

# DRESSING RENAISSANCE FLORENCE



THE RENAISSANCE PERIOD IN ITALY WAS A TIME OF GREAT ARTISTIC AND LITERARY ACHIEVEMENT. IT WAS A TIME WHEN THE ARTS AND LETTERS WERE REVIVED AND ENRICHED BY THE STUDY OF CLASSICAL ANTIQUITY. THE RENAISSANCE PERIOD IN ITALY WAS A TIME OF GREAT ARTISTIC AND LITERARY ACHIEVEMENT. IT WAS A TIME WHEN THE ARTS AND LETTERS WERE REVIVED AND ENRICHED BY THE STUDY OF CLASSICAL ANTIQUITY.

# Dressing Renaissance Florence Families Fortunes And Fine Clothing

**Erin J. Campbell**



## **Dressing Renaissance Florence Families Fortunes And Fine Clothing:**

**Dressing Renaissance Florence** Carole Collier Frick, 2002 Why did elite families of the Italian Renaissance invest up to 40 percent of their capital in clothes How could a new outfit cost more than a good sized farm out in the Mugello Why did political factions tend to use the same tailors and who were they In this text historian Carole Frick traces the beginnings of consumerism to the clothing industry of Renaissance Florence and the elite families who were its principal customers

Dressing Renaissance Florence Carole Collier Frick, 2002 Why did elite families of the Italian Renaissance invest up to 40 percent of their capital in clothes How could a new outfit cost more than a good sized farm out in the Mugello Why did political factions tend to use the same tailors and who were they In this text historian Carole Frick traces the beginnings of consumerism to the clothing industry of Renaissance Florence and the elite families who were its principal customers

Dressing Renaissance Florence Carole Collier Frick, 2002      **The Cambridge Global History of Fashion: Volume 1** Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems      *Writing Fashion in Early Modern Italy* Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World* the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangela Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and

serves to contextualize the debate on dress in other European literatures      **April Blood** Lauro Martines,2003-04-24 One of the world's leading historians of Renaissance Italy brings to life here the vibrant and violent society of fifteenth century Florence His disturbing narrative opens up an entire culture revealing the dark side of Renaissance man and politician Lorenzo de Medici On a Sunday in April 1478 assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor April Blood moves outward in time and space from that murderous event unfolding a story of tangled passions ambition treachery and revenge The conspiracy was led by one of the city's most noble clans the Pazzi financiers who feared and resented the Medici's swaggering new role as political bosses but the web of intrigue spread through all of Italy Bankers mercenaries the Duke of Urbino the King of Naples and Pope Sixtus IV entered secretly into the plot Florence was plunged into a peninsular war and Lorenzo was soon fighting for his own and his family's survival The failed assassination doomed the Pazzi Medici revenge was swift and brutal plotters were hanged or beheaded innocents were hacked to pieces and bodies were put out to dangle from the windows of the government palace All remaining members of the larger Pazzi clan were forced to change their surname and every public sign or symbol of the family was expunged or destroyed April Blood offers us a fresh portrait of Renaissance Florence where dazzling artistic achievements went side by side with violence craft and bare knuckle politics At the center of the canvas is the figure of Lorenzo the Magnificent poet statesman connoisseur patron of the arts and ruthless boss of bosses This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history

**A Mattress Maker's Daughter** Brendan Dooley,2014-03-11 In explaining an improbable liaison and its consequences A Mattress Maker's Daughter explores changing concepts of love and romance new standards of public and private conduct and emerging attitudes toward property and legitimacy just as the age of Renaissance humanism gives way to the Counter Reformation and Early Modern Europe      [The Intellectual World of Sixteenth-Century Florence](#) Ann E. Moyer,2020-08-06 This study provides an overview of Florentine intellectual life and community in the late Renaissance It shows how studies of language helped Florentines to develop their own story as a people distinct from ancient Greece or Rome      **Research on Gender and Sexualities in Africa** Tamale, Sylvia,2017-07-20 This collection comprises a diverse and stimulating collection of essays on questions of gender and sexualities crafted by both established and younger researchers The collection includes fascinating insights into topics as varied as the popularity of thong underwear in urban Kenya the complexity of Tanzanian youth's negotiation of HIV cultures the dialogues between religion and controversial questions in sexualities activism and the meaning of living as a Zimbabwean girl who became HIV positive because her mother had no access to antiretroviral drugs during pregnancy Some pieces deepen contemporary debates others initiate new questions The collection seeks to sustain and invigorate research policy making and continentally focused thought on difficult yet compelling realities      **Leonardo and the Last Supper** Ross King,2012-01-01 Milan 1496 and forty four year old Leonardo da Vinci has a reputation for taking

