



Astrophotography With The Schmidt Telescope

P. Clay Sherrod, Thomas L. Koed

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Astrophotography With The Schmidt Telescope:

Astrophotography with the Schmidt Telescope Siegfried Marx, Werner Pfau, 1992-06-11 The objective of this book is to present a photograph collection of astronomical objects taken with large Schmidt telescopes It incorporates material from not only the telescope at the Karl Schwarzschild Observatory at Tautenberg but also the telescopes at the Anglo Australian Observatory and the European Southern Observatory The Schmidt telescope is a special photographic telescope that uses a spherical rather than a parabolic main mirror This results in an extremely large field of view and good resolution The book contains photographs of galactic nebulae of different species galactic and globular clusters of stars stellar fields external galaxies and comets Facing each photograph is a text page introducing the object to the reader and explaining its appearance characteristic data and its physical nature The authors also provide extensive information on the history of the astronomical telescope the Schmidt telescope and the life of its inventor Bernhard Schmidt Astrophotography with the Schmidt Telescope presents scientific facts in a readable enjoyable format All who are interested in astronomy the natural sciences and history will enjoy this book whether specialists or nonspecialists in the field Originally published by Urania Verlag Leipzig

The 20-cm Schmidt-Cassegrain Telescope Peter L. Manly, 1999-10-14 A complete 2004 how to guide packed with advice on the most popular telescope in the world Choosing and Using a Schmidt-Cassegrain Telescope Rod Mollise, 2012-12-06 Amateur astronomy is becoming more and more popular mostly because of the availability of relatively low cost astronomical telescopes of superb quality commercially made Schmidt Cassegrain and Maksutovs Rod Mollise s book contains everything amateur astronomers need to know about these telescopes Featuring but not exclusively the ubiquitous Meade and Celestron ranges he describes what these instruments will do how to use them and which are the best to choose This book includes everything There are sections on accessories observing techniques and hints and tips gleaned from his 25 years experience with this type of telescope cleaning collimating maintaining the telescope and mounting using the telescope in various conditions computer control imaging wet digital and CCD This is the perfect book for amateur astronomers who are about to invest in a new Schmidt Cassegrain or Maksutov telescope or for those who already have one and want to get the best out of it

A Complete Manual of Amateur Astronomy P. Clay Sherrod, Thomas L. Koed, 2012-11-13 Concise highly readable book discusses the selection set up and maintenance of a telescope amateur studies of the sun lunar topography and occultations and more 124 figures 26 halftones 37 tables

Astrophotography on the Go Joseph Ashley, 2014-10-03 No longer are heavy sturdy expensive mounts and tripods required to photograph deep space With today s advances in technology all that is required is an entry DSLR and an entry level GoTo telescope Here is all of the information needed to start photographing the night sky without buying expensive tracking mounts By using multiple short exposures and combining them with mostly freeware computer programs the effect of image rotation can be minimized to a point where it is undetectable in normal astrophotography even for a deep sky object such as a galaxy or nebula All the processes

techniques and equipment needed to use inexpensive lightweight altazimuth and equatorial mounts and very short exposures photography to image deep space objects are explained step by step in full detail supported by clear easy to understand graphics and photographs Currently available lightweight mounts and tripods are identified and examined from an economic versus capability perspective to help users determine what camera telescope and mount is the best fit for them A similar analysis is presented for entry level telescopes and mounts sold as bundled packages by the telescope manufacturers This book lifts the veil of mystery from the creation of deep space photographs and makes astrophotography affordable and accessible to most amateur astronomers **Astrophotography for the Amateur** Michael A. Covington, 1999-05-03 First published in 1999 this is an expanded and updated edition of the best selling standard handbook on astrophotography for amateurs

High Resolution Astrophotography Jean Dragesco, 1995-07-20 This 1995 guide is packed with practical tips on how to obtain the highest resolution in your astrophotography **Astrophotography** Thierry Legault, 2014-06-26 Today

s photographic equipment allows amateurs to take pictures of the stars that far surpass images taken just a few decades ago by even the largest observatories and this book will teach you how Author and world renowned astrophotographer Thierry Legault teaches the art and techniques of astrophotography from simple camera on tripod night scene imaging of constellations star trails eclipses artificial satellites and polar auroras to more intensive astrophotography using specialized equipment for lunar planetary solar and deep sky imaging Legault shares advice on equipment and guides you through techniques to capture and process your images to achieve spectacular results Astrophotography provides the most thorough treatment of the topic available This large format richly illustrated book is intended for all sky enthusiasts newcomers and veterans alike Learn how to Select the most useful equipment cameras adapters filters focal reducers extenders field correctors and guide telescopes Set up your camera digital video or CCD and your lens or telescope for optimal results Plan your observing sessions Mount the camera on your telescope and focus it for razor sharp images Polar align your equatorial mount and improve tracking for pin point star images Make celestial time lapse videos Calculate the shooting parameters focal length and ratio field of view exposure time etc Combine multiples exposures to reveal faint galaxies nebulae details elusive planetary structures and tiny lunar craters Adjust contrast brightness light curves and colors Postprocess your images to fix defects such as vignetting dust shadows hot pixels uneven background and noise Identify problems with your images and improve your results *Astrophotography Unleashed* Richard Fairman, 2015-04-12 Astrophotography is a

