L'EMPRISE DU JOURNALISME

Pierre Bourdieu

L'objet, ici, n'est pas le "pouvoir des journalistes - et moins encore le journalisme comme quatrième pouvoir - mais l'emprise que les mécanismes d'un champ journalistique de plus en plus soumis aux exigences du marché (des lecteurs et des annonceurs) exercent d'abord sur les journalistes (et les intellectuels-journalistes) et ensuite, et en partie à travers eux, sur les différents champs de production culturelle, champ juridique, champ littéraire, champ artistique, champ scientifique. Il s'agit donc d'examiner comment la contrainte structurale que fait peser ce champ, lui-même dominé par les contraintes du marché, modifie plus ou moins profondément les rapports de force à l'intérieur des différents champs, affectant ce que l'on y fait et ce qui s'y produit et exercant des effets très semblables dans ces univers phénoménalement très différents. Cela sans tomber dans l'une ou l'autre des deux erreurs opposées, l'illusion du jamais vu et l'illusion du toujours ainsi.

L'emprise que le champ journalistique et, à travers lui, la logique du marché exercent sur les champs de production culturelle, même les plus autonomes, n'a rien d'une nouveauté radicale : on pourrait sans peine composer, avec des textes empruntés aux écrivains du siècle dernier, un tableau tout à fait réaliste des effets les plus généraux qu'elle produit à l'intérieur de ces univers protégés. Mais il faut se garder d'ignorer la spécificité de la situation actuelle qui, par-delà les rencontres résultant de l'effet des homologies, présente des caractéristiques relativement sans précédent : les effets que le développement de la télévision produit dans le champ journalistique et, à travers lui, dans tous les autres champs de production culturelle, sont incomparablement plus importants, dans leur intensité et leur ampleur, que ceux que l'apparition de la littérature industrielle, avec la grande presse et le feuilleton, avait provoqués, suscitant chez les écrivains les réactions d'indignation ou de révolte d'où sont sorties, selon Raymond Williams, les définitions modernes de la culture...

Le champ journalistique fait peser sur les différents champs de production culturelle un ensemble d'effets qui sont liés. dans leur forme et leur efficacité, à sa structure propre, c'està-dire à la distribution des différents journaux et journalistes selon leur autonomie par rapport aux forces externes, celles du marché des lecteurs et celles du marché des annonceurs. Le degré d'autonomie d'un organe de diffusion se mesure sans doute à la part de ses recettes qui proviennent de la publicité et de l'aide de l'État (sous forme de publicité ou de subventions) et aussi au degré de concentration des annonceurs. Quant au degré d'autonomie d'un journaliste particulier, il dépend d'abord du degré de concentration de la presse (qui, en réduisant le nombre d'employeurs potentiels, accroît l'insécurité de l'emploi); ensuite, de la position de son journal dans l'es pace des journaux, c'est-à-dire plus ou moins près du pôle " intellectuel " ou du pôle "commercial " : puis, de sa position dans le journal ou l'organe de presse (titulaire, pigiste, etc.), qui détermine les différentes garanties statutaires (liées notamment à la notoriété) dont il dispose et aussi son salaire (facteur de moindre vulnérabilité aux formes douces de relations publiques et de moindre dépendance envers les travaux alimentaires ou mercenaires à travers lesquels s'exerce l'emprise des commanditaires); et enfin de sa capacité de production autonome de l'informa-

tion (certains journalistes, comme les vulgarisateurs scientifigues ou les journalistes économiques, étant particulière ment dépendants). Il est clair en effet que les différents pouvoirs, et en particulier les instances gouvernementales, agissent non seulement par les contraintes économiques qu'ils sont en mesure d'exercer mais aussi par toutes les pressions qu'autorise le monopole de l'information légitime - des sources officielles notamment ; ce monopole donne d'abord aux autorités gouvernementales et à l'administration, la police par exemple, mais aussi aux autorités juridiques, scientifiques, etc., des armes dans la lutte qui les oppose aux journalistes et dans laquelle elles essaient de manipuler les informations ou les agents chargés de les transmettre tandis que la presse essaie de son côté de manipuler les détenteurs de l'information pour tenter de l'obtenir et de s'en assurer l'exclusivité. Sans oublier le pouvoir symbolique exceptionnel que confère aux grandes autorités de l'État la capacité de définir, par leurs actions, leurs décisions et leurs interventions dans le champ journalistique (interviews, conférences de presse, etc.), l'ordre du jour et la hiérarchie des événements qui s'imposent aux

QUELQUES PROPRIÉTÉS DU CHAMP JOURNALISTIQUE

Pour comprendre comment le champ journalistique contribue à renforcer, au sein de tous les champs, le " commercial au détriment du " pur ", les producteurs les plus sensibles aux séductions des pouvoirs économiques et politiques aux dépens des producteurs les plus attachés à défendre les principes et les valeurs du "métier", il faut à la fois apercevoir qu'il s'organise selon une structure homologue de celle des autres champs et que le poids du "commercial" y est beaucoup plus grand.