on commissions and failing to complete them He is in a state of professional uncertainty and financial difficulty For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie The latter project will become the Last Supper a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide Not only had he never attempted a painting of such size but he had no experience whatsoever in painting in the physically demanding medium of fresco For more than five centuries the Last Supper has been an artistic religious and cultural icon The art historian Kenneth Clark has called it the keystone of European art and for a century after its creation it was regarded as nothing less than a miraculous image Even today according to Clark we regard the painting as more a work of nature than a work of man And yet there is a very human story behind this artistic miracle which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself In Leonardo and the Last Supper Ross King tells the complete story of this creation of this mural the adversities suffered by the artist during its execution the experimental techniques he employed the models for Christ and the Apostles that he used and the numerous personalities involved everyone from the Leonardo s young assistants to Ludovico Sforza the Duke of Milan who commissioned the work Ross King s new book is both a record of Leonardo da Vinci s last five years in Milan and a biography of one of the most famous works of art ever painted

*Machiavelli* Paul Oppenheimer,2011-10-27 A major new scholarly biography of Machiavelli the first for thirty years

*Netherlandish and Italian Female Portraiture in the Fifteenth Century* Elisabetta Torenò,2025-10-01 This book investigates the aesthetic and conceptual characteristics of fifteenth century female portraiture on panel Portraits of women increased substantially during this century They formed part of a material and a visual culture borne out of the rapid rise of an oligarchy from entrepreneurial activities that was especially advanced in the urbanised territories of Italy and Flanders For this reason the portraits in this book are by Netherlandish and Italian painters They are simultaneously illustrative of the emancipation of the genre from its medieval idiom and of the responses to the matrix of patriarchy under which society was organised Patriarchy is an androcentric structure that places women in a paradoxical situation of legal and social disenfranchisement on the account of purported psychophysical inadequacy whilst making them the catalysts through arranged marriages for the success of the spheres of power which are controlled by men Thus these portraits are also a window into women s lives in this structure This book is the first systematic study of their sign system and of the feminine experience of seeing and being seen at the intersection of disciplines that include art history anthropology legal history philosophy The surprising results suggest new interpretations of form and function in female portraiture women s active role in the imaging process and the early instances of a pro women ideology

Giannozzo Manetti David Marsh,2019-11-19 An introduction to one of the premier humanists of the Italian Renaissance whose extraordinary work in biography politics religion and philosophy has been largely unknown to Anglophone readers A celebrated orator historian philosopher and statesman Giannozzo Manetti 1396 1459 was one of the most remarkable figures

of the Italian Renaissance The son of a wealthy Florentine merchant he was active in the public life of the Florentine republic and embraced the new humanist scholarship of the Quattrocento Among his many contributions Manetti translated from classical Latin Greek and Hebrew bringing attention to great works of the ancient world that were previously unknown He also offered a humanist alternative to the Vulgate Bible by translating into Latin the Greek text of the New Testament and the Hebrew Psalms His other works included biographies of Dante Petrarch and Boccaccio A Translator s Defense an indispensable treatise on the art of translation and Against the Jews and the Gentiles an apologia for Christianity Manetti is most remembered for his treatise On Human Worth and Excellence a radical defense of human nature and of the new world view of Renaissance humanism In this authoritative biography the first ever in English David Marsh guides readers through the vast range of Manetti s writings which despite growing scholarly interest are still largely unfamiliar to the English speaking world Marsh s fresh appraisal makes clear why Manetti must be considered among the great expositors of the spirit of his age