specialised type of photography that entails recording images of astronomical objects and large areas of the night sky The first photograph of an astronomical object the Moon was taken in 1840 but it was not until the late 19th century that advances in technology allowed for detailed stellar photography You do not need your own telescope or digital camera to take beautiful astronomical photographs The section Acquiring Images takes you step by step how to acquire images via free or low cost remote telescopes This book is aimed at those with little or no prior knowledge of astrophotography You may be

one of the many who have found the subject too complex or have achieved disappointing results This book's step by step tutorial style will allow anyone to acquire process and display astronomical images of a very high quality Where possible jargon is dispensed with and replaced with understandable language and procedures

Astrophotography Siegfried Marx, 2012-12-06 This volume contains the proceedings of the workshop Astrophotography 87 which was held in Jena April 21-24 1987 The workshop was organized by the Central Institute of Astrophysics of the Academy of Sciences of the German Democratic Republic and is the latest in a series devoted to the problems of photography in astronomy The previous workshops which have taken place every three years were held in Edinburgh 1984 Nice 1981 and Geneva 1978 For telescopes with large fields of view in particular Schmidt telescopes photographic plates are the only suitable radiation receiver Thus the efficiency of the photographic plate determines the quality of the observation The treatment of the plates in the photographic laboratory is also very important Additional factors affecting the scientific results are the measuring machines and the methods of interpretation All these topics were discussed in the workshop by the 62 participants 26 from the GDR and 36 from 13 other countries Thanks go to David Malin the chairman of the working group Astrophotography of the International Astronomical Union for writing an introductory article for the proceedings I am grateful to all participants who presented papers during the workshop for sending in their manuscripts on time Poster papers are arranged among the other papers according to the topics they treat All participants also wish to express their thanks to Springer Verlag for publishing the proceedings

Astronomy with Small Telescopes Stephen Tonkin, 2012-12-06 Small telescopes have a lot to recommend them Cost is of course a consideration but their most positive feature is sheer portability Some manufacturers have tried to make large telescopes more portable with mixed success but the opposite approach that of making small telescopes more effective is what this book is all about Good 2 inch 60mm telescopes are now available for beginners and major American manufacturers now offer small affordable computer controlled instruments that are capable of superb results Stephen Tonkin has gathered the experience of users of small telescopes to provide an insight into just what is possible for newcomers to astronomy or experienced observers who simply want to use a small really portable telescope

Real Astronomy with Small Telescopes Michael Gainer, 2007-06-04

The small refracting telescope with its simple direct design and construction and permanently aligned optics is the time tested standard for personal use Easily portable it can be taken out of the house and set up at a moment's notice Or it can be packed conveniently into a small car for traveling to a dark observing site With moderate care and minimal maintenance the telescope and mount can last for generations These instruments provide sharp crisp high contrast images of the Moon and planets They are less susceptible to the effects of unstable air than larger ones and because of their low maintenance and durability they are ideal for the parent educator or lifelong learner Until recently however the high cost of small telescopes of sufficient quality for serious astronomical use has limited their accessibility During the past decade

innovations in optical design and manufacture have lowered cost and improved quality. Current developments in lens design make it possible to produce affordable refracting telescopes with short tube lengths and greater versatility. The once very costly 90 mm Maksutov-Cassegrain with its optimum combination of effective optics and portability now sells for a modest price. I have often seen small instruments referred to as grab and go or quick look, not worthy of consideration for serious observing. I maintain they can be much more. Despite their limits in types of observation, 80 mm refractors and 90 mm Maksutovs have sufficient aperture and magnifying power to provide a lifetime of observing pleasure. They are ideal for lunar occultation measurements, tracking the solar activity cycle, observing variable stars, and measuring binary stars. Although all the activities described here are equally applicable to larger instruments, none of them require an aperture larger than 80 mm. Through the use of common digital cameras, the limiting stellar magnitude and image scale of small telescopes can be increased dramatically, thus providing results one normally expects from larger instruments. Much of this book applies that principle to making interesting and useful astronomical observations. I have taken novel approaches to extending the use of small instruments for quantitative observations by applying unique methods for the analysis of digital camera photographs.

Wisconsin starwatch Mike Lynch, Written in a folksy down-to-earth style, this user-friendly guide to the night sky is designed for beginner amateur and intermediate stargazers ages 12 and up. It begins with chapters explaining the stars, nebulae, star clusters, and galaxies, and what readers can expect to see from their own backyards with a modicum of equipment.

