire Pam la and Don Quixote Les petits livres du grand homme pol mique et combat philosophique chez Voltaire Sentimental Horror Enlightenment Tragedy and the Rise of the Genre Terrible Voltaire and the Comic Genre Polemics and Rhetoric

**La théorie de la musique antique et médiévale** Michel Huglo, 2023-07-28 This is the final volume in the set of four collections of Michel Huglo s articles to be published in the Variorum series and focuses on medieval music theory The point of departure for Huglo s research was his doctoral dissertation on tonaries published in 1971 as a consequence he studied the manuscripts of music theory concerning plainchant and later those with writings on music by authors of Late Antiquity as well as the Liber glossarum with its many definitions of musical terms In this volume certain articles consider the interpretation or dissemination of texts instruction in the art of plainchant and musical instruction at the university Others concern the manuscripts of St Augustine s De musica and of the writings of Calcidius Macrobius Helisachar Hucbald Gerbert of Aurillac Abbo of Fleury John of Afflighem and Hieronymus de Moravia amongst others The volume closes with a bibliography of Michel Huglo complementing that published in 1993 and a summary list of his reviews of books on music and liturgy Ce volume des articles de Michel Huglo termine la s rie de quatre dans la collection Variorum Il est centr sur la th orie musicale m di vale Le point de d part des recherches de Michel Huglo sur la th orie musicale du Moyen ge est form par sa th se sur les tonaires dit e en 1971 en consequence il etudia les manuscrits de theorie musicale concernant le plain chant et plus tard les auteurs de l Antiquit tardive et le Liber glossarum qui contient des d finitions de nombreux termes musicaux Dans ce volume certains articles traitent de l interpr tation ou de la diss mination des textes des instructions sur l art du chant et sur l enseignement de la musique l Universit Ils concernent les manuscrits du De musica d Augustin de Calcidius Macrobe Helisachar Hucbald Gerbert d Aurillac Abbon de Fleury Jean d Afflighem Hieronymus de Moravia et d autres auteurs Le volume se termine par une bibliographie de Michel Huglo compl tant celle publi e en 1993 et une liste sommaire de ses recensions d ouvrages sur la musique et la liturgie

Dictionary of music Hugo Riemann, 1897

**Histoire du psautier des églises réformées. [With a bibliography.]** Eugène Victor Félix BOVET, 1872

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Board of Music Trade (UNITED STATES OF AMERICA), 1870

**Virginia Woolf and the Age of Listening | Virginia Woolf à l'ère de l'écoute** Adèle Cassigneul, Anne-Marie Smith-Di Biasio, 2025-04-24 Listening was the spirit of the age as the invention of psychoanalysis and of radio marked the turn of the twentieth century Virginia Woolf and the Age of Listening brings together contributions which tune into that acoustic quality at once present in Woolf s time in her texts and in the readings which here

echo those very listening techniques Indeed the listening mind as a reading surface for the receptivity and reconstruction of sound waves embodies a shift which informs the thinking of many chapters in this volume In their attention to listeners in the text and to those who make up the work of reception in both English and French these readings consider Woolf s oeuvre as an echo chamber reverberating with intertextual echoes in a multi layered representational network They form a constellation of answers to the call of the Age of Listening      **Catalogue of Printed Books** British Museum,1883

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