**Fashion and Contemporaneity** Laura Petican,2019-01-04 This book represents the voices of scholars fashion designers bloggers and artists who speak to the pervasive nature of fashion in matters of politics history economics sociology religion culture art and identity Dialogically open the volume offers a broad apprehension of visual matter in the global contemporary context with fashion at its core exploring its metamorphosing media oriented and disordered modes of being in the early twenty first century The book s contributors consider topics of universal import stemming from the realm of fashion its dissemination and impact from institutional corporate collective and individual perspectives reflecting on the morphing interchanging and revolutionary quality of the visual realm as the basis for continued research in fashion studies Contributors are Shari Tamar Akal Jess Berry Naomi Braithwaite Claire Eldred Sarah Heaton Hilde Heim Demetra Kolakis Sarah Mole Lynn S Neal Laura Petican Cecilia Winterhalter Manrutt Wongkaew

*Legal Plunder* Daniel Lord Smail,2016-06-06 As a Europe grew rich in the Middle Ages the well made clothes linens and wares of households often substituted for hard currency Pawnbrokers kept goods in circulation and sergeants of the law marched into debtors homes to seize belongings equal in value to debts owed David Smail describes a material world on the cusp of modern capitalism

The Early Modern Italian Domestic Interior, 1400-1700 Erin J. Campbell,Stephanie R. Miller,Elizabeth Carroll Consavari,2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this

collection offers genuinely new perspectives on the home in early modern Italy *Italian Literature Before 1900 in English Translation* Robin Healey, 2011-01-01 *Italian Literature before 1900 in English Translation* provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's *Twentieth Century Italian Literature in English Translation* this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc [Sounding the Bookshelf 1501](#) Tim Shephard, Oliver Doyle, Ciara O'Flaherty, Annabelle Page, Laura Ștefănescu, 2025-08-06 *Sounding the Bookshelf 1501* explores how everyday texts in Renaissance Italy engaged with music sound and hearing Of the 358 known editions printed in 1501 only a few contained formal music notation or specialist theory Yet a surprising wealth of musical knowledge emerges from religious texts classical commentaries lifestyle guides poetry and more These sources rarely penned by professional musicians reflect the broader cultural presence of music in early 16th century life touching on themes like music's moral influence its role in education and its scientific understanding Drawing from an ambitious cross disciplinary survey this groundbreaking study repositions everyday references to music as vital to understanding Renaissance musical culture It challenges scholars to look beyond elite and theoretical traditions and instead engage with the rich often overlooked world of non specialist musical discourse Set against the backdrop of 1501 a landmark year when Ottaviano Petrucci revolutionized music printing this book offers a compelling snapshot of how music was understood and discussed by ordinary readers in Renaissance Italy By sounding out these diverse voices the project reimagines the contours of music history and opens new avenues for musicological inquiry **Old Women and Art in the Early Modern Italian Domestic Interior** Erin J. Campbell, 2016-03-09 Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern Italy This study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in Bologna

including Lavinia Fontana Bartolomeo Passerotti Denys Calvaert and the Carracci The study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior

**Mad Tuscans and Their Families** Elizabeth W. Mellyn, 2014-04-23 Based on three hundred civil and criminal cases over four centuries Elizabeth W Mellyn reconstructs the myriad ways families communities and civic and medical authorities met in the dynamic arena of Tuscan law courts to forge pragmatic solutions to the problems that madness brought to their households and streets In some of these cases solutions were protective and palliative in others they were predatory or abusive The goals of families were sometimes at odds with those of the courts but for the most part families and judges worked together to order households and communities in ways that served public and private interests For most of the period Mellyn examines Tuscan communities had no institutions devoted solely to the treatment and protection of the mentally disturbed responsibility for their long term care fell to the family By the end of the seventeenth century Tuscans like other Europeans had come to explain madness in medical terms and the mentally disordered were beginning to move from households to hospitals In *Mad Tuscans and Their Families* Mellyn argues against the commonly held belief that these changes chart the rise of mechanisms of social control by emerging absolutist states Rather the story of mental illness is one of false starts expedients compromise and consensus created by a wide range of historical actors



## **Dressing Renaissance Florence Families Fortunes And Fine Clothing** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Dressing Renaissance Florence Families Fortunes And Fine Clothing**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## **Dressing Renaissance Florence Families Fortunes And Fine Clothing Introduction**

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