Astronomy of the Milky Way Mike Inglis, 2012-12-06 One of the wonders of the universe we live in is the Milky Way. It spans the entire sky and can be seen every night of the year from anywhere on Earth. This is the first book that deals specifically with what can be seen within the Milky Way from a practical observer's point of view. *Astronomy of the Milky Way* covers every constellation that the Milky Way passes through and describes in detail the many objects that can be found therein, including stars, double and multiple stars, emission nebulae, planetary nebulae, dark nebulae, and supernovae remnants, open and galactic clusters, and galaxies. It also describes the one thing that is often left out of observing guides: the amazing star clouds of the Milky Way itself. It is one of a two-volume set that deal with the entire Milky Way; this second volume looks at what can be seen predominantly from the Southern skies. In addition to the descriptive text, there are many star charts and maps, as well as the latest up-to-date images made by observatories around the world and in space, as well as images taken by amateur astronomers. Equipped with this book, an amateur astronomer can go out on any clear night of the year and observe the galaxy we live in.

Visual Astronomy in the Suburbs Antony Cooke, 2006-04-18 The only practical guide to observing truly spectacular astronomical objects from less than perfect locations. The only book to deal in depth with the application of image intensifiers to real-time astronomy. Gives advice on viewing objects and on making realistic images by drawing or video. Includes extensive catalogs of spectacular objects that can be seen from suburban sites in both hemispheres.

Wide-field Astrophotography Robert Reeves, 2000

Compendium of Practical Astronomy Günter D. Roth, 2012-12-06 It is a pleasure to present this work which has been well received in German speaking countries through four editions to the English speaking reader We feel that this is a unique publication in that it contains valuable material that cannot easily if at all be found elsewhere We are grateful to the authors for reading through the English version of the text and for responding promptly for the most part to our queries Several authors have supplied us on their own initiative or at our suggestion with revised and updated manuscripts and with supplementary English references We have striven to achieve a translation of Handbuch für Sternfreunde which accurately presents the qualitative and quantitative scientific principles contained within each chapter while maintaining the flavor of the original German text Where appropriate we have inserted footnotes to clarify material which may have a different meaning and or application in English speaking countries from that in Germany When the first English edition of this work Astronomy A Handbook translated by the late A Beer appeared in 1975 it contained 21 chapters This new edition is over twice the length and contains 28 authored chapters in three volumes At Springer's request we have devised a new title Compendium of Practical Astronomy to more accurately reflect the broad spectrum of topics and the vast body of information contained within these pages

[Video Astronomy on the Go](#) Joseph Ashley, 2016-10-24 Author Joseph Ashley explains video astronomy's many benefits in this comprehensive reference guide for amateurs Video astronomy offers a wonderful way to see objects in far greater detail than is possible through an eyepiece and the ability to use the modern entry level video camera to image deep space objects is a wonderful development for urban astronomers in particular as it helps sidestep the issue of light pollution The author addresses both the positive attributes of these cameras for deep space imaging as well as the limitations such as amp glow The equipment needed for imaging as well as how it is configured is identified with hook up diagrams and photographs Imaging techniques are discussed together with image processing stacking and image enhancement Video astronomy has evolved to offer great results and great ease of use and both novices and more experienced amateurs can use this book to find the set up that works best for them Flexible and portable they open up a whole new way of seeing space

[A Deep Sky Astrophotography Primer](#) Michael O'Brien, 2023-04-19 This instructional guide has one aim to teach inexperienced astrophotographers how to take high quality images Often basic information about astrophotography is lacking or is dealt with too briefly in books on the subject This book is a distillation of the author's own experiences bringing together everything you will need to make the fastest possible progress in deep sky imaging The book will teach you how to set up and use your astrophotography equipment in a systematic easy to follow manner helping you get started while avoiding common mistakes With a step by step walk through course and a unique observational guide to each object the book contains a plethora of valuable beginner friendly information Particularly useful is the chapter on troubleshooting which will help newcomers avoid further frustration when things just don't seem to go right The book also contains a number of easy to advanced DIY projects for imagers working on a budget

Astrophotography is Easy!

Gregory I. Redfern, 2020-10-29 There are many books covering different facets of astrophotography but few of them contain all the necessary steps for beginners in one accessible place *Astrophotography is Easy* fills that void serving as a guide to anybody interested in the subject but starting totally from scratch Assuming no prior experience the author runs through the basics for how to take astrophotos using just a camera including cell phones and tablets as well as a telescope and more sophisticated equipment The book includes proven techniques checklists safety guidelines troubleshooting tips and more Each chapter builds upon the last allowing readers to master basic techniques before moving on to more challenging material Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills *Astrophotography Is Easy* doesn't simply teach you the basic skills for becoming an astrophotographer it provides you with the foundations you will need for a lifelong pursuit

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