Le champ journalistique s'est constitué comme tel, au XIX® siècle, autour de l'opposition entre les journaux offrant avant tout des nouvelles, de préférence "sensationnelles". ou, mieux, "à sensation", et des journaux proposant des analyses et des "commentaires" et attachés à marquer leur distinction par rapport aux premiers en affirmant hautement des valeurs d'objectivité ; il est le lieu d'une opposition entre deux logiques et deux principes de légitimation : la reconnaissance par les pairs, accordée à ceux qui reconnaissent le plus complétement les "valeurs", ou les principes internes. et la reconnaissance par le plus grand nombre, matérialisée dans le nombre d'entrées, de lecteurs, d'auditeurs ou de spectateurs, donc le chiffre de vente (best-sellers) et le profit en argent, la sanction du plébiscite démocratique étant inséparablement en ce cas un verdict du marché.

Comme le champ littéraire ou le champ artistique, le champ journalistique est donc le lieu d'une logique spécifique, proprement culturelle, qui s'impose aux journalistes à travers les contraintes et les contrôles croisés qu'ils font peser les uns sur les autres et dont le respect (parfois désigné comme déontologie) fonde les réputations d'honorabilité professionnelle. En fait, en dehors peut-être des "reprises", dont la valeur et la signification dépendent elles-mêmes de la position dans le champ de ceux qui les font et de ceux qui en bénéficient, il y a peu de sanctions positives relativement indiscutables; quant aux sanctions négatives, contre celui

Du Journalisme Apra S Bourdieu

Encyclopaedia Universalis

Du Journalisme Apra S Bourdieu:

Bourdieu and the Journalistic Field Rodney Benson, Erik Neveu, 2005-01-14 Building on and extending Pierre Bourdieu's critique of our media saturated culture this work presents case studies of such diverse phenomena as media coverage of the AIDS contaminated blood scandal in France US youth media activism and political interview shows on both Sur la télévision (suivi de L'Emprise du journalisme) de Pierre Bourdieu Encyclopaedia sides of the Atlantic Universalis, 2017-08-11 Bienvenue dans la collection Les Fiches de lecture d'Universalis Abord d's les ann es 1960 le th me des m dias rel ve parmi les multiples champs de recherches couverts par Pierre Bourdieu d un int r t ancien et r current Mais c est surtout partir de 1990 que celui ci lui consacre de plus amples d veloppements tant au travers des travaux qu il m ne avec son quipe rassembl e autour de sa revue Actes de la recherche en sciences sociales que dans ses enseignements Une fiche de lecture sp cialement con ue pour le num rique pour tout savoir sur Sur la t l vision suivi de L Emprise du journalisme de Pierre Bourdieu Chaque fiche de lecture pr sente une uvre cl de la litt rature ou de la pens e Cette pr sentation est coupl e avec un article de synth se sur l'auteur de l'uvre A propos de l'Encyclopaedia Universalis Reconnue mondialement pour la qualit et la fiabilit incomparable de ses publications Encyclopaedia Universalis met la connaissance la port e de tous crite par plus de 7 400 auteurs sp cialistes et riche de pr s de 30 000 m dias vid os photos cartes dessins l Encyclopaedia Universalis est la plus fiable collection de r f rence disponible en fran ais Elle aborde tous les domaines du savoir On Television and **Journalism** Pierre Bourdieu, 1998 A refreshing attack on the neuroses of news gathering these anxieties have never been expressed more intelligently and forcefully than in Bourdieu s book It should be on the reading list not just of every journalist but of everybody on the receiving end of the media The Guardian I recommend Bourdieu's lively book John Pilger As much an urgent intervention as a magisterial argument Bourdieu uses persuasion and polemic to alert his readers to a danger and to convince them to resist Le MondeA corruscating attack on television and on the collaboration between intellectuals and the media which Bourdieu argues is leading to new and more invidious forms of dumbing down Bourdieu examines the way in which apparently serious TV debate gives way to soundbite as a series of talking experts go through the motions of comment and consideration in increasingly self referential circles The result banal and worthless drivel shaped almost entirely by the imperatives of television ratings wars rather than any consideration of the truth Television Bourdieu claims has now had a profound and largely detrimental effect not just on journalism but on the formerly very separate worlds of art literature philosophy politics justice and even science all of which are in danger of being forced to submit to what he describes as the commercial plebiscite of audience ratings New Uses of Bourdieu in Film and Media Studies Guy Austin, 2016-07-01 Through his influential work on cultural capital and social mobility the French sociologist Pierre Bourdieu has provided critical insights into the complex interactions of power class and culture in the modern era Ubiquitous though Bourdieu s theories are however they have only intermittently been used to study some of the most important forms of cultural

