

Dreams in Late Antiquity



*Studies in the
Imagination
of a Culture*

Patricia Cox Miller

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Robin Osborne



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Dreams in Late Antiquity Patricia Cox Miller, 1998-01-11 Centuries By studying together pagan and Christian dreams Cox Miller hopes to reach a better understanding of some fundamental patterns of late antique culture DLGuy G Stroumsa The Journal of Religion A fluent and discursive text This is an adventurous exploration of a range of material which deserves to be more widely known DLGillian Clark The Classical Review

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Dreams and Dreaming in the Roman Empire Juliette Harrison, 2013-07-04 The history and literature of the Roman Empire is full of reports of dream prophecies dream ghosts and dream gods This volume offers a fresh approach to the study of ancient dreams by asking not what the ancients dreamed or how they experienced dreaming but why the Romans considered dreams to be important and worthy of recording Dream reports from historical and imaginative literature from the high point of the Roman Empire the first two centuries AD are analysed as objects of cultural memory records of events of cultural significance that contribute to the formation of a group's cultural identity The book also introduces the term cultural imagination as a tool for thinking about ancient myth and religion and avoiding the question of belief which arises mainly from creed based religions The book's conclusion compares dream reports in the Classical world with modern attitudes towards dreams and dreaming identifying distinctive features of both the world of the Romans and our own culture

Studies in Ancient Greek and Roman Society Robin Osborne, 2004-07-15 This 2004 collection of papers includes some of the most innovative history written about Greece and Rome The volume offers a convenient and enthralling guide to important issues and topics in Greek and Roman history maps the changing interests of ancient historians and raises stimulating questions about historical method The contributors to the volume represent many of the most exciting and influential ancient historians who have been active in the last quarter century An introduction by the editor which places the papers in the wider context of changing interests in Greek and Roman history sets the scene for papers on Greek warfare the regulation and representation of women and the nature and study of homosexual relationships in Athens the relationship between Rome and its empire whether Rome was democratic the ideology of Augustan Rome games and gaming at Rome the lives of slaves the ancient interpretation of dreams the nature of religious pilgrimage early Christian martyr stories and bandits in the Roman empire

Renaissance Dream Cultures Alessandro Arcangeli, 2024-07-31 This volume explores the dream cultures of the European long sixteenth century with a focus on Italian sources reflections and debates on the nature and value of dreams and frameworks of interpretation The chapters examine a variety of oneiric experiences since distinctions such as that between dreams and visions are themselves culturally specific and variable Several developments of

the period are relevant and consequently considered from the introduction of the printing press and the humanist rediscovery of ancient texts to the religious reforms and the cultural encounters at the time of the first globalisation At the centre of the narrative is the exceptional case of Girolamo Cardano heterodox physician mathematician astrologer autobiographer dreamer and key dream theorist of the epoch The Italian peninsula produced the first printed editions of many classical and medieval treatises and particularly between the 1560s and the 1610s was also especially active in the writing of texts both Latin and vernacular fascinated by the oneiric experience and investigating it Given the role of the visual in dreaming images are also analysed This book will be a recommended reading for scholars students and non specialist readers of cultural history Renaissance studies and dream cultures *Spaces in Late Antiquity* Juliette Day, Raimo Hakola, Maijastina Kahlos, Ulla Tervahauta, 2016-05-26 Places and spaces are key factors in how individuals and groups construct their identities Identity theories have emphasised that the construction of an identity does not follow abstract and universal processes but is also deeply rooted in specific historical cultural social and material environments The essays in this volume explore how various groups in Late Antiquity rooted their identity in special places that were imbued with meanings derived from history and tradition In Part I essays explore the tension between the Classical heritage in public especially urban spaces in the form of ancient artwork and civic celebrations and the Church's appropriation of that space through doctrinal disputes and rival public performances Parts II and III investigate how particular locations expressed and formed the theological and social identities of Christian and Jewish groups by bringing together fresh insights from the archaeological and textual evidence Together the essays here demonstrate how the use and interpretation of shared spaces contributed to the self identity of specific groups in Late Antiquity and in so doing issued challenges and caused conflict with other social and religious groups **The Secret History of Dreaming** Robert Moss, 2010-09-07 Dreaming is vital to the human story It is essential to our survival and evolution to creative endeavors in every field and quite simply to getting us through our daily lives All of us dream Now Robert Moss shows us how dreams have shaped world events and why deepening our conscious engagement with dreaming is crucial for our future He traces the strands of dreams through archival records and well known writings weaving remarkable yet true accounts of historical figures who were influenced by their dreams In this wide ranging visionary book Moss creates a new way to explore history and consciousness combining the storytelling skills of a bestselling novelist with the research acumen of a scholar of ancient history and the personal experience of an active dreamer **Dreams, Dreamers, and Visions** Ann Marie Plane, Leslie Tuttle, 2013-05-03 In Europe and North and South America during the early modern period people believed that their dreams might be variously messages from God the machinations of demons visits from the dead or visions of the future Interpreting their dreams in much the same ways as their ancient and medieval forebears had done and often using the dream guides their predecessors had written dreamers rejoiced in heralds of good fortune and consulted physicians clerics or practitioners of magic when their visions waxed

