



AGNES DE MILLE
DANCING OFF THE EARTH

BEVERLY GHERMAN



Agnes De Mille Dancing Off The Earth

Frank N. Magill



Agnes De Mille Dancing Off The Earth:

Agnes de Mille Beverly Gherman,1994 The life and accomplishments of the choreographer dancer and author best known for the ballets she created on American themes and for the choreography of the musical Oklahoma Broadway, the Golden Years Robert Emmet Long,2003-01-01 Broadway the Golden Years is a wonderfully readable group portrait of the great Broadway choreographers from the mid 20th century to our own time Jerome Robbins Agnes de Mille Gower Champion Bob Fosse Michael Bennett Tommy Tune Graciela Daniele and Susan Stroman The hits generated by two generations of choreographer directors define the Broadway stage Oklahoma On the Town West Side Story Hello Dolly Fiddler on the Roof A Chorus Line Dancin Dream Girls The Producers and many more **Dancers and Choreographers** Leslie Getz,1995 Covers the full range of English language dance book literature published in the twentieth century as well as all the scholarly periodicals in the field from the United States Great Britain Canada and Australia **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike What Is a Western? Josh Garrett-Davis,2019-09-26 There s western and then there s Western and where history becomes myth is an evocative question one of several questions posed by Josh Garrett Davis in What Is a Western Region Genre Imagination Part cultural criticism part history and wholly entertaining this series of essays on specific films books music and other cultural texts brings a fresh perspective to long studied topics Under Garrett Davis s careful observation cultural objects such as films and literature art and artifacts and icons and oddities occupy the terrain of where the West as region meets the Western genre One crucial through line in the collection is the relationship of regional western

works to genre Western works and the ways those two categories cannot be cleanly distinguished most work about the West is tinted by the Western genre and Westerns depend on the region for their status and power Garrett Davis also seeks to answer the question What is a Western now To do so he brings the Western into dialogue with other frameworks of the imagined West such as Indigenous perspectives the borderlands and environmental thinking The book s mosaic of subject matter includes new perspectives on the classic musical film Oklahoma a consideration of Native activism at Standing Rock and surprises like Pee wee s Big Adventure and Dr Seuss s The Lorax The book is influenced by the borderlands theory of Gloria Anzald a and the work of the indie rock band Calexico as well as the author s own discipline of western cultural history Richly illustrated primarily from the collection of the Autry Museum of the American West Josh Garrett Davis s work is as visually interesting as it is enlightening asking readers to consider the American West in new ways **Making Ballet**

American Andrea Harris,2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine s American neoclassicism It intervenes in the prevailing historical narrative and rebalances Balanchine s role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet **Let's Hear It for the Girls** Erica Bauermeister,Holly Smith,1997-03-01 Bravo They ve

given adults and young girls a much needed treasure map of heroines and she roes It blazes an important path in the forest of children s literature Jim Trelease *The Ancient Dancer in the Modern World* Fiona Macintosh,2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas

The Cambridge Companion to the Musical William A. Everett,Paul R. Laird,2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere **The 20th Century**

A-GI Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Jazz Meets the World-the World Meets Jazz** Ilse

Storb,2000 **The Cambridge Guide to American Theatre** Don B. Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET

Drama Schemes, Themes & Dreams Larry Swartz,Debbie Nyman,2010 This remarkable collection of resources shows teachers how to guide their students through the drama process Drama Schemes Themes Dreams offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction Organized around universal themes that invite students to make connections to texts and to each other the book encourages students to consider their own identities and their place in the world Each chapter is organized around a framework that will engage students as they experience a wealth of dramatic activity This practical and useful book features a host of sources for improving classroom instruction including scripts monologues poetry novel excerpts and visual images Strategy Schemes provide a framework for structuring the learning Pieces written expressly for inclusion in this book are contributed by experienced educators and artists The selected strategies enrich the meaning making creative process and critical skills that students need to succeed in school and in life New and experienced teachers in all subject areas will find the help they need to create meaningful and innovative learning opportunities for all learners

Landscape with Moving Figures Laura Jacobs,2006-08-22 In Landscape with Moving Figures Ms Jacobs reflects on the art form during the ten year period from 1994 2004 when dancers choreographers and dance lovers were challenged by AIDS and the loss of the last of the founding giants of American dance Grounded by her vast knowledge of the form and guided by her own sensitive gifts of perception Ms Jacobs ponders the very purpose of the art as she encounters it in landmark performances of the decade She describes her multi layered experiences watching performances by Bill T Jones New York City Ballet Baryshnikov s White Oak Project the Royal Ballet Merce Cunningham Paul Taylor Twyla Tharp and others

World Encyclopedia of Contemporary Theatre Peter Nagy,Philippe Rouyer,2014-10-03 The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic Profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies

World Encyclopedia of Contemporary Theatre Arthur Holmberg,Carlos

Solorzano,2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value *S. Hurok Presents; A Memoir of the Dance World* Sol Hurok,2023-07-10 In *S Hurok Presents A Memoir of the Dance World* Sol Hurok offers an illuminating glimpse into the rich tapestry of 20th century dance focusing on his storied career as a prominent impresario The memoir is marked by Hurok s engaging narrative style imbued with a sense of nostalgia and keen observation that brings to life the iconic figures and performances that shaped the dance landscape Written against the backdrop of evolving artistic movements such as Modernism and the rise of ballet Hurok s reflections capture the interplay between commercial enterprise and artistic expression providing invaluable insights into the challenges and triumphs of both dancers and producers in this vibrant realm Sol Hurok a pioneering figure in the arts was not only a genius at promoting dance but also a close confidant of many of its greatest luminaries His early experiences as a concert manager deeply influenced his understanding of the performance arts allowing him to appreciate the intricacies of talent and presentation Hurok s unique ability to bridge cultural divides made him an essential architect in the careers of notable dancers informing his memoir with both personal anecdotes and a wealth of industry knowledge Recommended for those interested in the historical evolution of dance and the intricate dynamics of performing arts management this memoir serves as an essential companion for scholars dancers and enthusiasts alike Hurok s reflections provide a vital lens on the creative and commercial forces that shape artistic expression making this book a must read for anyone seeking a deeper appreciation of the dance world *The Girl who Fell Down* Lisa Jo Sagolla,2003 An overnight sensation for her 1943 comedic role as The Girl Who Falls Down in the groundbreaking musical *Oklahoma* McCracken established the prototype dancer comedienne headlining in ballet stage film and television productions before her life was tragically cut short by complications from diabetes Author Lisa Jo Sagolla draws on extensive interviews with McCracken s friends family and colleagues to paint a complex portrait of the petite blue eyed and sprightly entertainer as a woman exploiting her mesmerizing beauty and magnetism to succeed in the man s world of entertainment yet always retaining the persona of childlike pixie she portrayed on stage McCracken s comic exuberance and athleticism also epitomized a new ballet form that married the European ideas of aristocratic grace and movement with a uniquely American spirit and style From her beginnings in Philadelphia and New York to her meteoric rise to fame to her life

long struggle with the little understood and devastating effects of diabetes The Girl Who Fell Down chronicles McCracken's spirited yet poignant life including her training at Balanchine's seminal School of American Ballet her blossoming as a ravishing talent with a crackerjack dance technique under Agnes de Mille her supremacy as a performer her marriages to novelist Jack Dunphy who left her for Truman Capote and Bob Fosse and her ultimate diagnosis with heart disease Touching and inspiring Sagolla's account describes McCracken's lasting influence through her nurturing of husband Fosse's provocative career her dramatic coaching of actress Shirley MacLaine and her inspiration for the many dancer-comediennes that followed Gwen Verdon Carol Haney and Sandy Duncan to name a few Rich with the social and cultural history of a golden age in show business and teeming with colorful choreographers dancers and entertainers this comprehensive and carefully researched biography will introduce Joan McCracken to a new audience of dance enthusiasts [Books in Print](#), 1994 [History of Dance](#) Gayle Kassing, 2017-06-22 History of Dance Second Edition offers readers a panoramic view of dance from prehistory to the present The text covers the dance forms designs artists costumes performing spaces and accompaniments throughout the centuries and around the globe Its investigative approach engages students in assignments and web projects that reinforce the learning from the text and its ancillaries for both teachers and students make it easy for students to perceive create and respond to the history of dance New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features An instructor guide with media literacy assignments teaching tips strategies for finding historical videos and more A test bank with hundreds of questions for creating tests and quizzes A presentation package with hundreds of slides that present key points and graphics A web resource with activities extensions of chapter content annotated links to useful websites and study aids Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning learn and perform period dances observe and write performance reports develop research projects and WebQuests Internet based research projects and participate in other learning activities Experiential learning activities that help students dig deeper into the history of dance dancers and significant dance works and literature Eye catching full color interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled Global Interactions 2000-2016 which examines dance in the 21st century Resources and Activities The web resources and experiential learning activities promote student centered learning and help students develop critical thinking and investigative skills Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful Three Parts History of Dance is presented in three parts Part I covers early dance history beginning with prehistoric times and moving through ancient civilizations in Greece Crete Egypt and Rome and up to the Renaissance Part II explores dance from the Renaissance to the 20th century including a chapter on dance in the United States from the 17th through 19th centuries Part III unfolds the evolution of American dance from the 20th century to the present examining imported influences

emerging modern dance and ballet and new directions for both American ballet and modern dance Chapters Each chapter focuses on the dancers and choreographers the dances and significant dance works and literature from the time period Students will learn how dance design has changed through the ages and how new dance genres forms and styles have emerged and continue to emerge The chapters also include special features such as History Highlight sidebars and Time Capsule charts to help students place dancers events and facts in their proper context and perspective Vocabulary words appear at the end of each chapter as do questions that prompt review of the chapter s important information The text is reader friendly and current and it is supported by the national standards in dance arts education social studies and technology education Through History of Dance students will acquire a well rounded view of dance from the dawn of time to the present day This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century

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