production today cinema and new media With topics ranging from film festivals and photography to constantly evolving mobile technologies this collection demonstrates the enormous relevance that Bourdieu s key concepts hold for the field of media studies deploying them as powerful tools of analysis and forging new avenues of inquiry in the process Bourdieu David W. Park, 2014 As scholars of media and communication begin to think more frequently and more carefully with Pierre Bourdieu s ideas this book offers a wealth of points of contact between Bourdieu s ideas and research topics Du journalisme après Bourdieu Daniel Schneidermann, 1999 Oui vous m avez concerning media and communication bien culpabilis Pierre Bourdieu comme vous avez culpabilis tous mes confr res journalistes Cela fut sans doute salutaire mais il est temps aujourd hui de relever la t te M me le journalisme a droit un traitement m diatique quitable Michael Grenfell, 2004-12-01 The French social theorist Pierre Bourdieu is now recognized as leading intellectual of the late twentieth century This comprehensive account of Bourdieu's life and work traces the origins of his ideas and theories explaining and exploring just what Bourdieu argued for and why Illuminating the social political and philosophical strands that run through his work Michael Grenfell's broad study takes in Bourdieu's response to The Algerian Crisis his ideas for the reform of state education and his views on aesthetics and the mass media Detailed attention is also paid to Bourdieu s overtly political stance including his critique of capitalism and his opposition to recent Western military action in Iraq Yugoslavia and Afghanistan Laying out the implications of Bourdieu's work and assessing the consequences Grenfell explains why his ideas are still relevant and suggests where his ideas might be taken from here This clear thorough account of Bourdieu is invaluable to students researchers and teachers of contemporary society theory Bourdieu, Language and the Media J. Myles, 2010-08-18 This book engages with key theoretical and analytical issues in the field of media communication and cultural studies Using case studies of radio internet text messaging and photojournalism it deploys Bourdieu s ideas to reveal how language in the media is implicated in broader social patterns of symbolic violence Sociologie du journalisme Érik Neveu, 2024-06-13 Suspect s de faire l'opinion d'tre trop proches des puissants ou au contraire sans cesse critiques les journalistes exercent une profession chahut e Ce livre invite comprendre la r alit du travail quotidien d un m tier de plus en plus clat selon les m dias d stabilis par l augmentation de la pr carit et la r pugnance du public payer pour s informer Fond sur une synth se des recherches internationales cet ouvrage explique le s journalisme s en analysant tant leurs pratiques quotidiennes que les changements sociaux qui les impactent Il claire les q n alogies de la profession et cartographie les journalismes fran ais contemporains Il d crit le travail journalistique dans ses relations aux patrons de presse sources et publics Il voque les volutions de l'criture de presse et tente de reposer les termes du d bat classique sur les pouvoirs du journalisme Il d crit enfin l cologie boulevers e de la production de l information quand Internet et circulation virale de nouvelles parfois fausses recomposent acteurs et vecteurs de l art d informer In Other Words Pierre Bourdieu.1990 Pierre Bourdieu is one of the most protean intellectual forces in comtemporary French thought He holds the chair in