ominous Dreams Dreamers and Visions traces the role of dreams and related visionary experiences in the cultures within the Atlantic world from the late thirteenth to early seventeenth centuries examining an era of cultural encounters and transitions through this unique lens In the wake of Reformation era battles over religious authority and colonial expansion into Asia Africa and the Americas questions about truth and knowledge became particularly urgent and debate over the meaning and reliability of dreams became all the more relevant Exploring both indigenous and European methods of understanding dream phenomena this volume argues that visions were central to struggles over spiritual and political authority Featuring eleven original essays Dreams Dreamers and Visions explores the ways in which reports and interpretations of dreams played a significant role in reflecting cultural shifts and structuring historic change Contributors Emma Anderson Mary Baine Campbell Luis Corteguera Matthew Dennis Carla Geronzi Mar a V Jord n Lu s Filipe Silv rio Lima Phyllis Mack Ann Marie Plane Andrew Redden Janine Rivi re Leslie Tuttle Anthony F C Wallace

Dreams, Visions, and Spiritual Authority in Merovingian Gaul Isabel Moreira, 2000 Drawing on a rich variety of sources histories hagiographies ascetic literature and records of dreams at saints shrines Isabel Moreira provides insight into a society struggling to understand and negotiate its religious visions BOOK JACKET

Christians Shaping Identity from the Roman Empire to Byzantium Geoffrey Dunn, Wendy Mayer, 2015-07-14 The essays collected in *Christians Shaping Identity* celebrate Pauline Allen s significant contribution to early Christian late antique and Byzantine studies especially concerning bishops heresy orthodoxy and christology Covering the period from earliest Christianity to middle Byzantium the first eighteen essays explore the varied ways in which Christians constructed their own identity and that of the society around them A final four essays explore the same theme within Roman Catholicism and oriental Christianity in the late 19th to 21st centuries with particular attention to the subtle relationships between the shaping of the early Christian past and the moulding of Christian identity today Among the many leading scholars represented are Averil Cameron and Elizabeth A Clark

Dreaming in Byzantium and Beyond George T. Calofonos, 2016-05-13 Although the actual dreaming experience of the Byzantines lies beyond our reach the remarkable number of dream narratives in the surviving sources of the period attests to the cardinal function of dreams as vehicles of meaning and thus affords modern scholars access to the wider cultural fabric of symbolic representations of the Byzantine world Whether recounting real or invented dreams the narratives serve various purposes such as political and religious agendas personal aspirations or simply an author s display of literary skill It is only in recent years that Byzantine dreaming has attracted scholarly attention and important publications have suggested the way in which Byzantines reshaped ancient interpretative models and applied new perceptions to the functions of dreams This book the first collection of studies on Byzantine dreams to be published aims to demonstrate further the importance of closely examining dreams in Byzantium in their wider historical and cultural as well as narrative context Linked by this common thread the essays offer insights into the function of dreams in hagiography historiography rhetoric epistolography and romance They explore gender and erotic

aspects of dreams they examine cross cultural facets of dreaming provide new readings and contextualize specific cases they also look at the Greco Roman background and Islamic influences of Byzantine dreams and their Christianization The volume provides a broad variety of perspectives including those of psychoanalysis and anthropology **Dreaming the Soul Back**

Home Robert Moss,2012 A practitioner of ancient shamanic techniques for healing and journeying explains how to restore reader s animal spirits heal old wounds through shamanic dreaming and ultimately recover and grow their souls Original

Perpetua's Passions Jan N. Bremmer,Marco Formisano,2012-02-09 A collection of studies about the Passion of Perpetua the diary written by the young Christian martyr Perpetua This intriguing text is edited and translated before a team of distinguished scholars examine it from a wide range of perspectives literary narratological historical religious psychological and philosophical *Seeing Chekhov* Michael C. Finke,2018-07-05 Chekhov s keen powers of observation have been