sociology at the prestigious Coll ge de France yet his influence extends far beyond the area of sociological research and theory Bourdieu's work presented in over twenty books lies on the borders of philosophy anthropology and ethnology and cultural theory The present volume consists of diverse individual texts produced between 1980 and 1986 which take two forms interviews in which Bourdieu confronts a series of probing and intelligent interviewers and conference papers that clarify and extend specific areas of his current research Now that Bourdieu s work has achieved wide diffusion and celebrity this is an appropriate time for this volume a pause for retrospection and resynthesis for correction of misreadings and extension of previous insights and for projection of the next stages of his work For this English edition Bourdieu's celebrated inaugural lecture at the Coll ge de France Le on sur la Le on has been added Because of the verve and clarity of Bourdieu s arguments in this book it is a very readable and concise introduction to his work Sociology is a Martial Art Pierre Bourdieu, 2010 Table of Contents Introduction Gis le Sapiro ix Part I On Journalism and Television 1 Journalism and Politics 3 On Television 11 The Olympics an Agenda for Analysis 62 The Power of Journalism 65 From Miscellany to a Matter of State 75 Questions of Words 78 Part II Acts of Resistance Against the Tyranny of the Market 83 To the Reader 85 The Left Hand and the Right Hand of the State 86 Sollers tel quel 94 The Status of Foreigners A Shibboleth 97 Abuse of Power by the Advocates of Reason 100 The Train Driver's Remark 102 Against the Destruction of a Civilization 104 The Myth of Globalization and the European Welfare State 108 The Thoughts of Chairman Tietmeyer 121 Social Scientists Economic Science and the Social Movement 127 For a New Internationalism 133 Return to Television 141 The Government Finds the People Irresponsible 147 Job Insecurity Is Everywhere Now 149 The Protest Movement of the Unemployed a Social Miracle 155 The Negative Intellectual 158 Neoliberalism the Utopia Becoming a Reality of Unlimited Exploitation 160 Part III Firing Back Against the Tyranny of the Market 2 171 Letter to the American Reader 173 Preface 175 For a Scholarship with Commitment 179 The Imposition of the American Model and Its Effects 186 The Invisible Hand of the Powerful 191 Against the Policy of Depoliticization 200 For a European Social Movement 212 Grains of Sand 220 Culture Is in Danger 222 Unite and Rule 234 Part IV Interviews and New Acts of Resistance 245 For a Real Mobilization of Organized Forces 247 For a Permanent Organization of Resistance to the New World Order 251 The Intellectual Is Not Ethically Neutral 255 A Sociologist in the World 261 Epilogue Remembering Pierre Bourdieu Craig Calhoun 279 Priscilla Parkhurst Ferguson s Translator's Note On Television 288 References 291 Notes 295 Permissions 309 Bourdieu, Habitus and Field Sadiva Akram, 2023-11-27 This innovative book argues that establishing an ontological framework makes a substantial difference to Pierre Bourdieu s core concepts of habitus and field In doing so it addresses the charges of determinism tautology and circularity that have long been directed at habitus and field Teasing out Bourdieu's ontology the book offers a novel critical realist reading of Bourdieu arguing that while Bourdieu explored the epistemological basis of his key concepts he neglects their ontological underpinnings and that elaborating on this adds a layer of depth and complexity which enriches Bourdieu s

project In addition to articulating the synergies between Roy Bhaskar's critical realism and Bourdieu's oeuvre this book extends Bourdieu's insights in new and exciting directions by developing an ontologically informed Bourdieusian account of institutions as explored through the lens of institutional racism and by outlining a unique methodological approach to habitus

<u>L'empire de l'université</u> Geoffroy de Lagasnerie, 2007 En 1996 Bourdieu publiait un essai Sur la t l vision dans lequel il contestait au journalisme le droit d'valuer la production intellectuelle G de Lagasnerie montre que cette position s'appuyait sur des auteurs comme Foucault Deleuze ou Derrida qui se sont inqui t s des nouvelles conditions de la circulation du savoir Mais la pens e critique peut passer par une multiplicit de canaux Firing Back Pierre Bourdieu, 2003 Firing Back is a dissection of globalization s intellectual and cultural role throughout the world and a discussion of the ways in which effective opposition to it can be mounted Bourdieu examines Europe's potential as a counterweight to America's globalizing policy and discusses how intellectuals and those working in the cultural sphere can create meaningful alternatives He also raises challenging questions about the depoliticization of the academic world arguing that scholars can no longer maintain that their research is objective or value free BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Bourdieu's Metanoia Michael Grenfell, 2022-09-19 Bourdieu once commented that what was needed was a new gaze on the social world a metanoia This book describes this view and how to do it Based on biographical detail and the socio political contexts which surrounded him it sets out his vision of society and culture Grounded on the distinction between traditional and modern worlds it shows how ethnographic experience led Bourdieu to an intellectual epiphany It demonstrates the growth of his conceptual tools and the emergence of field theory in various contexts law religion fashion sport culture fine art philosophy literature and politics The book offers an up to date extensive account of Bourdieu his work and its significance It centres on philosophical questions of social experience and intellectual practice Based around his entire oeuvre it features recent posthumous publications in French providing important insights for the first time into his way of viewing the world Including issues of the state neoliberalism and resistance this book explores the ways in which the social philosophical and political came together for Bourdieu to shape how we see ourselves and our place in the contemporary world a metanoia Being both an introductory and advanced text it is a valuable resource for the newcomer to Bourdieu as well as the experienced researcher It will be of interest to undergraduates postgraduates researchers of Bourdieu s work in the areas of sociology media philosophy religion economics architecture cultural studies education music journalism gender studies politics the law fine arts and linguistics **Bourdieu's Politics** Jeremy F. Lane, 2006-11-22 In the last decade of his career the French sociologist Pierre Bourdieu became involved in a series of high profile political interventions defending the cause of striking students and workers speaking out in the name of illegal immigrants the homeless and the unemployed challenging the incursion of the market into the field of artistic and intellectual production The first sustained analysis of Bourdieu s politics this study seeks to assess the validity of his claims as to the distinctiveness and superiority of his own field

theory as a tool of political analysis Pierre Bourdieu Ágoston Fáber, 2025-09-12 Pierre Bourdieu is one of the most prominent figures in 20th century sociology His influence remains substantial even after his death in 2002 and his views and findings continue to divide sociologists to this day This book examines the issue of Bourdieu's so called political turn a significant topic in the French press and academic world It explores whether the relationship between Pierre Bourdieu s increasingly visible political engagement from the mid 1990s and his earlier scientific work should be understood in terms of continuity or discontinuity To investigate this specific issue it is essential to discuss some basic concepts and significant insights of Bourdieu's social theory The book also considers the robustness of Bourdieu's theoretical framework and his criticisms of neoliberal capitalism from the perspective of Luc Boltanski s competing pragmatic sociology The book concludes that although Bourdieu as a devoted left wing intellectual saw the possibility of resisting the neoliberal world order through mass mobilisation inciting masses to collective action remains problematic within his sociological and anthropological framework Through a systematic discussion of Bourdieu s theory the book offers insights into the relationship between science and politics and hopes to provide an opportunity for a deeper understanding of his work Bourdieu and Marx Gabriella Paolucci, 2022-09-29 This new book gathers together essays concerning the strategic modes of appropriation that Bourdieu practiced with regard to Marx together with their various outcomes It is especially devoted to the practice of critique that both thinkers exercised vigilantly throughout their careers as this is the terrain on which we can best illuminate the debt that Bourdieu acknowledged to Marx Ongoing dialogue with the entire body of Marxian critique is a constant in Bourdieu's writings This is most clearly evidenced by the adoption of a critical perspective on the social world that denotes a massive Marxian presence It is reinforced by the repeated references to Marx s texts that the sociologist scatters throughout his works Indeed in the interlinked set of critiques underpinning the architecture of his work in the plethora of questions he raises and in the scientific practice he adopts Bourdieu attaches himself to the Marxian model notwithstanding his polemical remarks and his own deviations or we might even say by virtue of them The book is divided into three interconnected sections for ease of access critique of domination critique of economic practices and theories and critique of ideology As the first volume in English to explore the relationship between Bourdieu and Marx this book is vital reading for students and scholars of social and anthropological theory Bourdieusian Media Studies Johan Lindell, 2024 Bourdieusian Media Studies illustrates the merits of Pierre Bourdieu's cultural sociological approach in the field of media studies explicating exactly what a Bourdieusian analysis of media would entail and what new understandings of the digital media landscape would emerge from such an analysis The author applies the Bourdieusian concepts of social field capital and habitus to understand the social conditions of media and cultural production media users practices and preferences and the power dynamics entailed in social media networks Based on a careful illumination of Bourdieu's concepts epistemological assumptions and methodological approach the book presents a range of case studies covering television production the field of media studies

itself media use and social media networks Illustrating the craft of Bourdieusian media studies and shedding new light on key dynamics of digital media culture this book will appeal to scholars and students working in media studies media theory sociology of media digital media and cultural production *Champ politique, champ des sciences sociales, champ journalistique* Pierre Bourdieu, Universite Lumière, 1996 Apr s avoir red fini la notion de champ Pierre Bourdieu a trait de la relation entre le champ politique le champ des sciences sociales et le champ journalistique Cette relation fait ici l objet d une r flexion th orique amplement nourrie de recherches empiriques portant sur divers ph nom nes sociaux L analyser sociologiquement c est aussi se donner et fournir le moyen de lutter contre les diff rentes formes de violences symboliques qui peuvent s exercer sur les citoyens Outre le propos d velopp dans le cours les questions et les r ponses qui l ont suivi t moignent aussi de ce double objectif scientifique et civique

Du Journalisme Apra S Bourdieu Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Du Journalisme Apra S Bourdieu**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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