remarked by both memoirists who knew him well and scholars who approach him only through the written record and across the distance of many decades To apprehend Chekhov means seeing how Chekhov sees and the author s remarkable vision is understood as deriving from his occupational or professional training and identity But we have failed to register let alone understand just what a central concern for Chekhov himself and how deeply problematic were precisely issues of seeing and being seen from the Introduction Michael C Finke explodes a century of critical truisms concerning Chekhov s objective eye and what being a physician gave him as a writer in a book that foregrounds the deeply subjective and self reflexive aspects of his fiction and drama In exploring previously unrecognized seams between the author s life and his verbal art Finke profoundly alters and deepens our understanding of Chekhov s personality and behaviors provides startling new interpretations of a broad array of Chekhov s texts and fleshes out Chekhov s simultaneous pride in his identity as a physician and devastating critique of turn of the century medical practices and ideologies *Seeing Chekhov* is essential reading for students of Russian literature devotees of the short story and modern drama and anyone interested in the intersection of literature psychology and medicine **A Companion to Medieval Art** Conrad Rudolph,2019-05-07 A fully updated and

comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History *A Companion to Medieval Art* Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and

painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art *Enigma in Rus and Medieval Slavic Cultures* Ágnes Kriza, 2024-03-04 *Enigma in Rus and Medieval Slavic Cultures* is a thematic essay volume to investigate the history and function of enigma in Orthodox Slavic cultures with a special focus on the cultural history of Rus and Muscovy Its seventeen case studies across disciplinary boundaries analyze Slavic biblical and patristic translations liturgical commentaries occult divinatory texts and dream interpretations Slavic riddles inscribed on walls and compilations of riddles in question and answer format are all subjects of this volume Not only written but also pictorial enigmas are examined together with their relationships to texts suggesting novel methodologies for their deciphering This kaleidoscopic survey of *Enigma in Rus and Medieval Slavic Cultures* by an international group of scholars demonstrates the historiographical challenges that medieval enigmatic thought poses for researchers and offers new approaches to the interpretation of medieval sources both verbal and visual Word, Image and Experience Giselle de Nie, 2023-07-07 Focusing on the works of bishop Gregory of Tours 539-594 and the poet hagiographer Venantius Fortunatus 540 c 604 in later life bishop of Poitiers Dr de Nie gives in these innovative studies a new understanding of the miracle stories around which much of their writing revolves but whose bizarre dynamics appear to defy sense which has often resulted in their dismissal as useless to the historian These authors' perceptions of miracles and their renderings of the human self awareness through which miracles are perceived and happen are analysed as attempts mostly rooted in models from the Bible to adjust the early Christian tradition so as to make sense of and protect themselves in the highly insecure environment of 6th century Frankish Gaul Drawing on modern anthropological and psychological studies notably in the area of spiritual healing practices as well as on philosophical and theological reflections about verbal and mental imagery she demonstrates how these can be used to throw fresh light on late antique society and its spirituality exploring views of mind affectivity body sensory phenomena symbols and the perception of women as well as of the qualities of images verbal language and texts The volume includes five essays not previously published in English

The Tree of Life Douglas Estes, 2020-03-17 The tree of life is an iconic visual symbol at the edge of religious thought over the last several millennia As a show of its significance the tree bookends the Christian canon yet scholarship has paid it minimal attention in the modern era In *The Tree of Life* a team of scholars explore the origin development meaning reception and theology of this consequential yet obscure symbol The fourteen essays trek from the origins of the tree in the texts and material culture of the ancient Near East to its notable roles in biblical literature to its expansion by early church fathers and Gnostics to its rebirth in medieval art and culture and to its place in modern theological thought Magic and the Supernatural in Fourth Century Syria Silke Trzcionka, 2006-11-22 *Magic and the Supernatural in Fourth Century Syria* presents an in depth investigation of a variety of magical practices with a focused study in the late antique Syria and

Palestine Offering new research using both archaeological and literary sources and blending Classical Jewish and Christian traditions from both regions Silke Trzcionka examines a myriad of magical activities such as curses spells and amulets accusations related to chariot races love and livelihood methods involved in protection healing possession and exorcism The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time Altogether a useful enlightening and enjoyable book which students studying religion and or social history will find invaluable

The Early Muslim Tradition of Dream Interpretation John C. Lamoreaux, 2002-05-02 Reportedly the prophet Muhammad told his followers that after he was gone prophecy would come only through true dreams Based on this and other statements early Muslims created what might be called a theology of dreams Dreams were regarded as an important means used by God to guide the faithful especially after the cessation of Koranic revelation However since these dreams were often symbolic they required interpretation and early Muslims wrote numerous manuals dedicated to deciphering their meaning Utilizing manuscripts preserved in Middle Eastern mosques and libraries this book offers the first comprehensive account of the early Muslim tradition of dream interpretation In addition to describing how and when the tradition developed author John C Lamoreaux discusses the social context in which dream interpretation arose and its role in the intellectual life of the time He demonstrates that early Muslims considered dream interpretation a fully orthodox theological discipline one sanctioned both by the Koran and the example of the prophet Muhammad

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